PraiseCharts Worship Orchestrations

King Of Kings



Words & music by Brooke Ligertwood, Jason Ingram, and Scott Ligertwood

Arranged by Dan Galbraith

Based on the Hillsong Worship single **"King Of Kings"**

PraiseCharts Worship Orchestrations are a group of contemporary arrangements in a time-tested format by PraiseCharts' best writers. The *Praise Band* level begins with a contemporary praise band sound, utilizing either brass section or string section, while the *Orchestration* level incorporates instruments scalable up to a medium-sized "studio" orchestra.

Rhythm section: The ***Rhythm*** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The ***Lead Sheet*** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The ***Piano, Vocal*** part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include a ***SAT Lead Sheet,*** a ***SATB Vocal/Piano*** score, and a ***SATB Choir Sheet***. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Each instrumental part includes ***Lyric Cues*** to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Included in both levels:

Lead Sheet (SAT) – for the worship leader and vocal team
Piano/Vocal (SATB) – for the pianist and SATB choir
Choir Sheet (SATB) – for the SATB choir
Rhythm – a more detailed chart for keyboard, guitars, and drums.
Ac. Guitar – a modified Rhythm part in appropriate capo keys

Praise Band includes either brass or string sections:

Trumpet 1-2
Alto Sax
Trumpet 3 (doubles Alto Sax)
Trombone 1-2
Tenor Sax 1-2 (doubles Trombone)
Bass Trombone/Tuba
Bari Sax (doubles Bass Trb.)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)
Viola
Cello-Bass (non-transposed)
String Reduction (string parts condensed for keyboard synth)

Orchestration adds the other of the two Praise Band groups plus:

Percussion 1-2
Horn 1-2 (French Horn)
Flute/Oboe 1-3
Clarinet (doubles 3rd woodwind part)
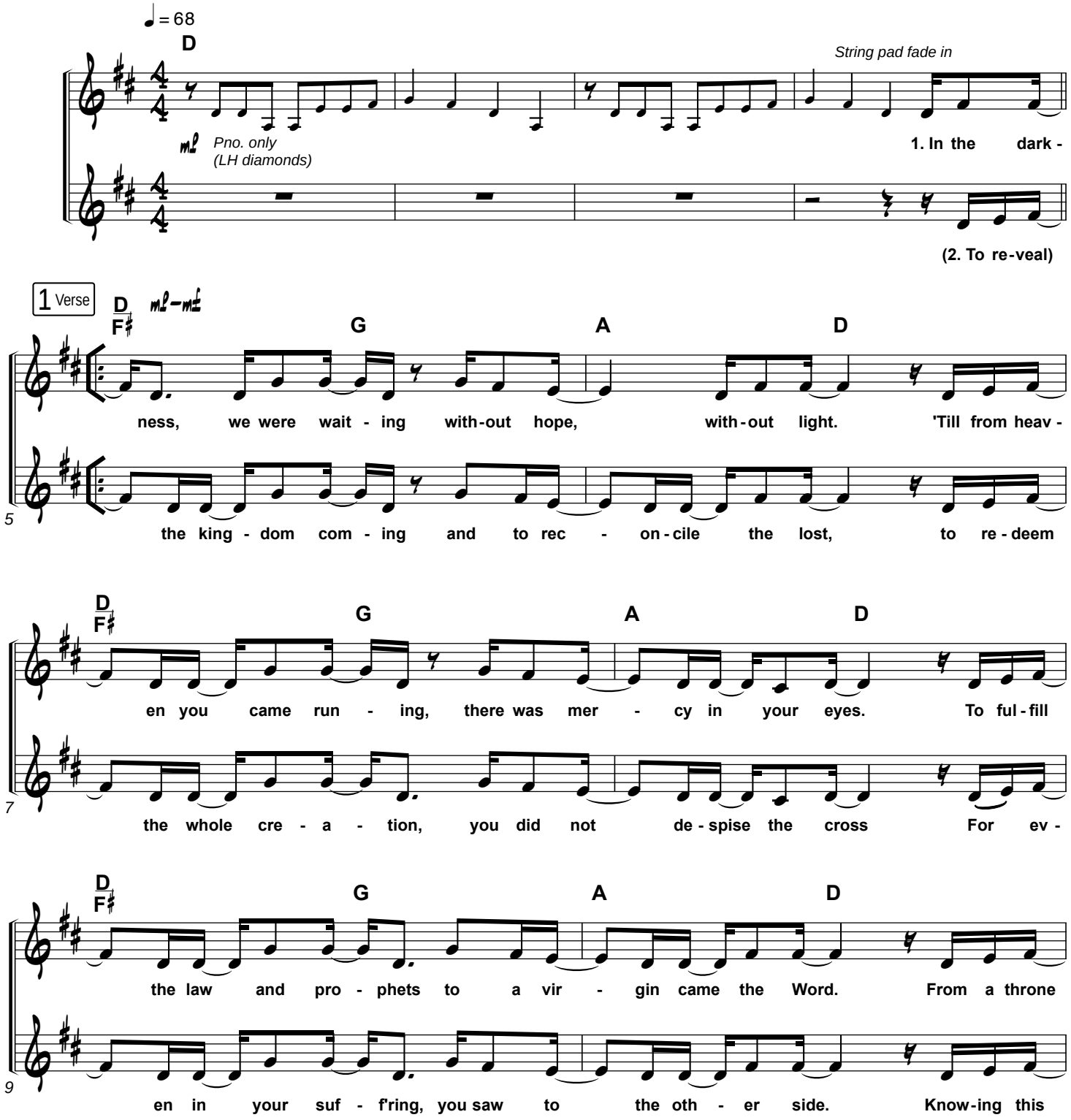
Lead Sheet
(SAT)

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318
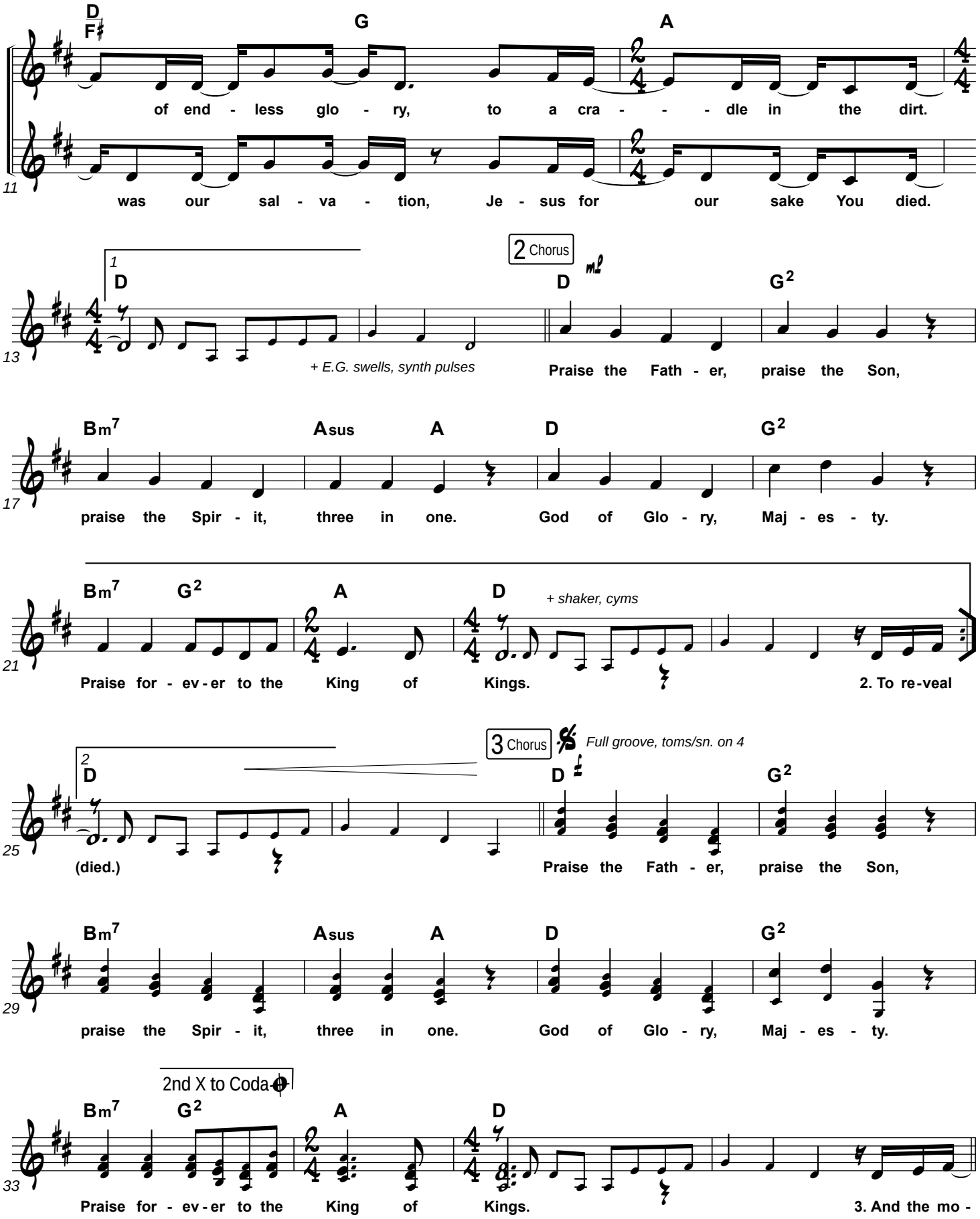
Key: D

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith



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praisecharts


D
F♯
G
A
of end - less glo - ry, to a cra - - - dle in the dirt.
11
was our sal - va - tion, Je - sus for our sake You died.
1
D
2 Chorus
D
G2
13
+ E.G. swells, synth pulses
Praise the Fath - er, praise the Son,
Bm7
Asus
A
D
G2
17
praise the Spir - it, three in one. God of Glo - ry, Maj - es - ty.
Bm7
G2
A
D
+ shaker, cyms
21
Praise for - ev - er to the King of Kings.
2. To re - veal
2
D
3 Chorus
Full groove, toms/sn. on 4
D
G2
25
(died.)
Praise the Fath - er, praise the Son,
Bm7
Asus
A
D
G2
29
praise the Spir - it, three in one. God of Glo - ry, Maj - es - ty.
2nd X to Coda
Bm7
G2
A
D
33
Praise for - ev - er to the King of Kings.
3. And the mo -

4 Verse

Band OUT!
Pno. diamonds up high

37 Bm G A D
ment that You rose, all of heav - en held it's breath 'Till that stone

39 Bm G A D
was moved for good, for the Lamb had con - quered death. And the dead

Band in,
Bass 8ths

41 Bm G A D
rose from their tombs, and the an - gels stood in awe, for the souls

43 Bm G A D
Toms 16ths . . .
of all who'd come to the Fath - er are re - stored. 4. And the church
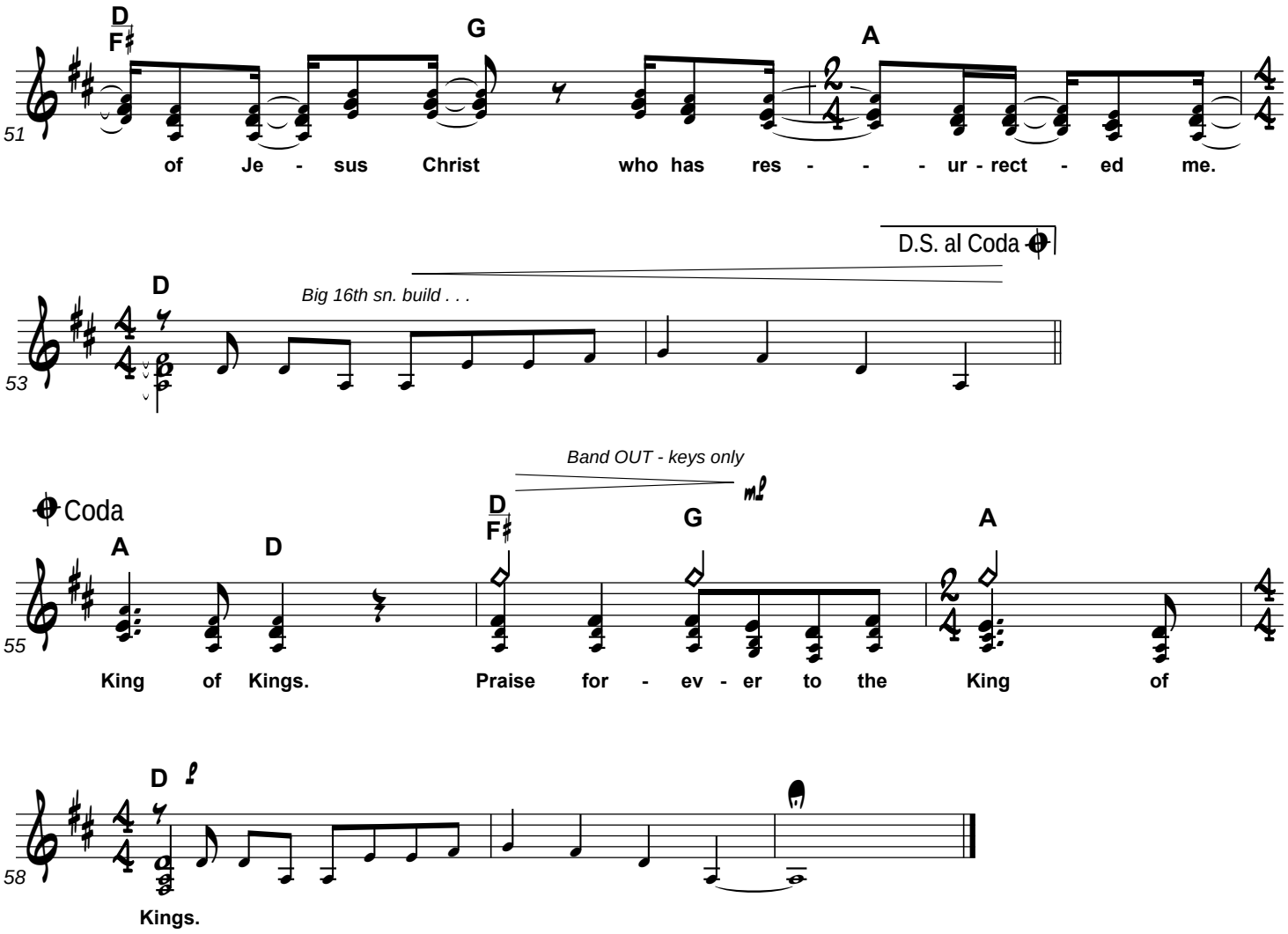
5 Verse

Driving, syncopated groove

45 D/F♯ G A D
of Christ was born, then the Spir - it lit the flame. Now this gos -

47 D/F♯ G A D
pel truth of old shall not kneel, shall not faint. By His blood

49 D/F♯ G A D
and in His Name in His free - dom I am free, for the love


D
F♯
G
A
51
of Je - sus Christ who has res - - - ur - rect - ed me.
D.S. al Coda
D
Big 16th sn. build . . .
53
Band OUT - keys only
mf
Coda
A
D
D
F♯
G
A
55
King of Kings. Praise for - ev - er to the King of
D
58
Kings.
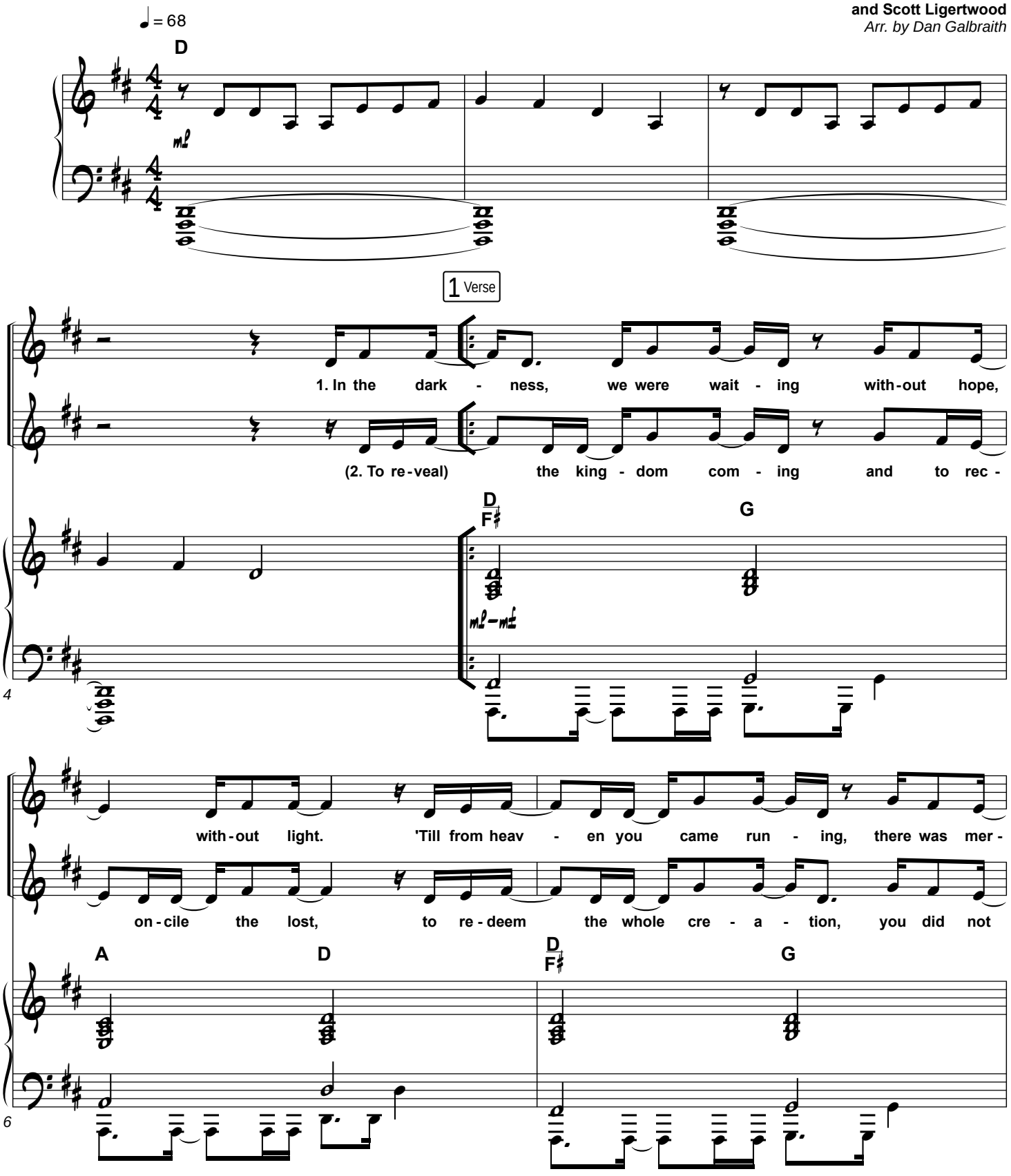
Piano-Vocal
(SATB)

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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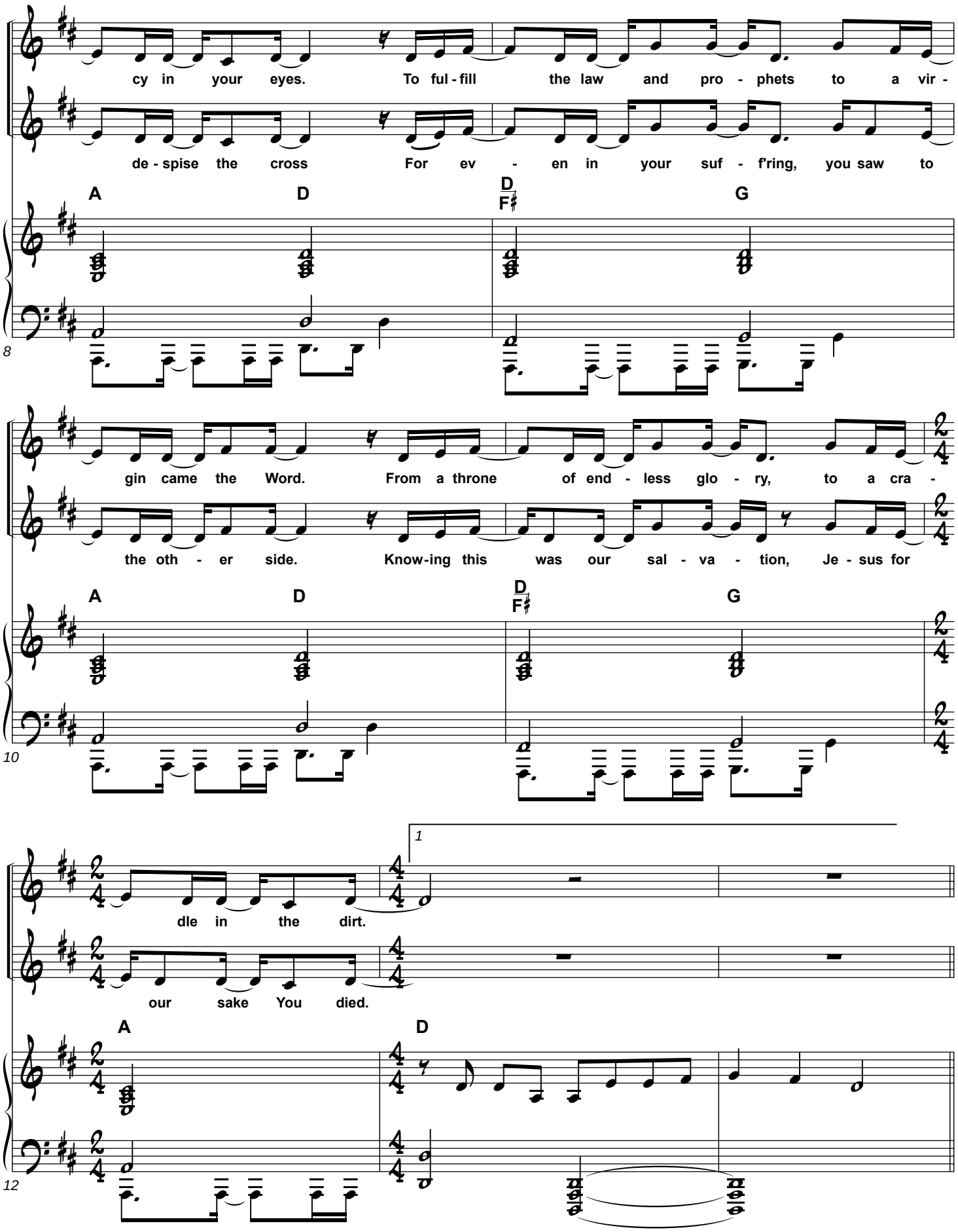
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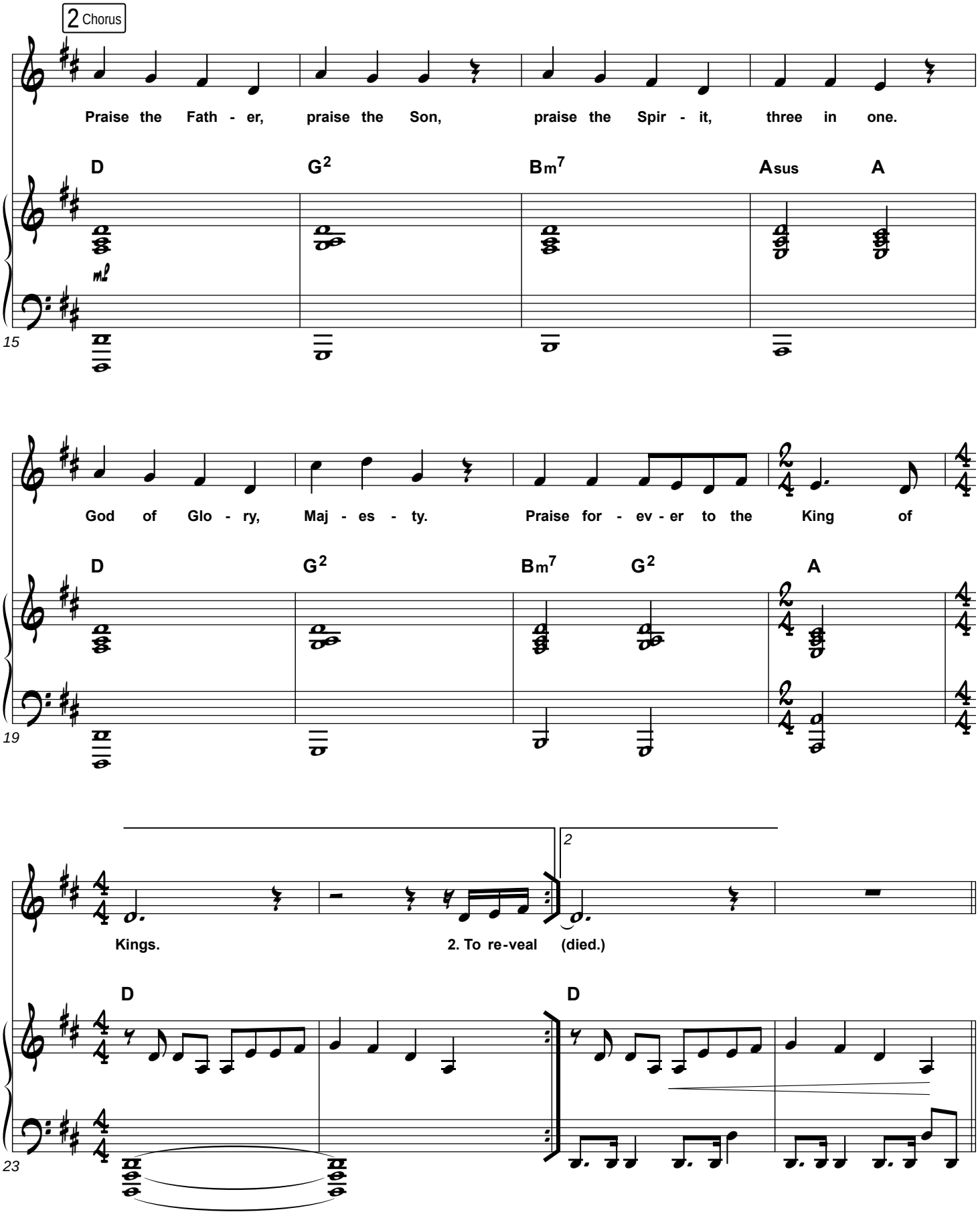
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Arr. by Dan Galbraith
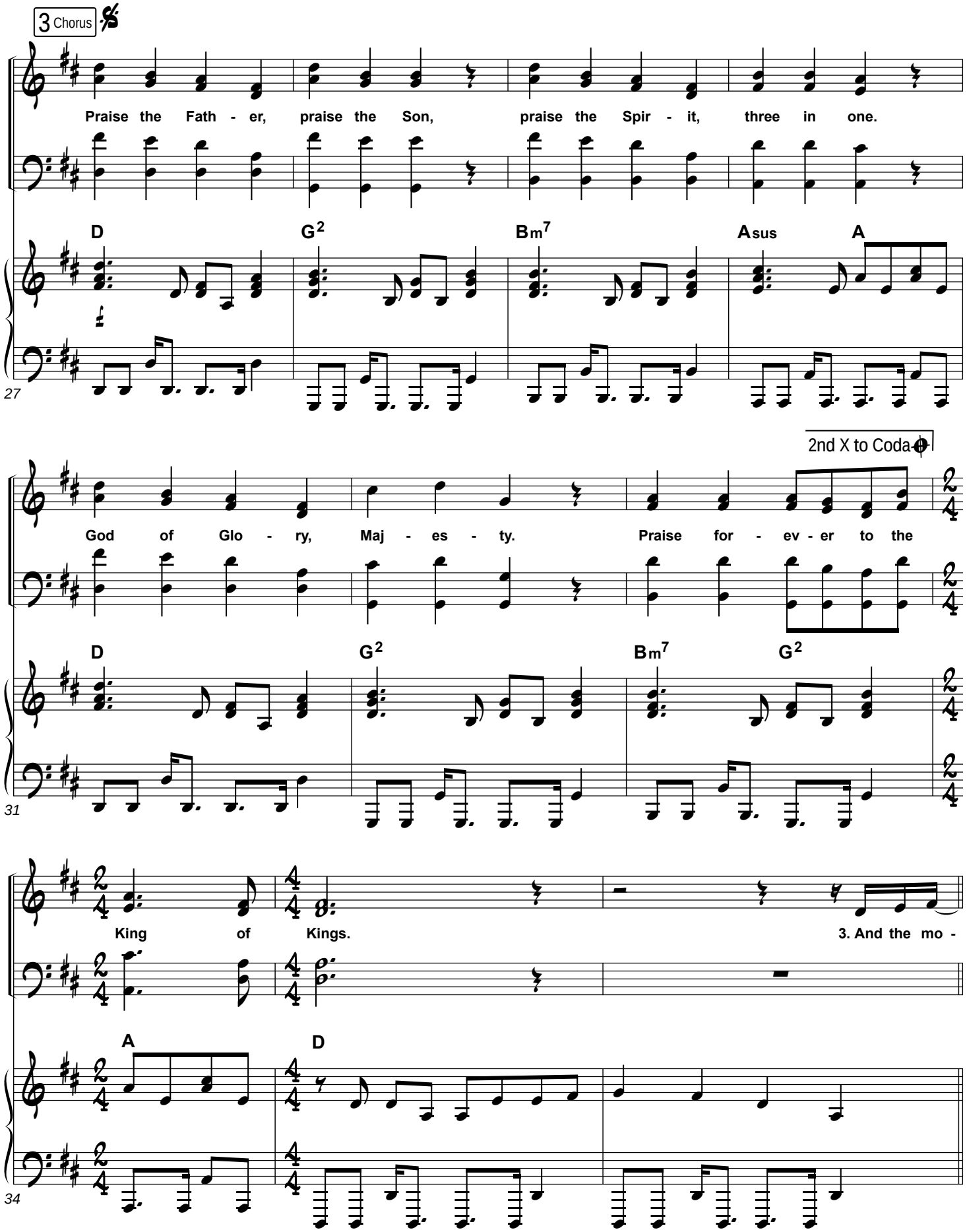


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praisecharts


cy in your eyes. To ful - fill the law and pro - phets to a vir -
de - spise the cross For ev - en in your suf - f'ring, you saw to
A
D
D
F♯
G
8
gin came the Word. From a throne of end - less glo - ry, to a cra -
the oth - er side. Know-ing this was our sal - va - tion, Je - sus for
A
D
D
F♯
G
10
1
dle in the dirt.
our sake You died.
A
D
12


2 Chorus
Praise the Fath - er, praise the Son, praise the Spir - it, three in one.
D G2 Bm7 Asus A
15
God of Glo - ry, Maj - es - ty. Praise for - ev - er to the King of
D G2 Bm7 G2 A
19
2
Kings. 2. To re-veal (died.)
D D
23


3 Chorus
Praise the Fath - er, praise the Son, praise the Spir - it, three in one.
D
G2
Bm7
Asus
A
27
2nd X to Coda
God of Glo - ry, Maj - es - ty. Praise for - ev - er to the
D
G2
Bm7
G2
31
King of Kings.
3. And the mo -
A
D
34

4 Verse

ment that You rose, all of heav - en held it's breath 'Till that stone

Bm G A D

mf

37

was moved for good, for the Lamb had con - quered death. And the dead

Bm G A D

39

rose from their tombs, and the an - gels stood in awe, for the souls

Bm G A D

mf

41

Mel. in ALTO

of all who'd come to the Fath - er are re - stored. 4. And the church

Bm G A D

43

5 Verse

of Christ was born, then the Spir - it lit the flame. Now this gos -
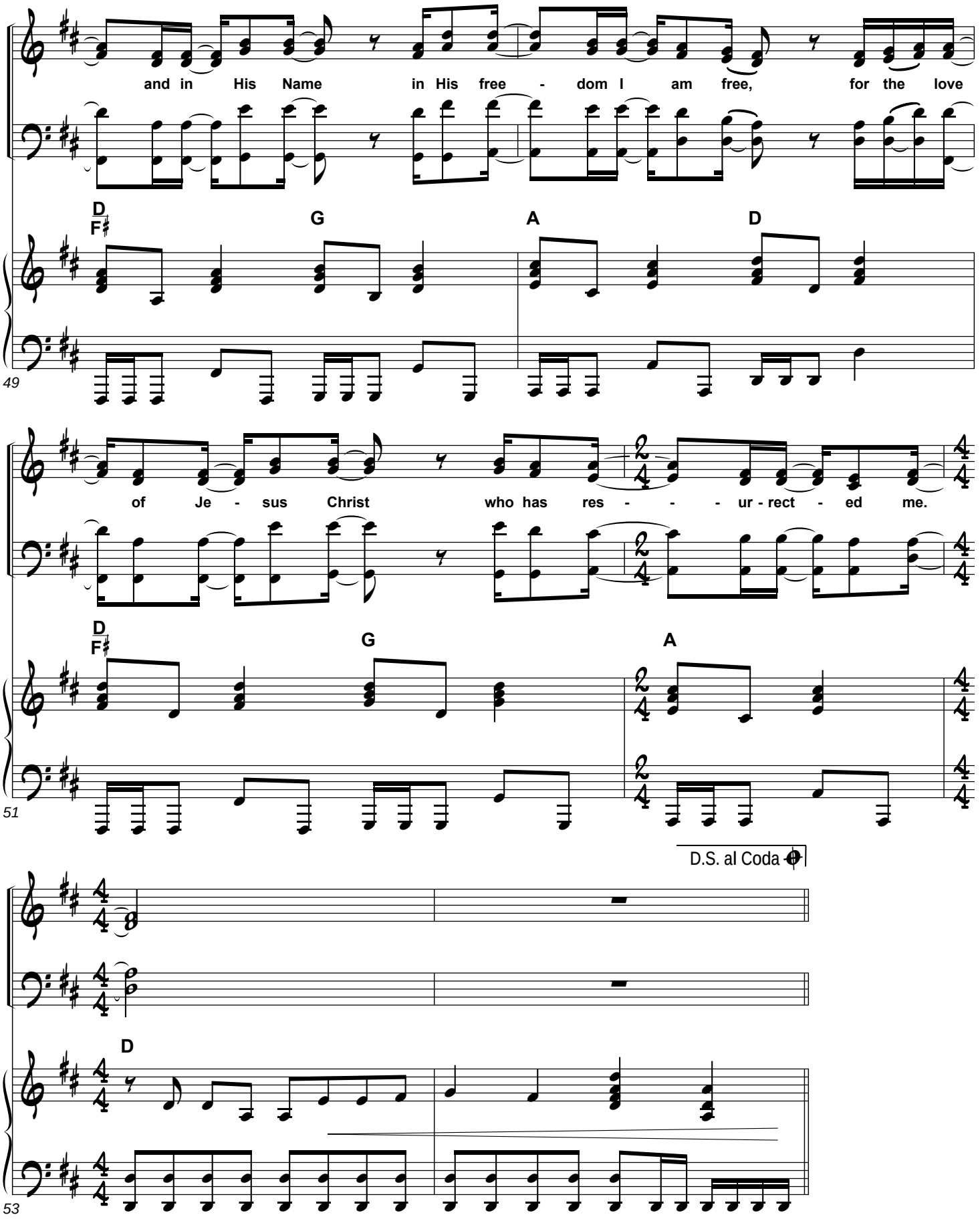
D/F♯ G A D
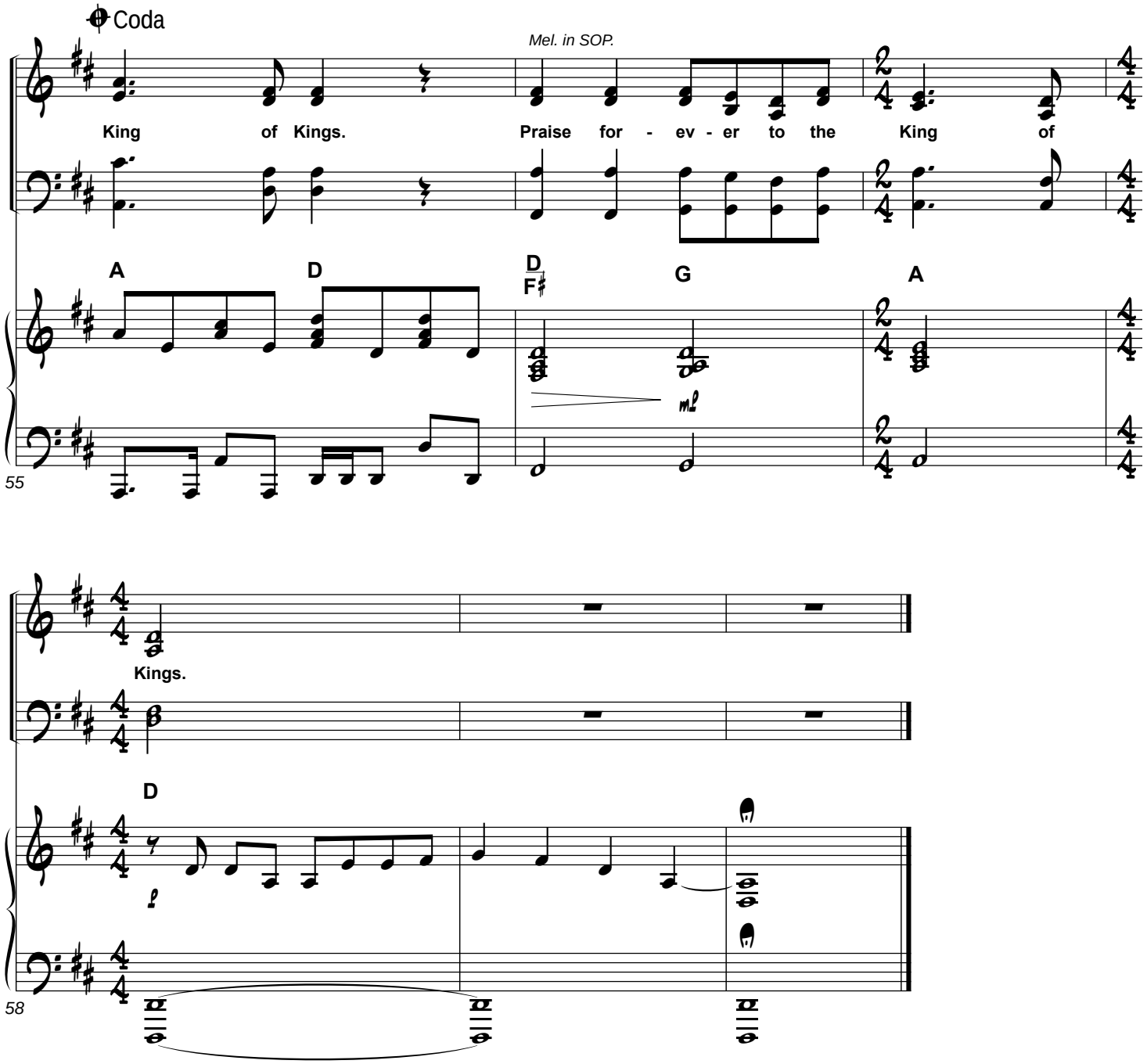
45

pel truth of old shall not kneel, shall not faint. By His blood

D/F♯ G A D

47


and in His Name in His free - dom I am free, for the love
D
F♯
G
A
D
49
of Je - sus Christ who has res - - - ur - rect - ed me.
D
F♯
G
A
51
D.S. al Coda
D
53


Coda
Mel. in SOP.
King of Kings. Praise for - ev - er to the King of
A D D F♯ G A
m!
55
Kings.
D
l
58
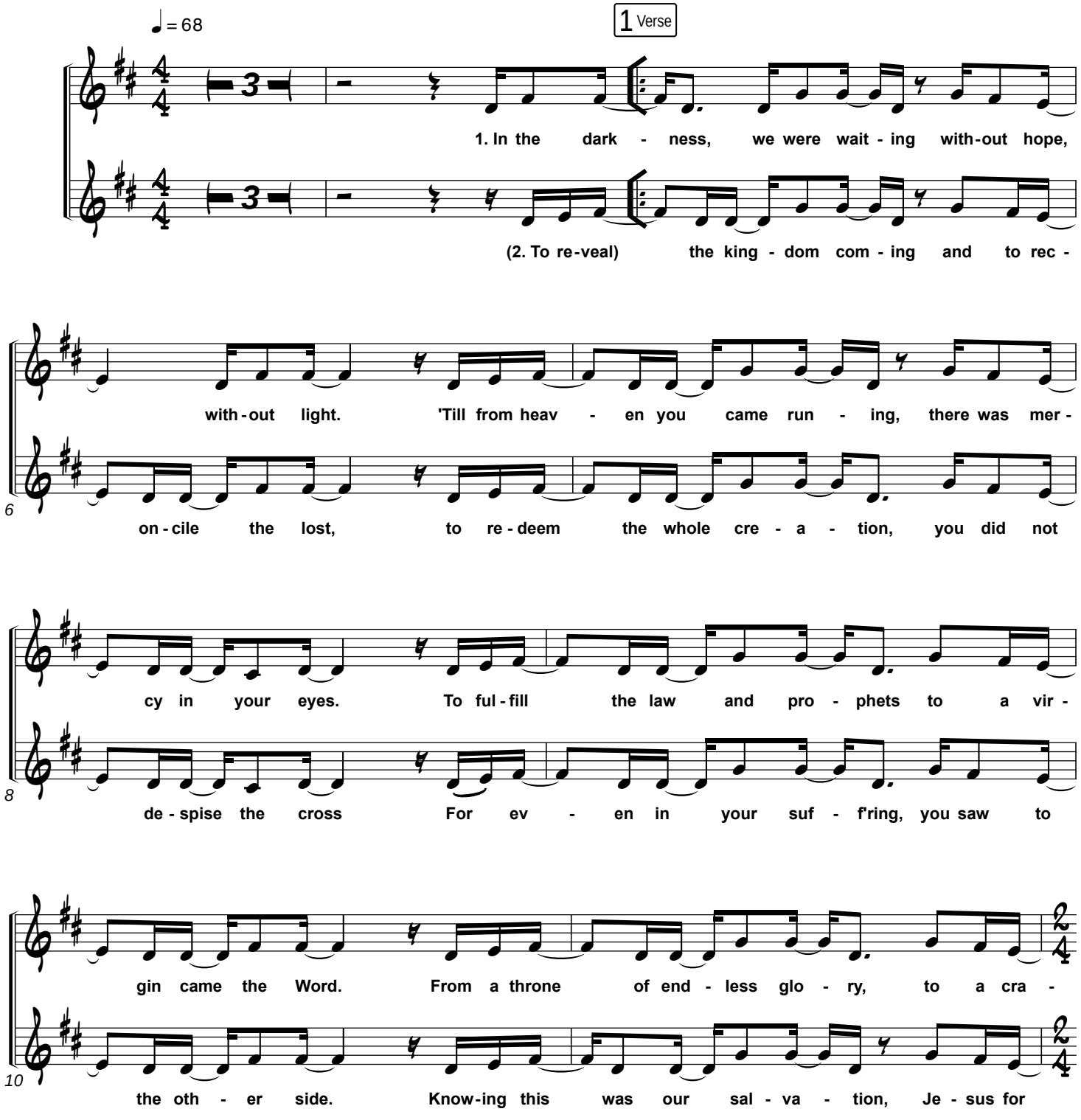
Choir Sheet
(SATB)

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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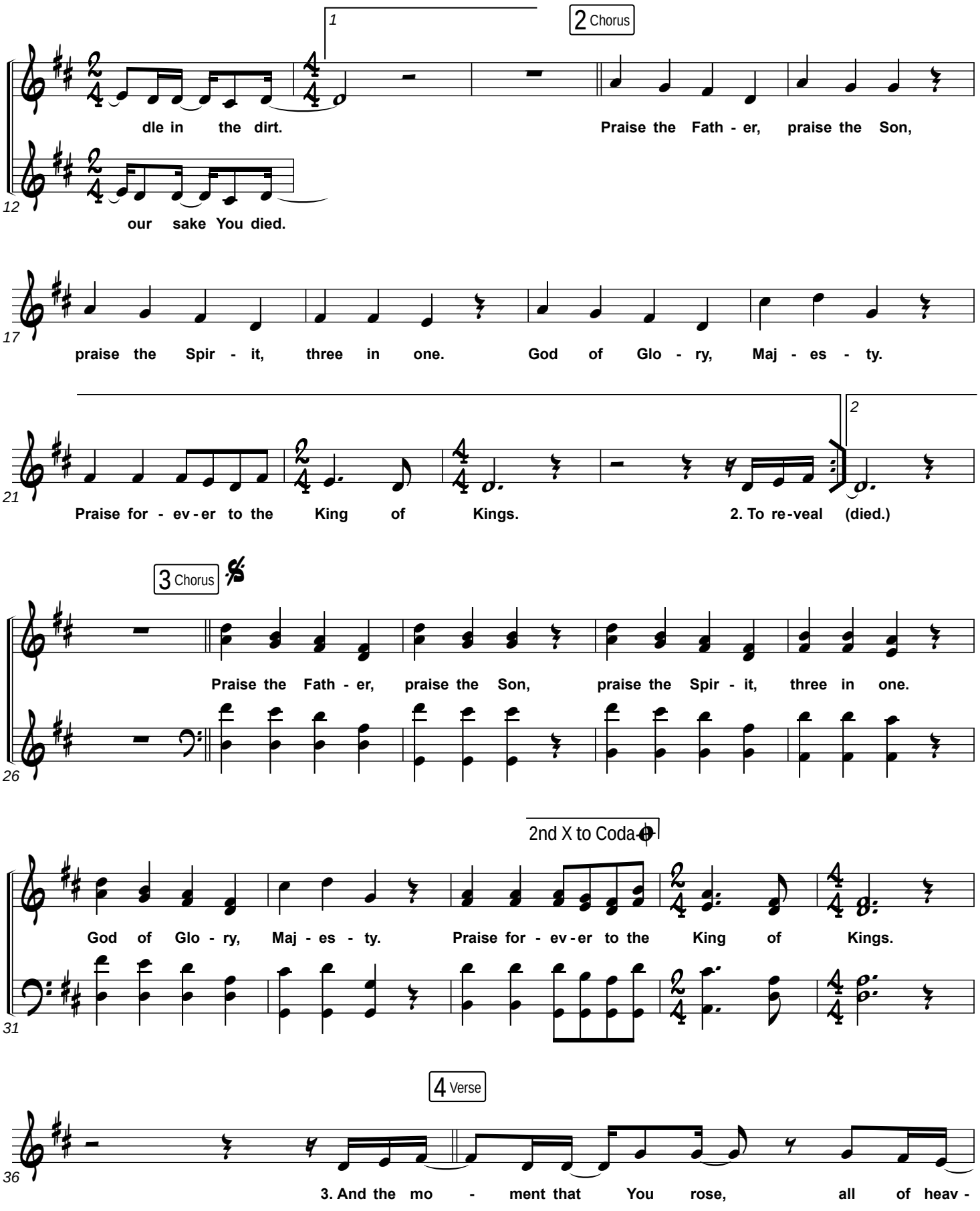
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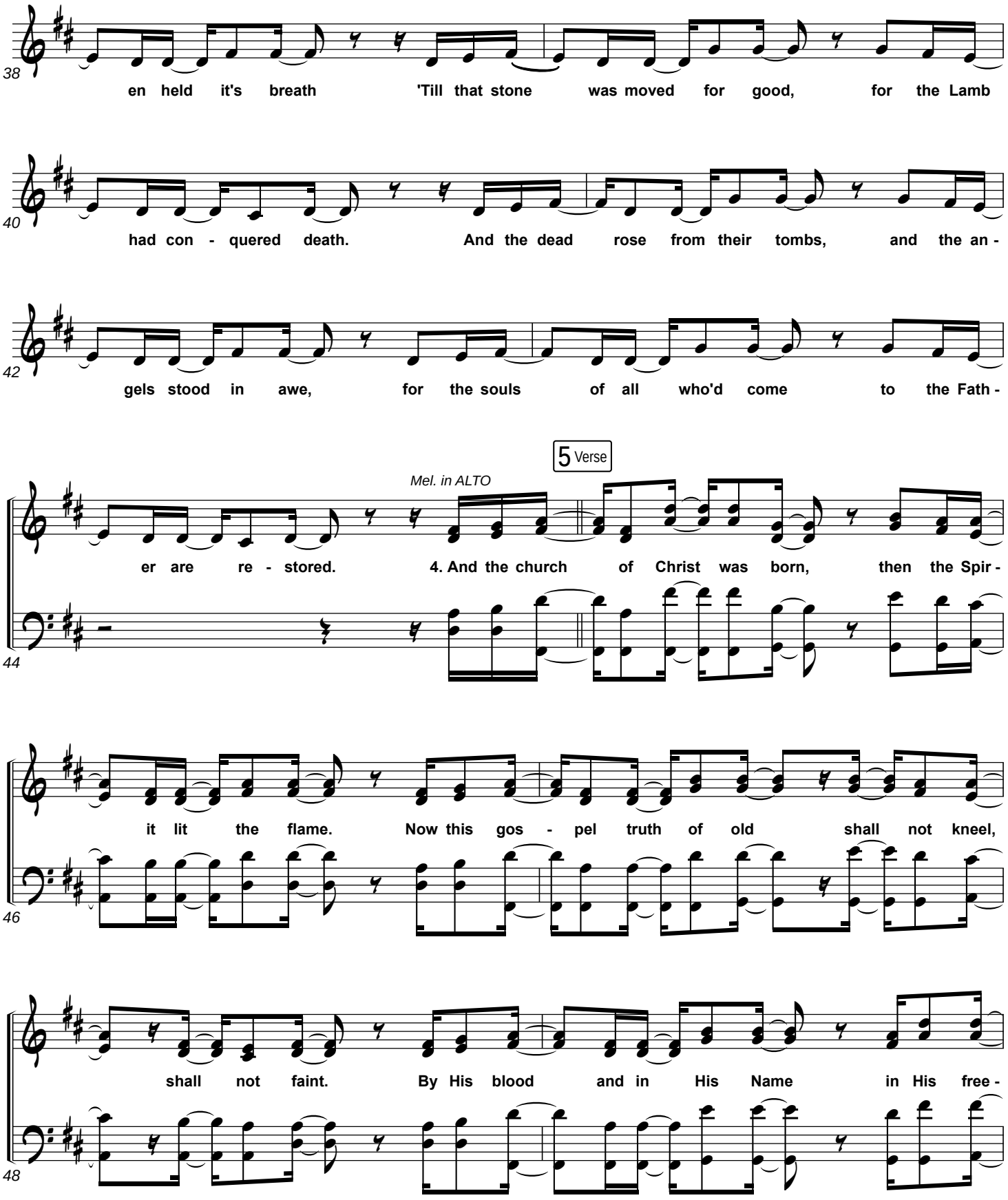
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Arr. by Dan Galbraith
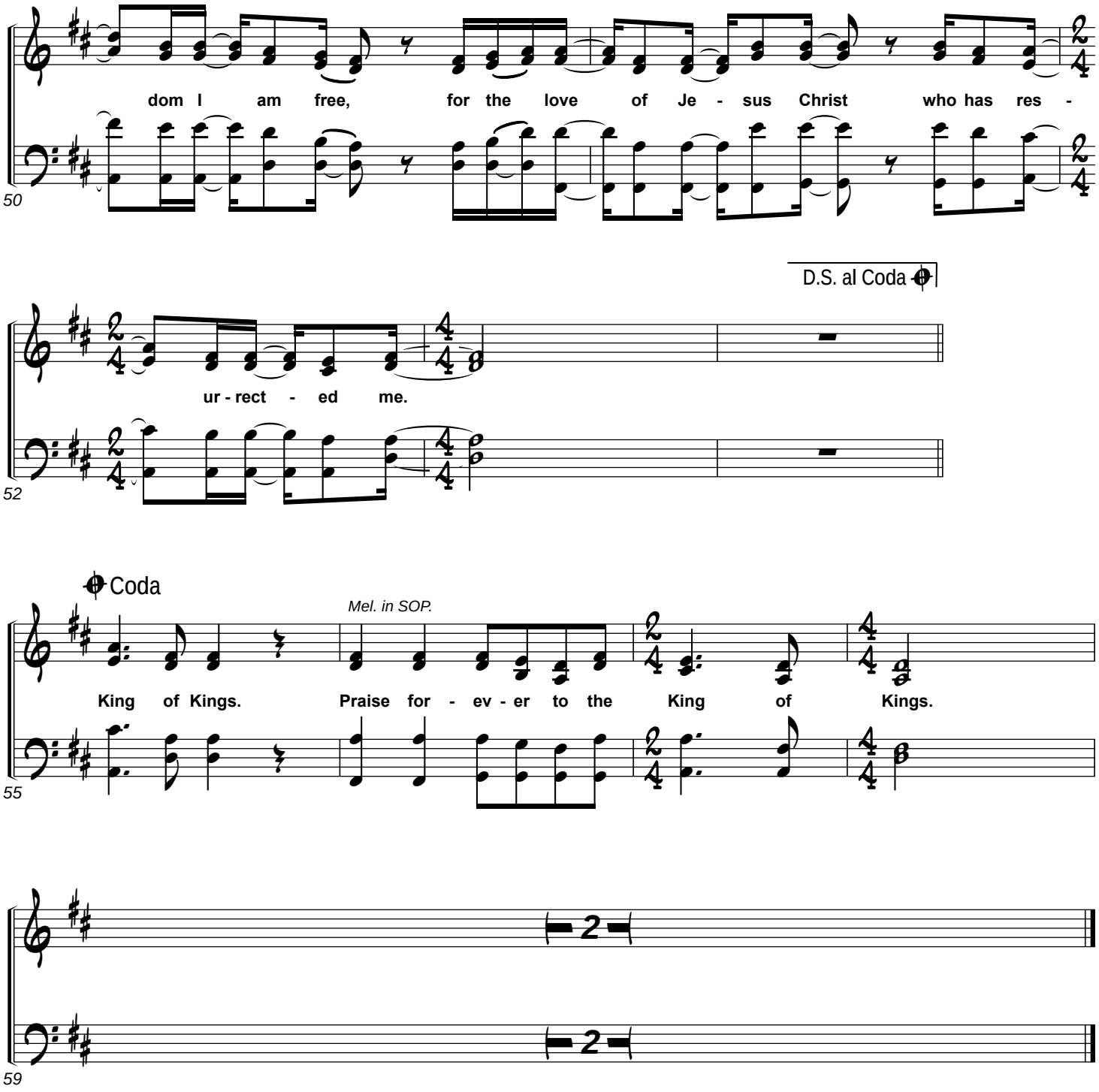


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praisecharts


1
2 Chorus
dle in the dirt.
Praise the Fath - er, praise the Son,
12
our sake You died.
17
praise the Spir - it, three in one.
God of Glo - ry, Maj - es - ty.
21
2
Praise for - ev - er to the King of Kings.
2. To re - veal (died.)
3 Chorus
Praise the Fath - er, praise the Son, praise the Spir - it, three in one.
26
2nd X to Coda
God of Glo - ry, Maj - es - ty.
Praise for - ev - er to the King of Kings.
31
4 Verse
36
3. And the mo - ment that You rose, all of heav -


38
en held it's breath 'Till that stone was moved for good, for the Lamb
40
had con - quered death. And the dead rose from their tombs, and the an -
42
gels stood in awe, for the souls of all who'd come to the Fath -
5 Verse
Mel. in ALTO
44
er are re - stored. 4. And the church of Christ was born, then the Spir -
46
it lit the flame. Now this gos - pel truth of old shall not kneel,
48
shall not faint. By His blood and in His Name in His free -


dom I am free, for the love of Je - sus Christ who has res -
50
D.S. al Coda
ur - rect - ed me.
52
Coda
Mel. in SOP.
King of Kings. Praise for - ev - er to the King of Kings.
55
2
2
59
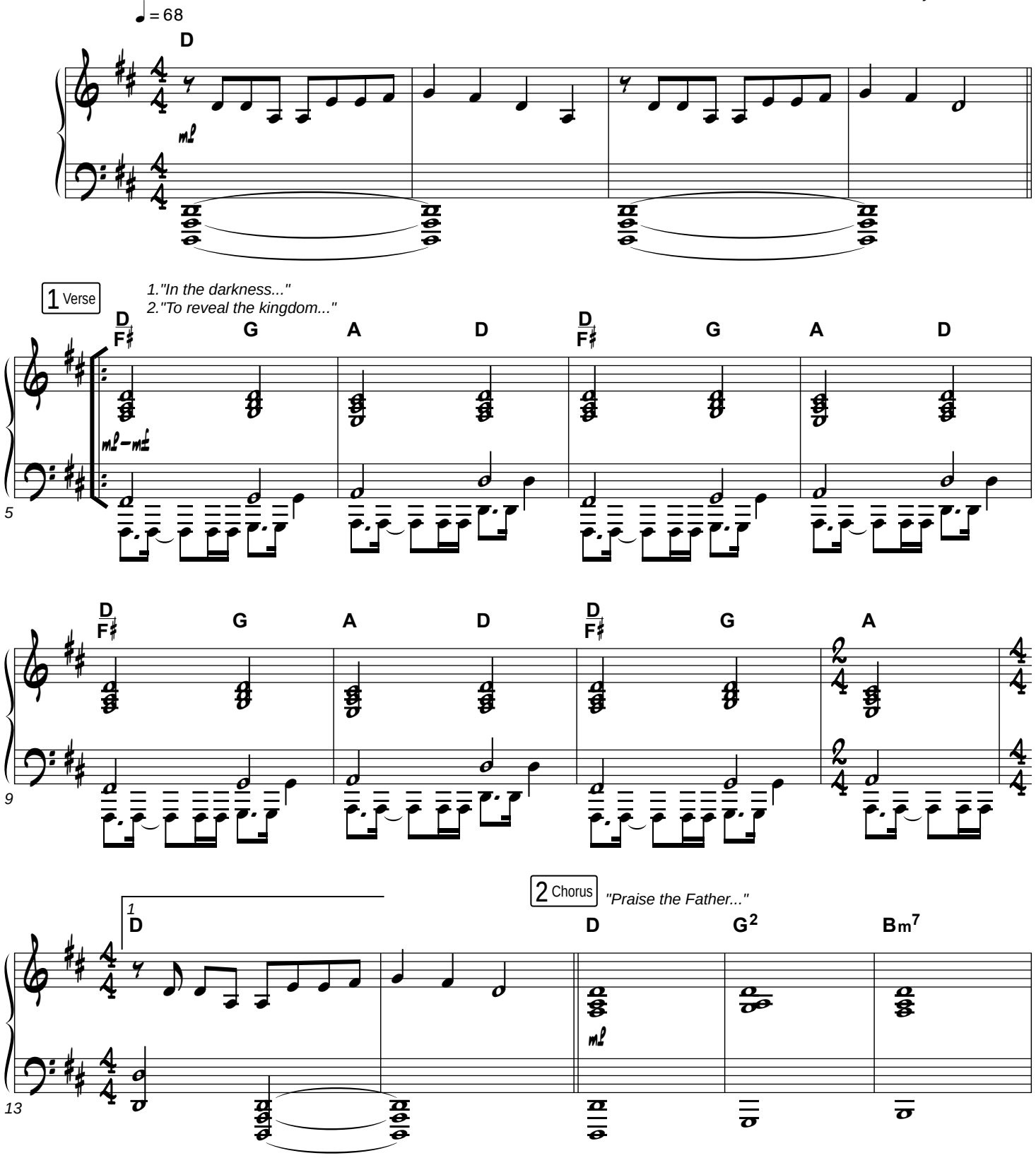
Piano Sheet

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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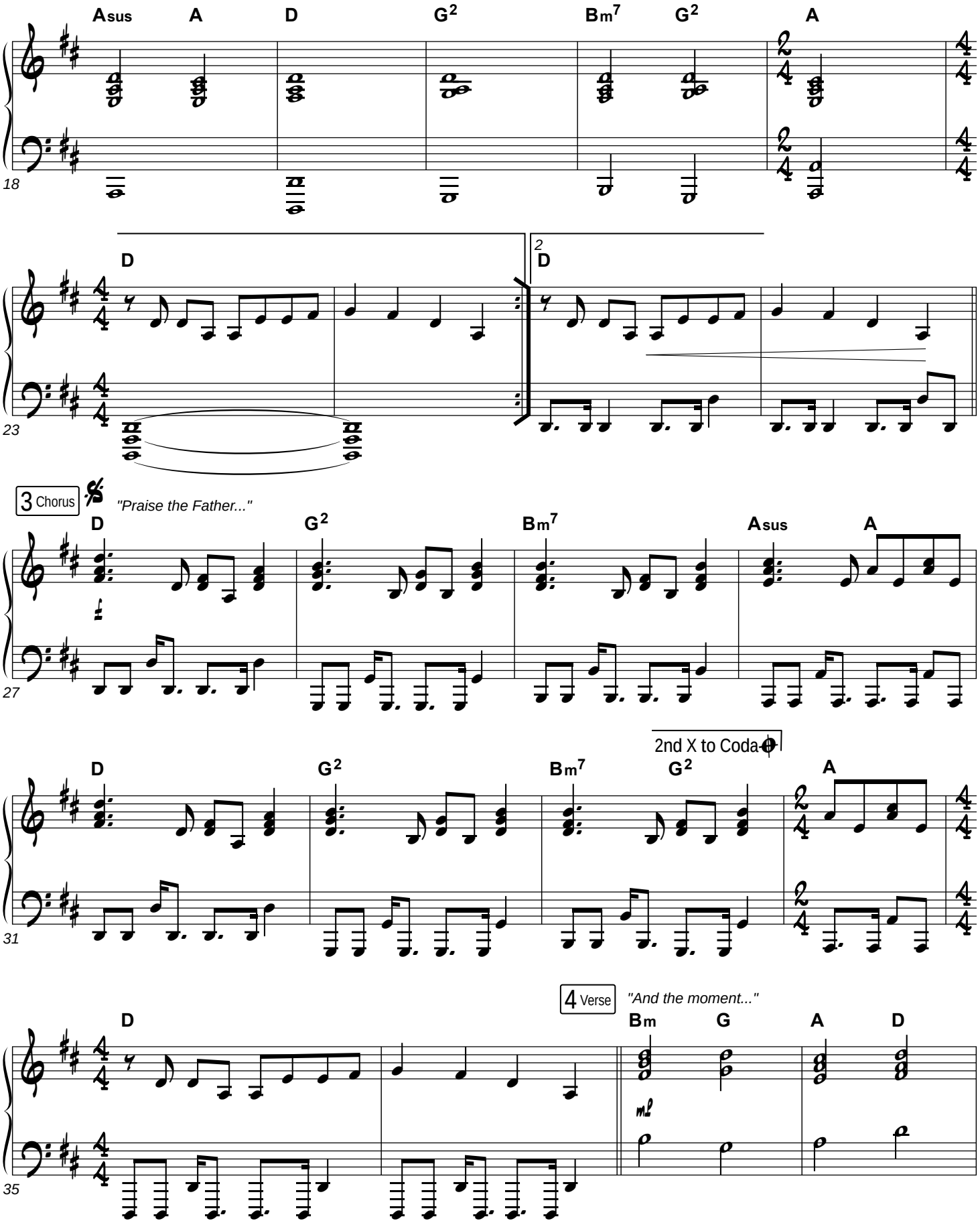
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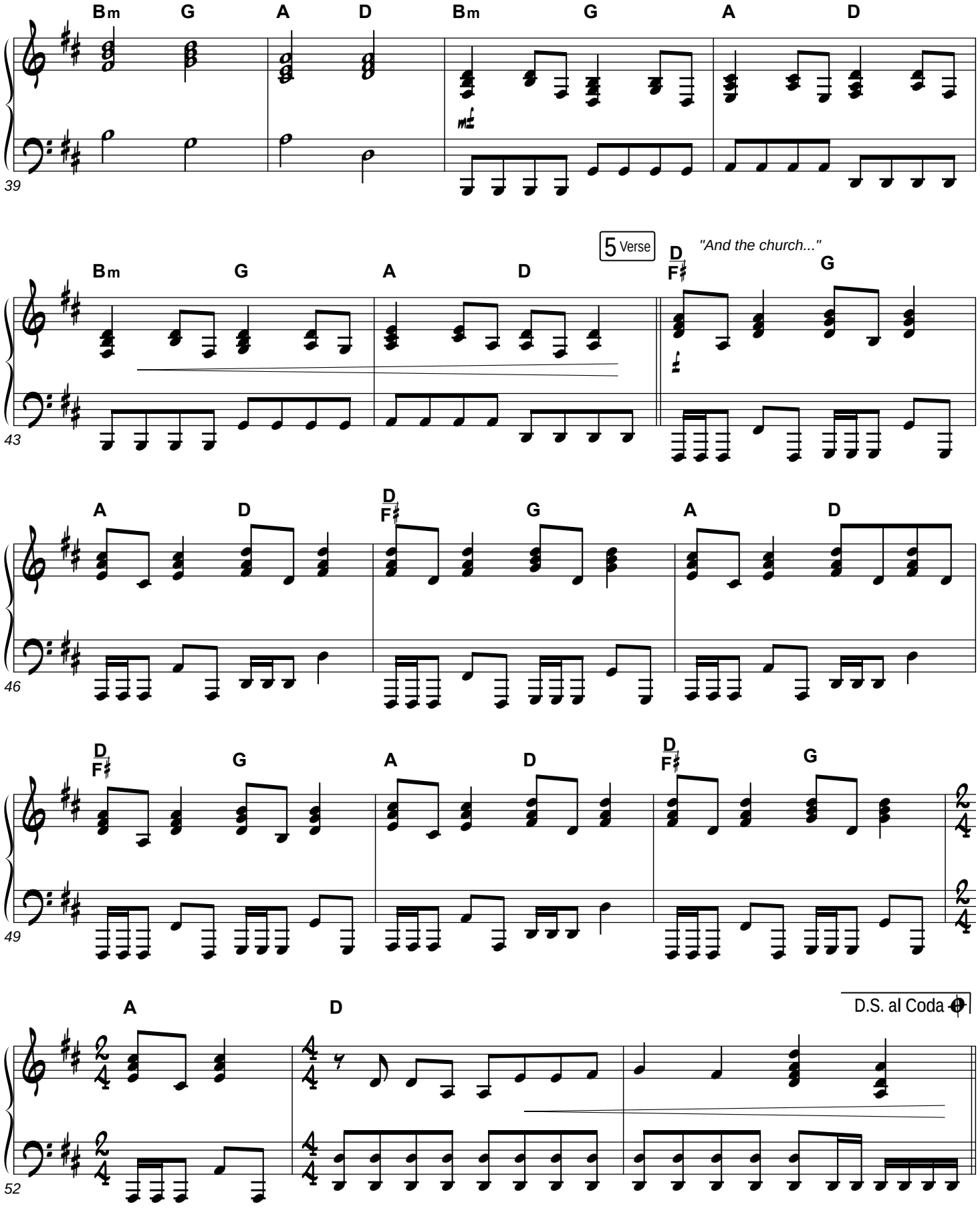
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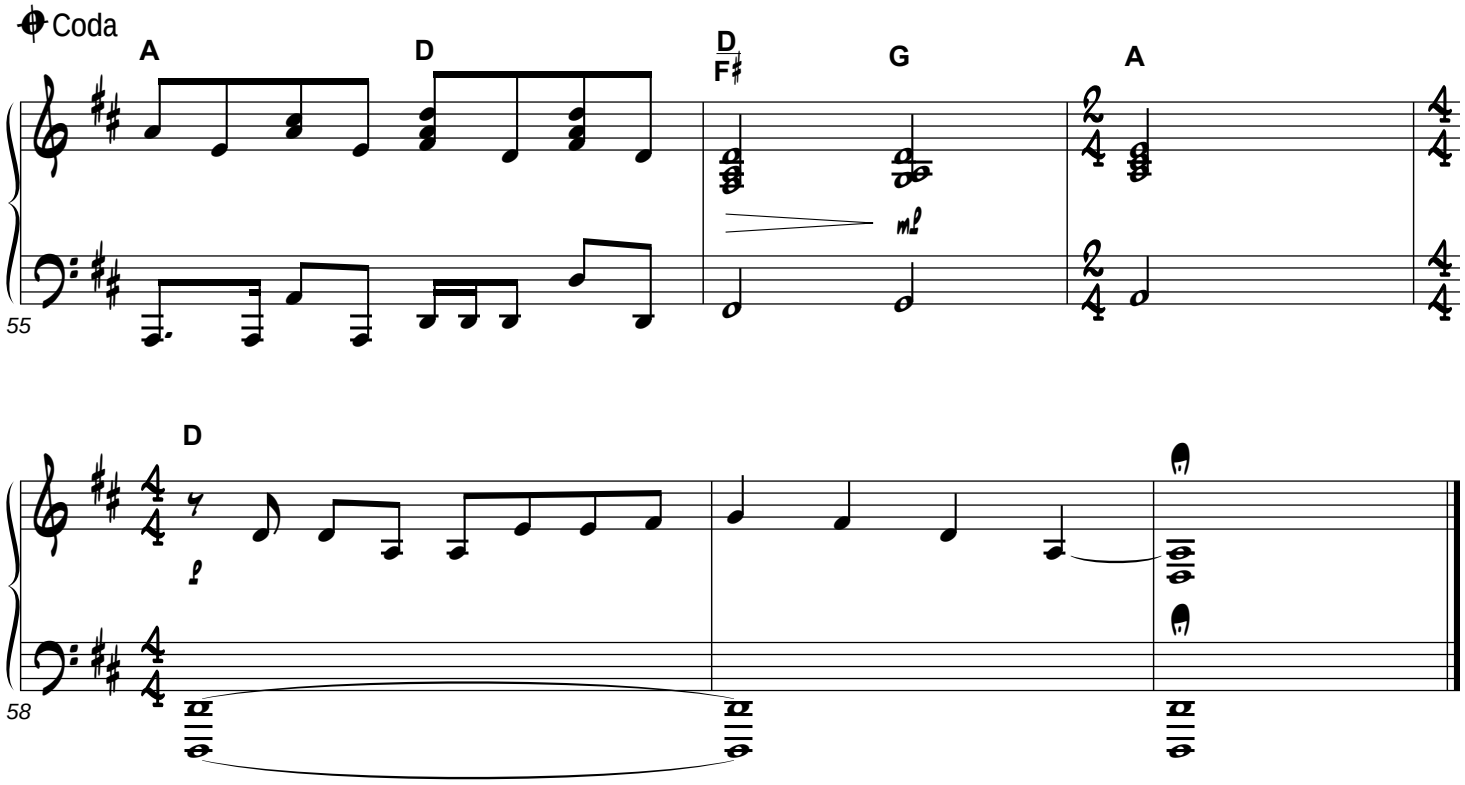


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praisecharts


Asus A D G2 Bm7 G2 A
18
D
2
D
23
3 Chorus
"Praise the Father..."
D G2 Bm7 Asus A
27
2nd X to Coda
D G2 Bm7 G2 A
31
4 Verse
"And the moment..."
D Bm G A D
35


Bm G A D Bm G A D
39
5 Verse
"And the church..."
Bm G A D D/F♯ G
43
A D D/F♯ G A D
46
D/F♯ G A D D/F♯ G
49
A D
D.S. al Coda
52


Coda
A
D
D
F♯
G
A
55
D
58
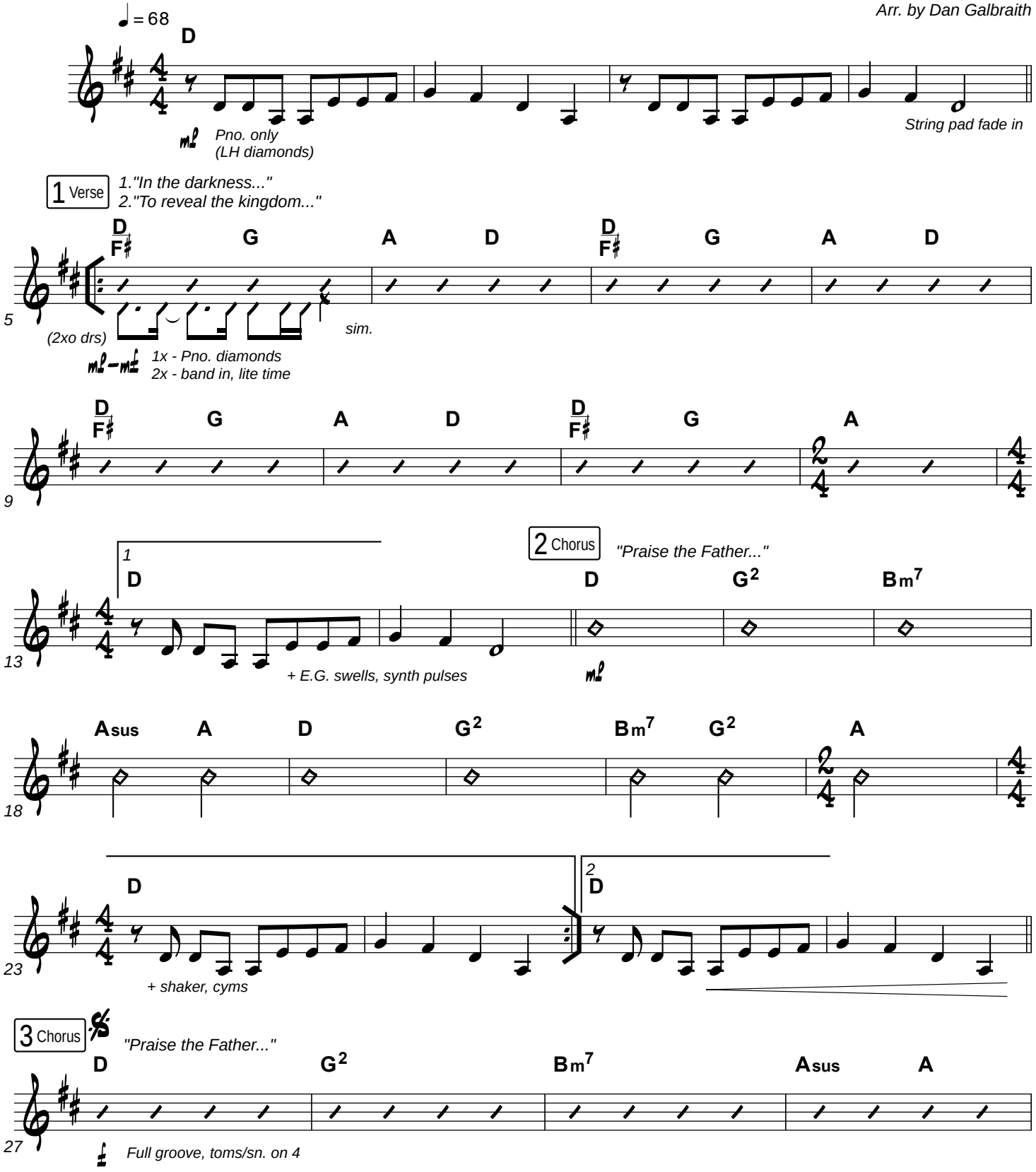
Rhythm

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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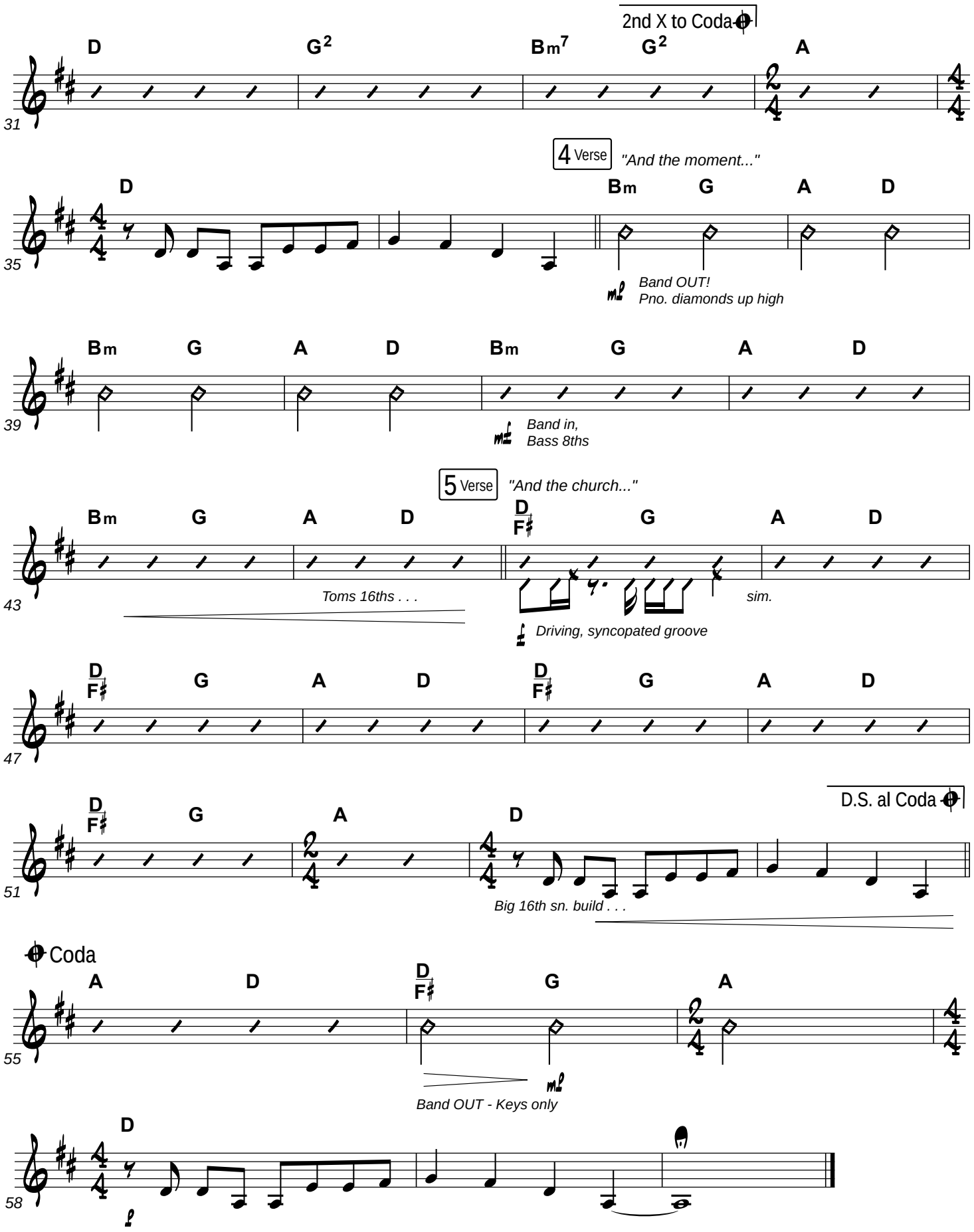
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praisecharts

Key: D


2nd X to Coda
D G2 Bm7 G2 A
31
4 Verse "And the moment..."
D Bm G A D
35
mf Band OUT!
Pno. diamonds up high
Bm G A D Bm G A D
39
mf Band in,
Bass 8ths
5 Verse "And the church..."
Bm G A D D/F# G A D
43
Toms 16ths . . .
sim.
f Driving, syncopated groove
D/F# G A D D/F# G A D
47
D/F# G A D
51
D.S. al Coda
Big 16th sn. build . . .
Coda
A D D/F# G A
55
mf Band OUT - Keys only
D
58
p

Ac. Guitar

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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Key: D

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♩ = 68

D

mp *Pno. only (LH diamonds)*

String pad fade in

1 Verse

1."In the darkness..."
2."To reveal the kingdom..."

5 D F♯ G A D D F♯ G A D

mp – mf *1x - Pno. diamonds*
2x - band in, lite time

9 D F♯ G A D D F♯ G A

1

13 D D G2 Bm7

+ E.G. swells, synth pulses

mp

2 Chorus *"Praise the Father..."*

18 Asus A D G2 Bm7 G2 A

23 D 2 D

+ shaker, cyms
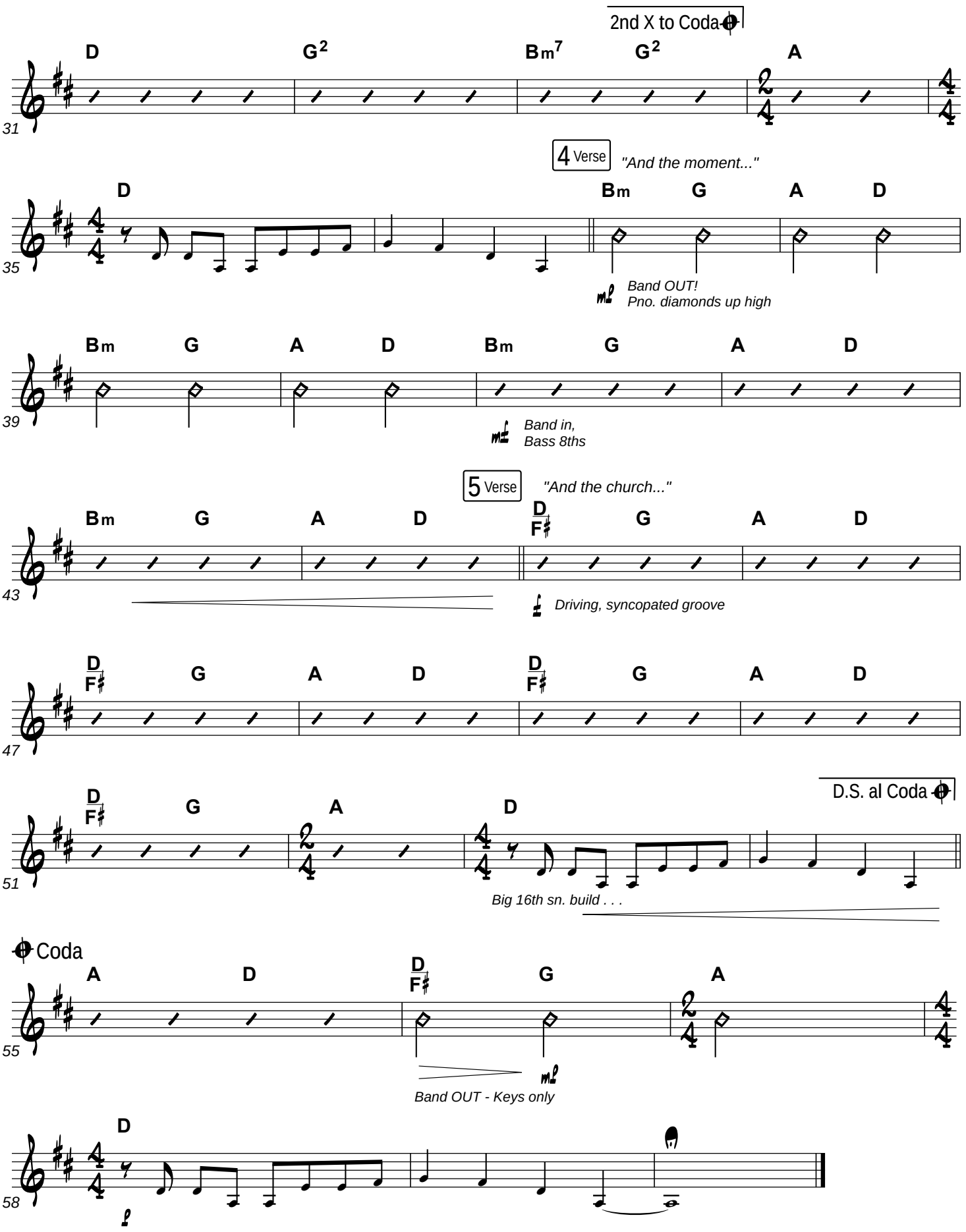
3 Chorus *"Praise the Father..."*

27 D G2 Bm7 Asus A

f *Full groove,*

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praisecharts


2nd X to Coda
D
G2
Bm7
G2
A
31
4 Verse
"And the moment..."
D
Bm
G
A
D
35
mf
Band OUT!
Pno. diamonds up high
Bm
G
A
D
Bm
G
A
D
39
mf
Band in,
Bass 8ths
5 Verse
"And the church..."
Bm
G
A
D
D
F♯
G
A
D
43
f
Driving, syncopated groove
D
F♯
G
A
D
D
F♯
G
A
D
47
D.S. al Coda
D
F♯
G
A
D
51
Big 16th sn. build . . .
Coda
A
D
D
F♯
G
A
55
mf
Band OUT - Keys only
D
58
p
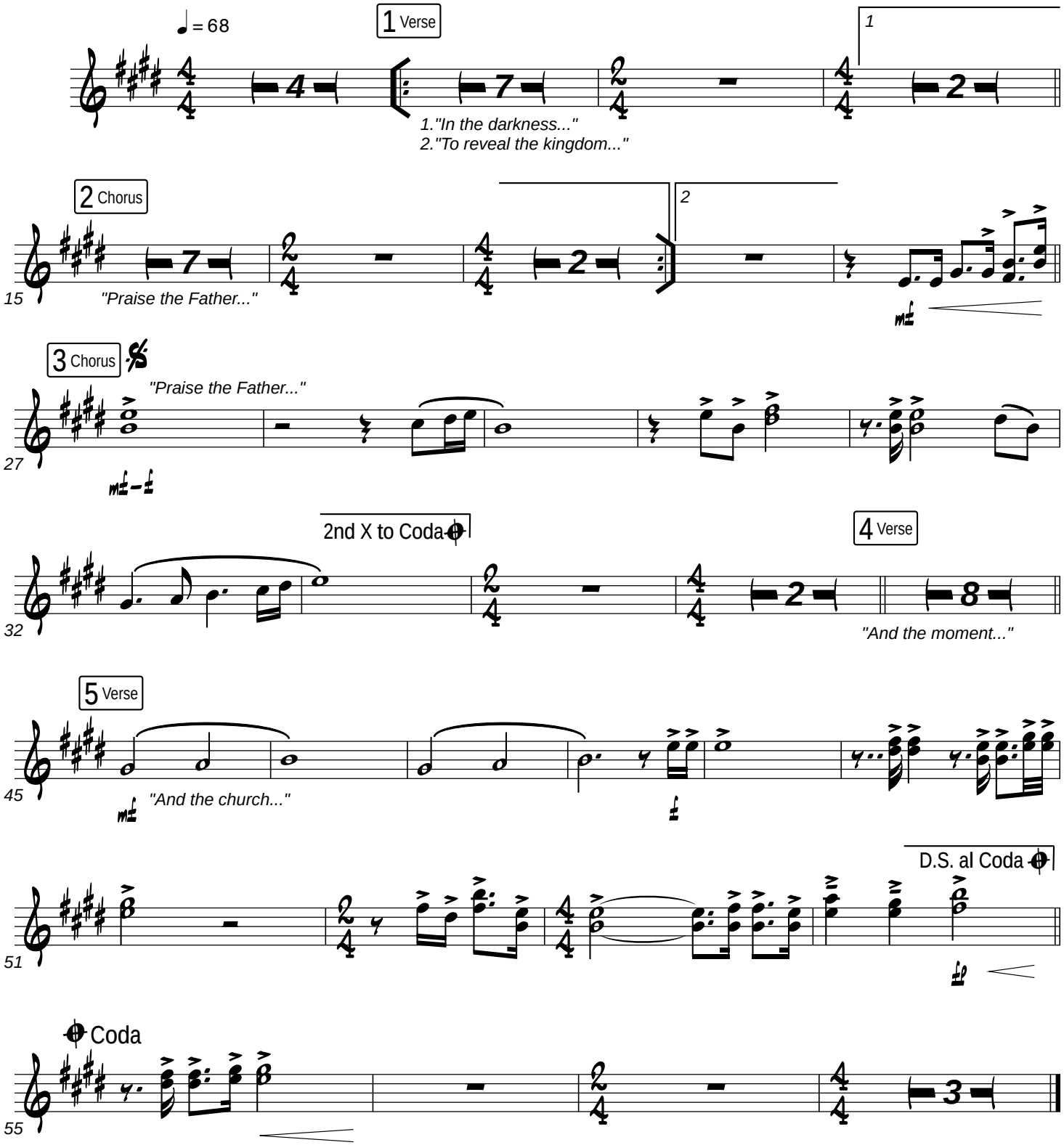
Trumpet 1-2

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: D

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Arr. by Dan Galbraith



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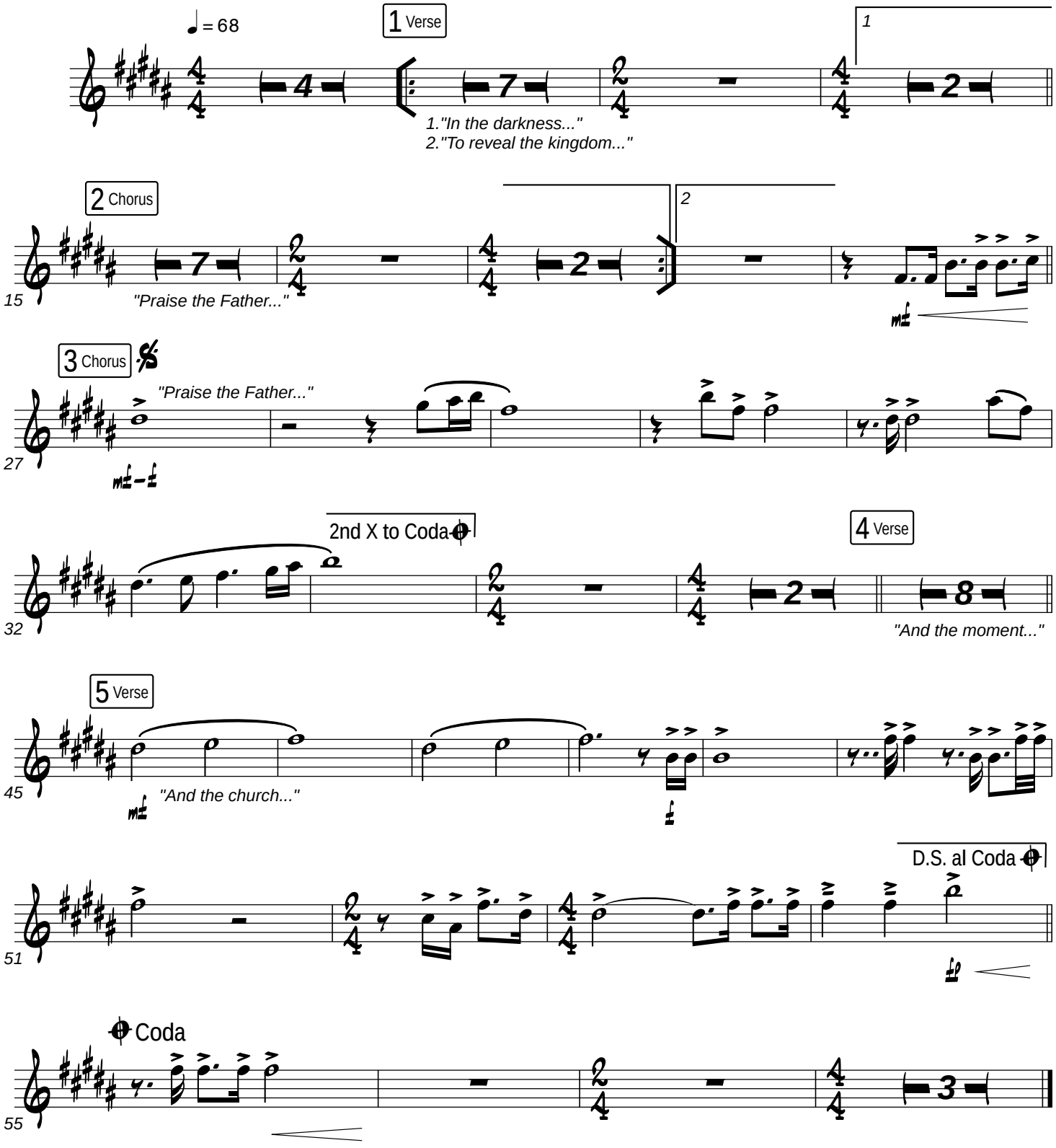
Alto Sax

King Of Kings

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Key: D

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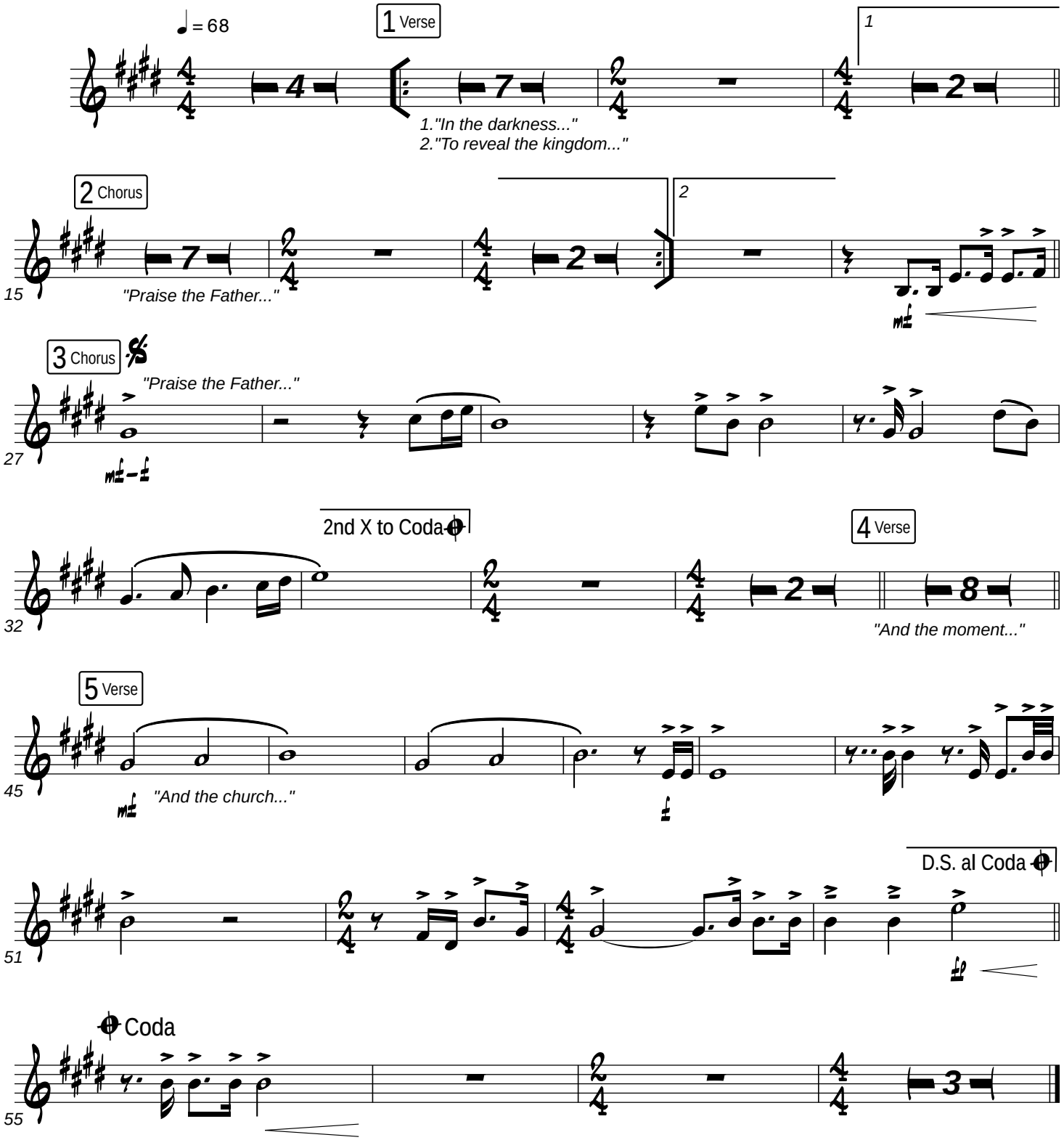
Trumpet 3

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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Key: D

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Arr. by Dan Galbraith



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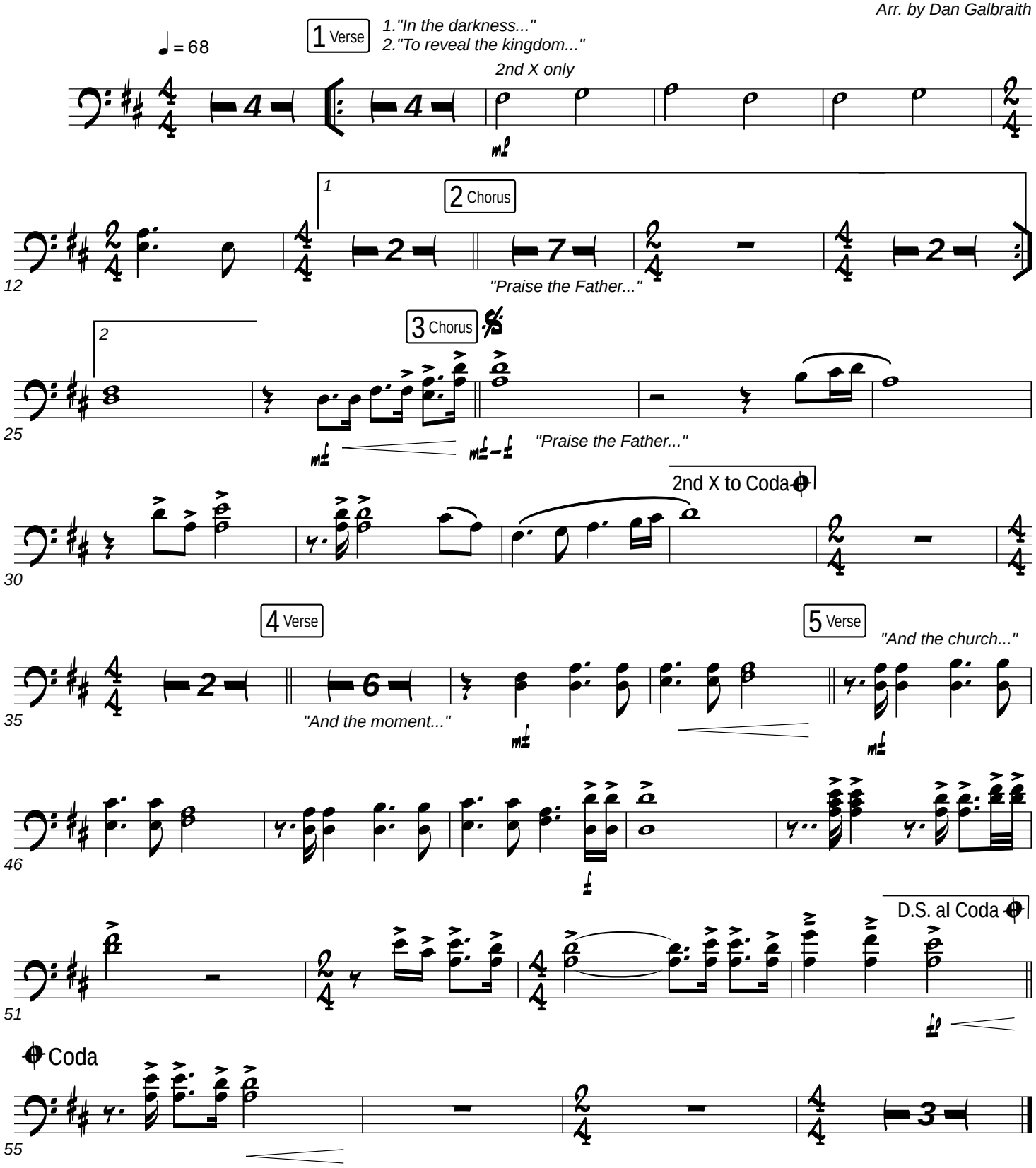
Trombone 1-2

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: D

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith



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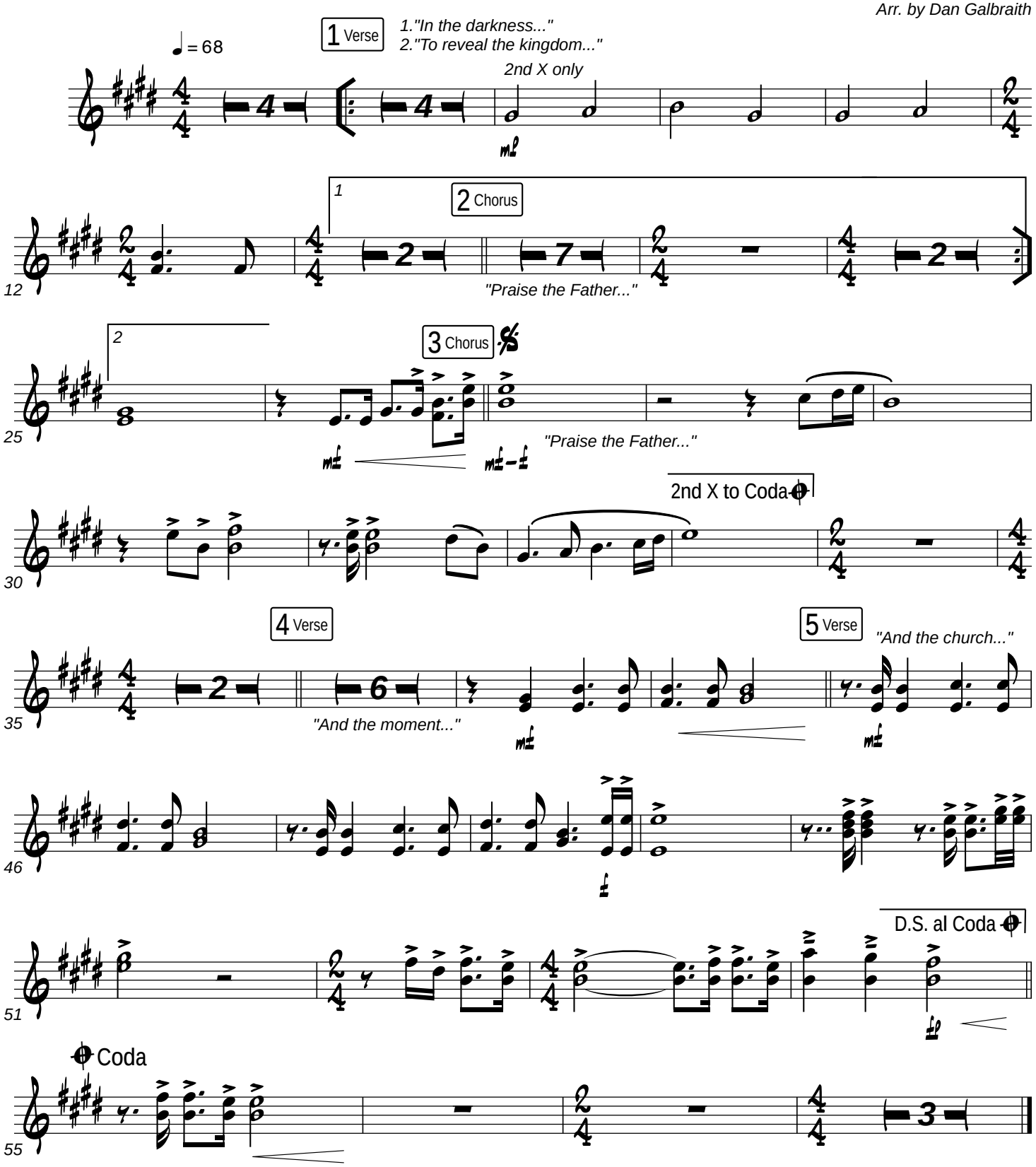
Tenor Sax 1-2

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: D

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
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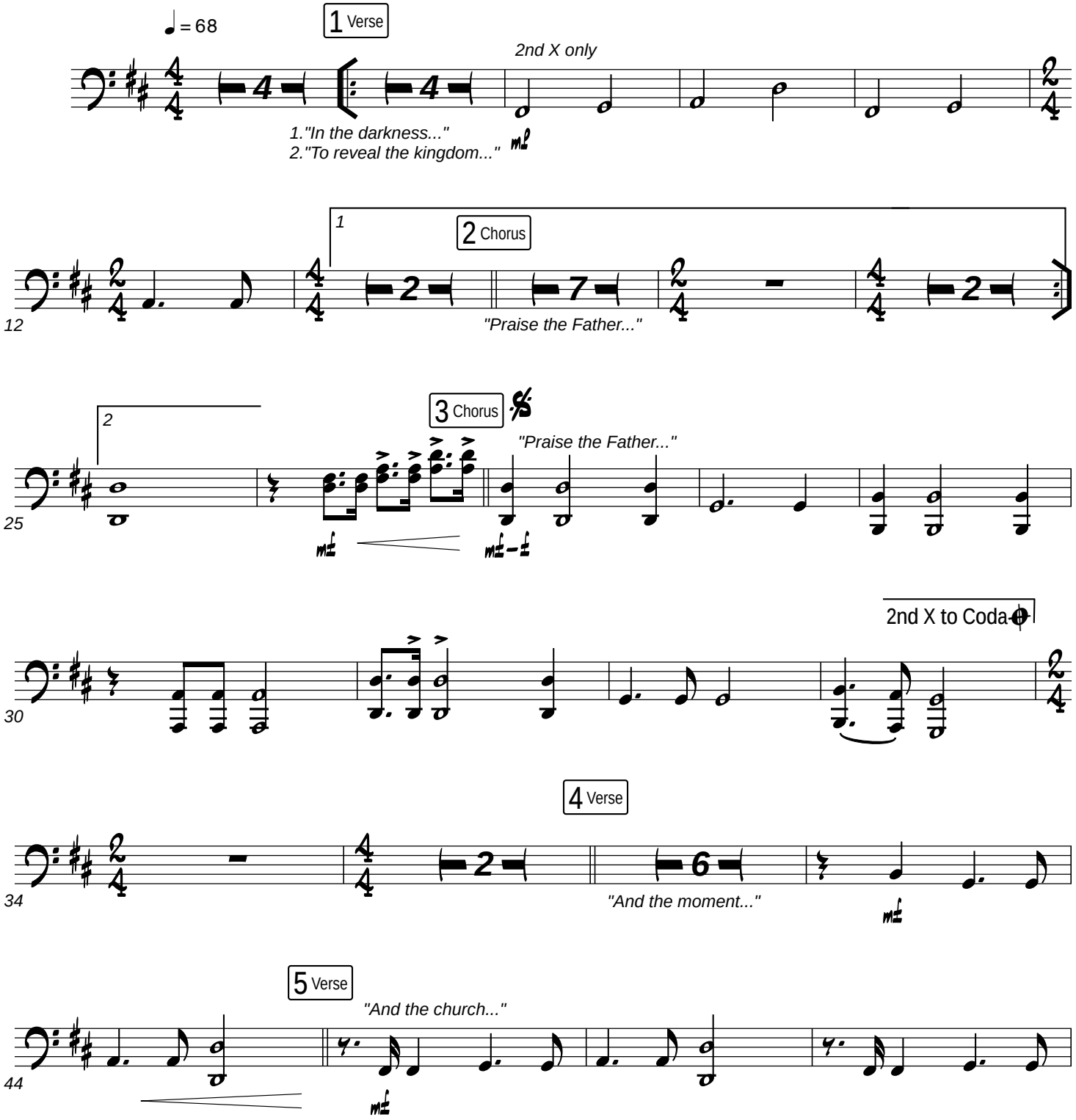
Trombone 3, Tuba

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318
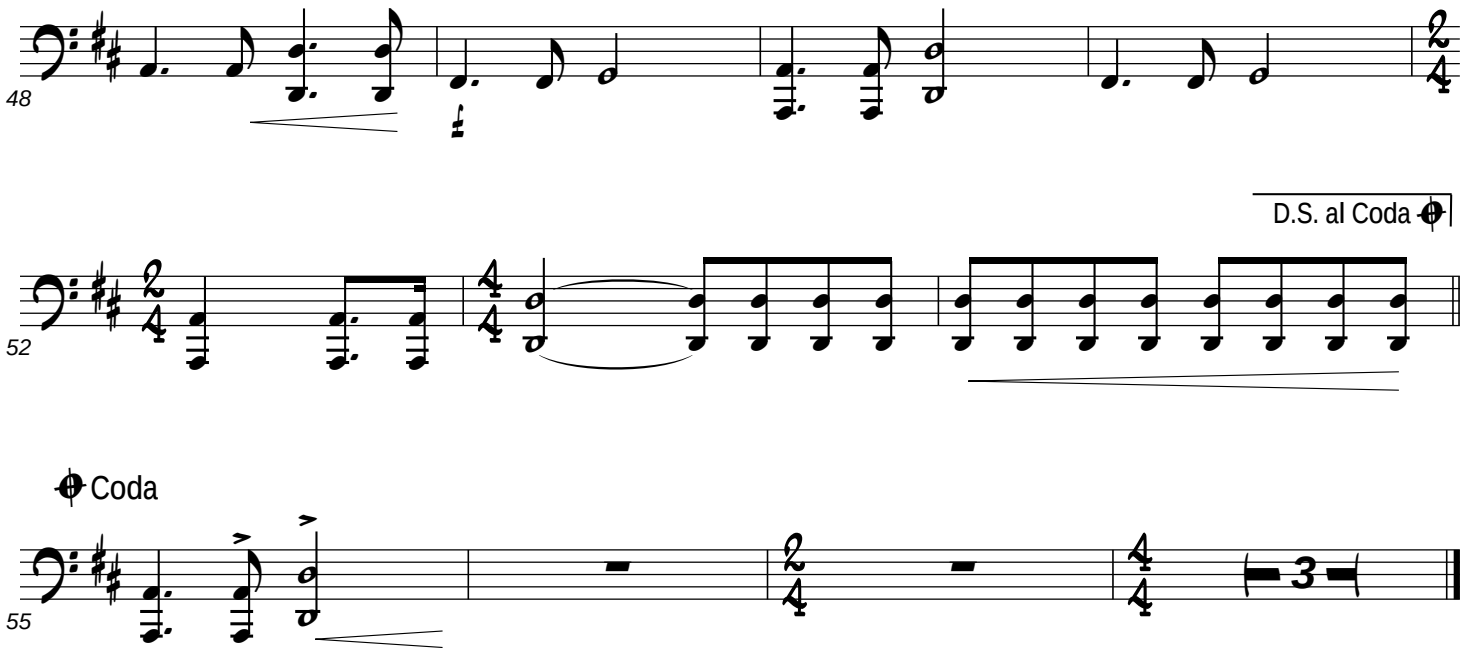
Key: D

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
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48
D.S. al Coda
52
Coda
55
3
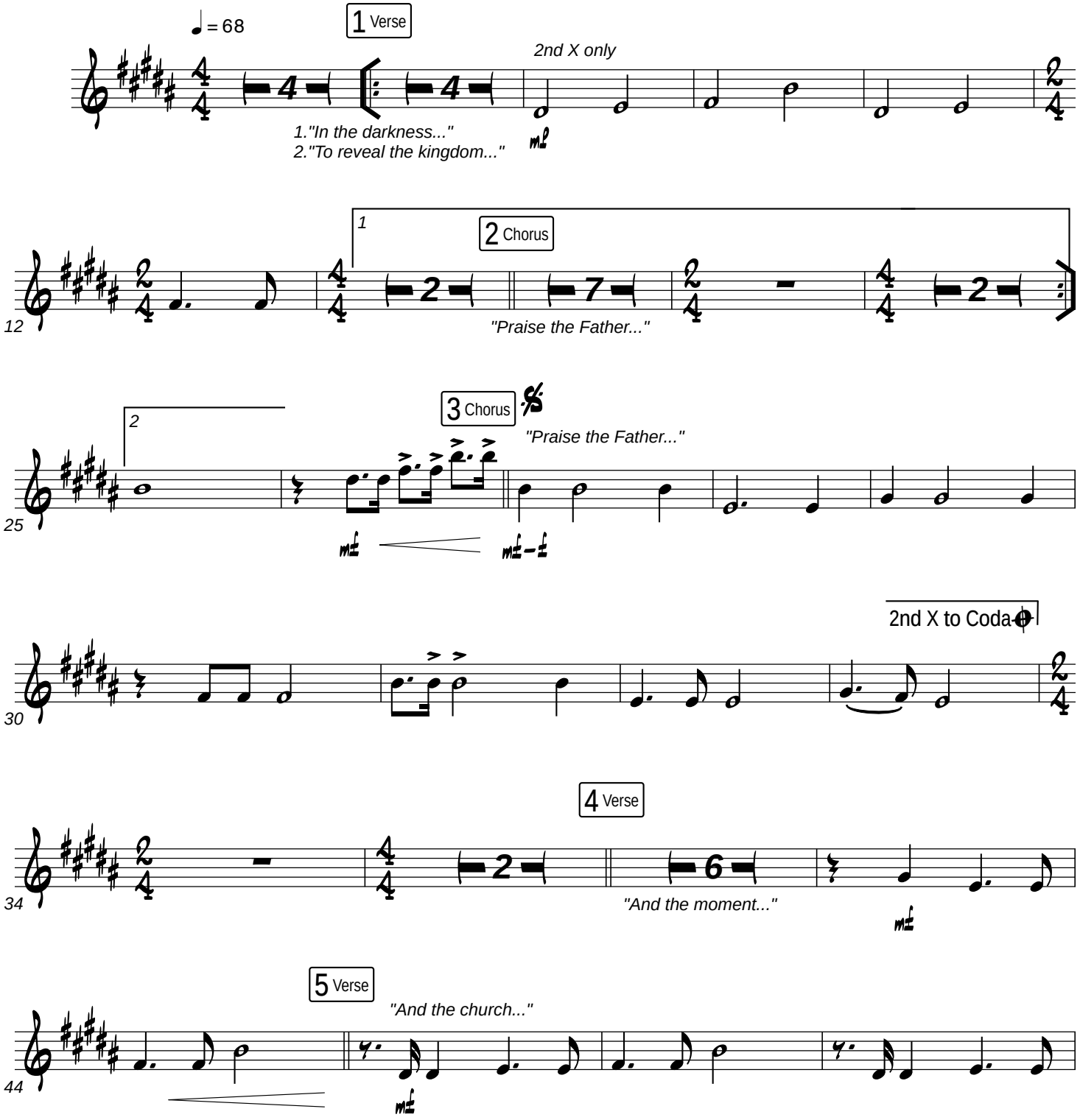
Bari Sax

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318
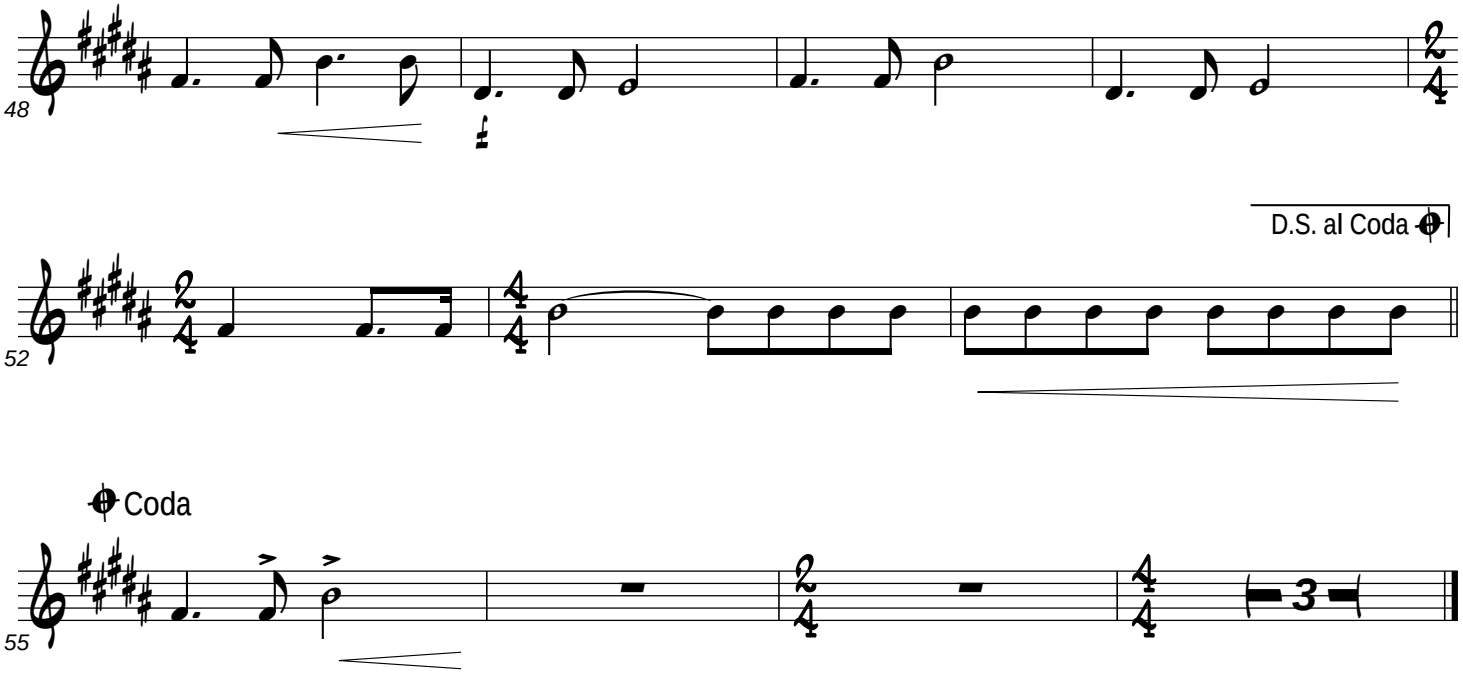
Key: D

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48
D.S. al Coda
52
Coda
55
3
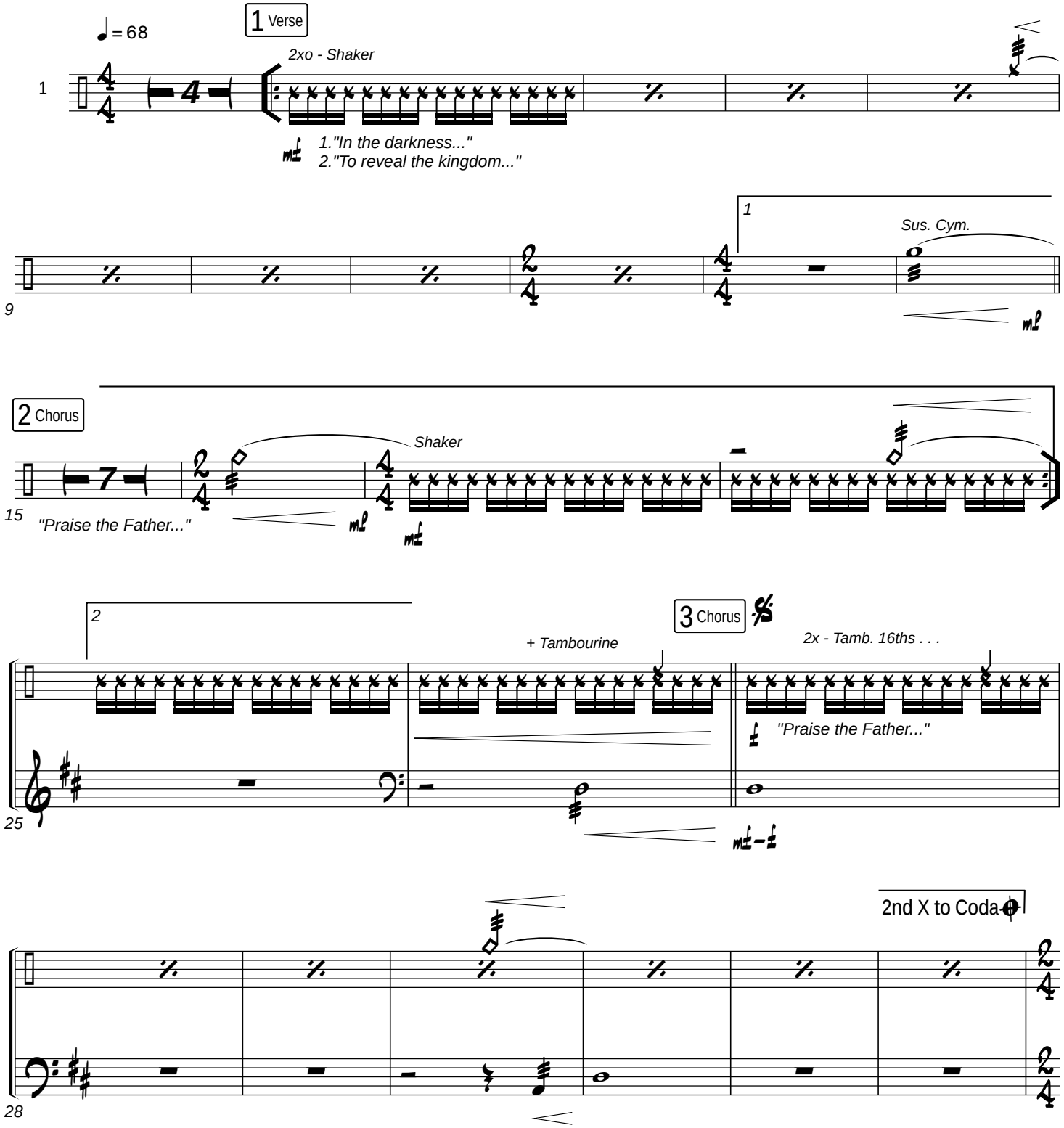
Percussion

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: D
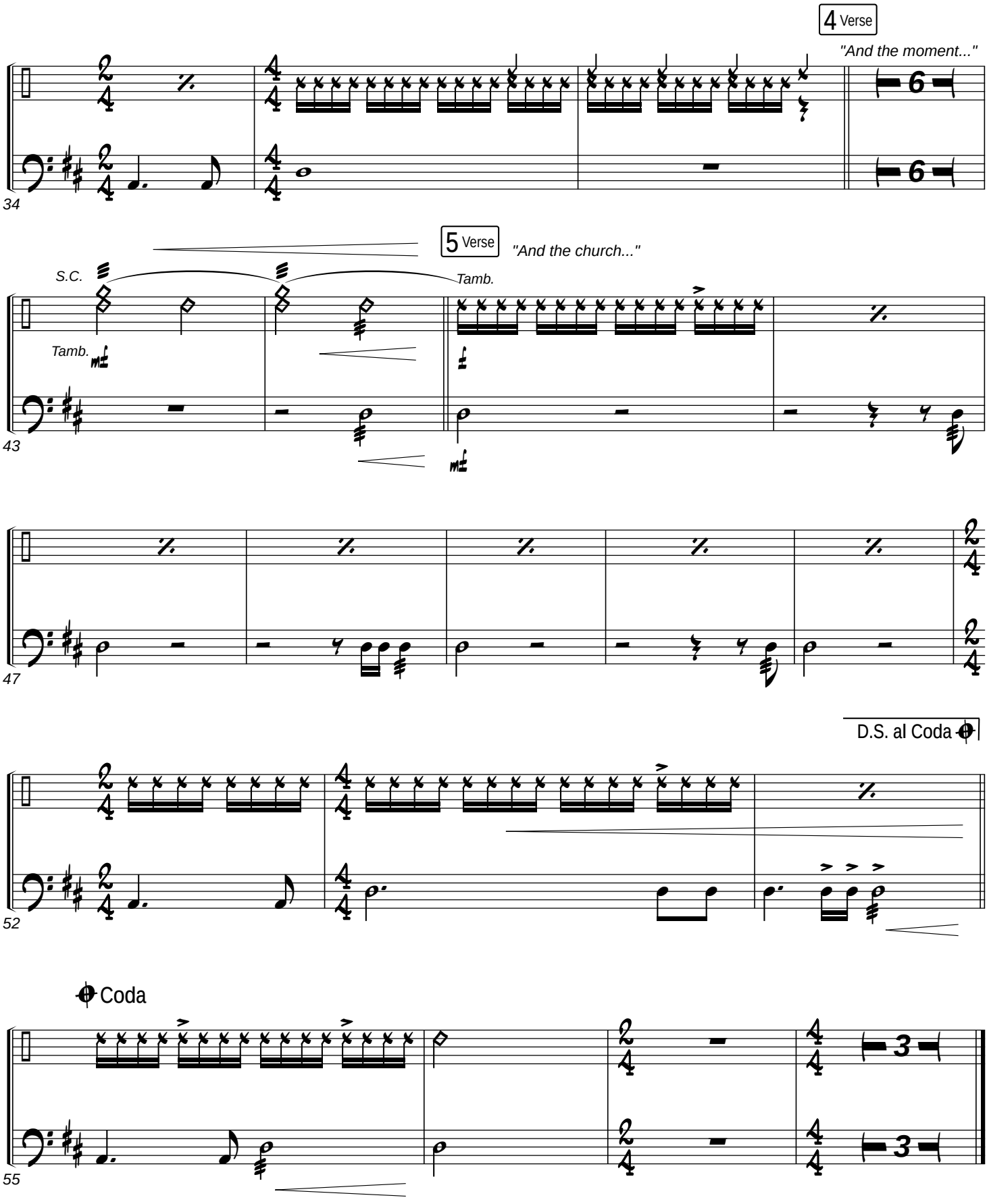
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praisecharts

Key: D


4 Verse
"And the moment..."
6
6
34
5 Verse
"And the church..."
S.C.
Tamb.
Tamb.
43
47
D.S. al Coda
52
Coda
3
3
55
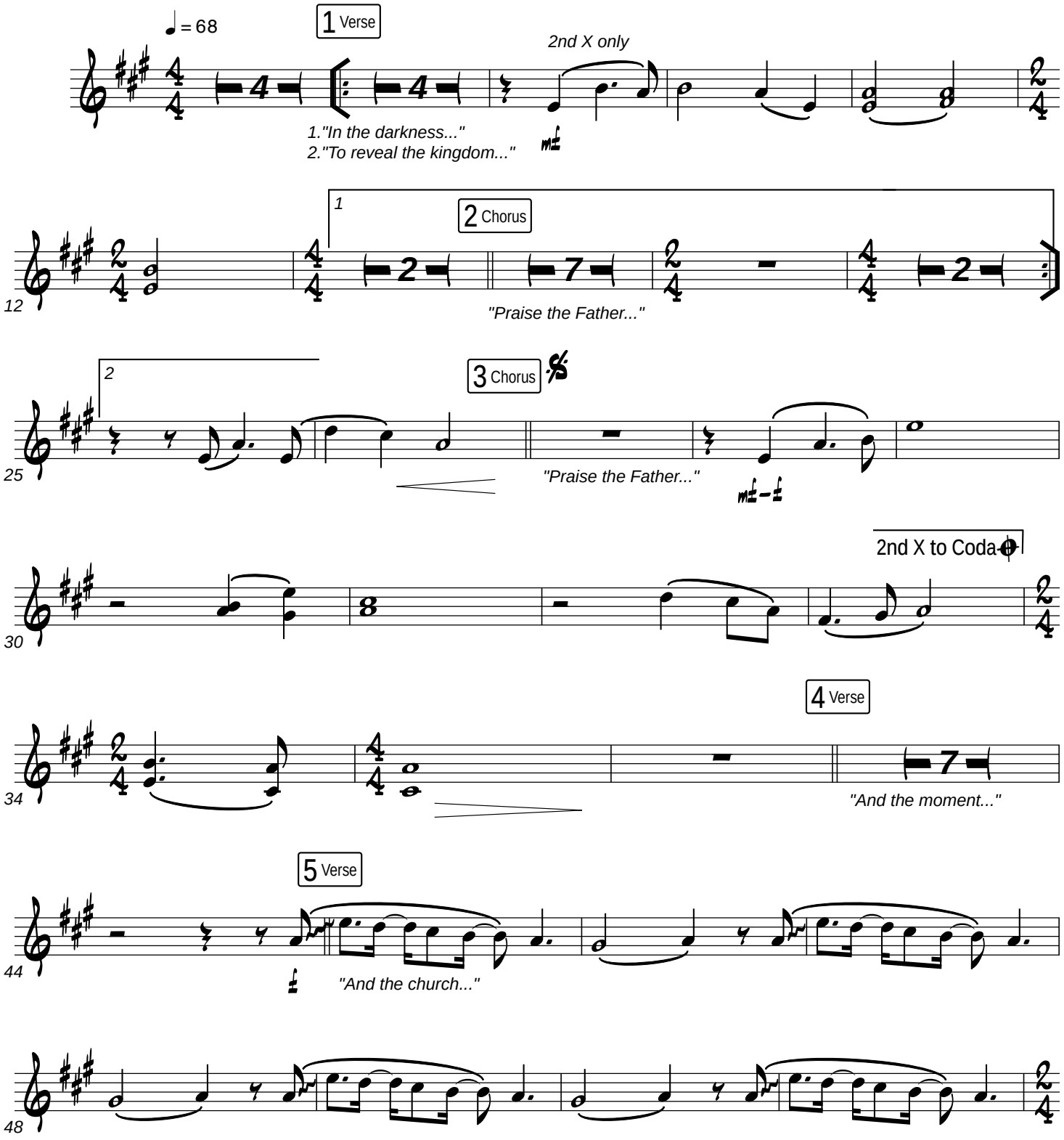
Horn 1-2

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: D
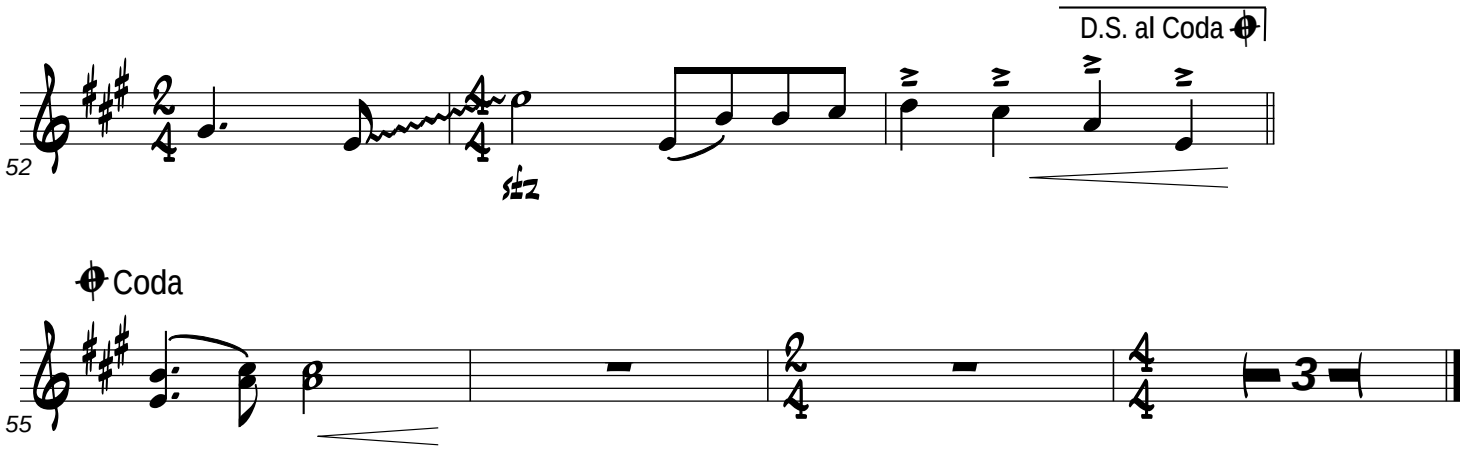
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praisecharts

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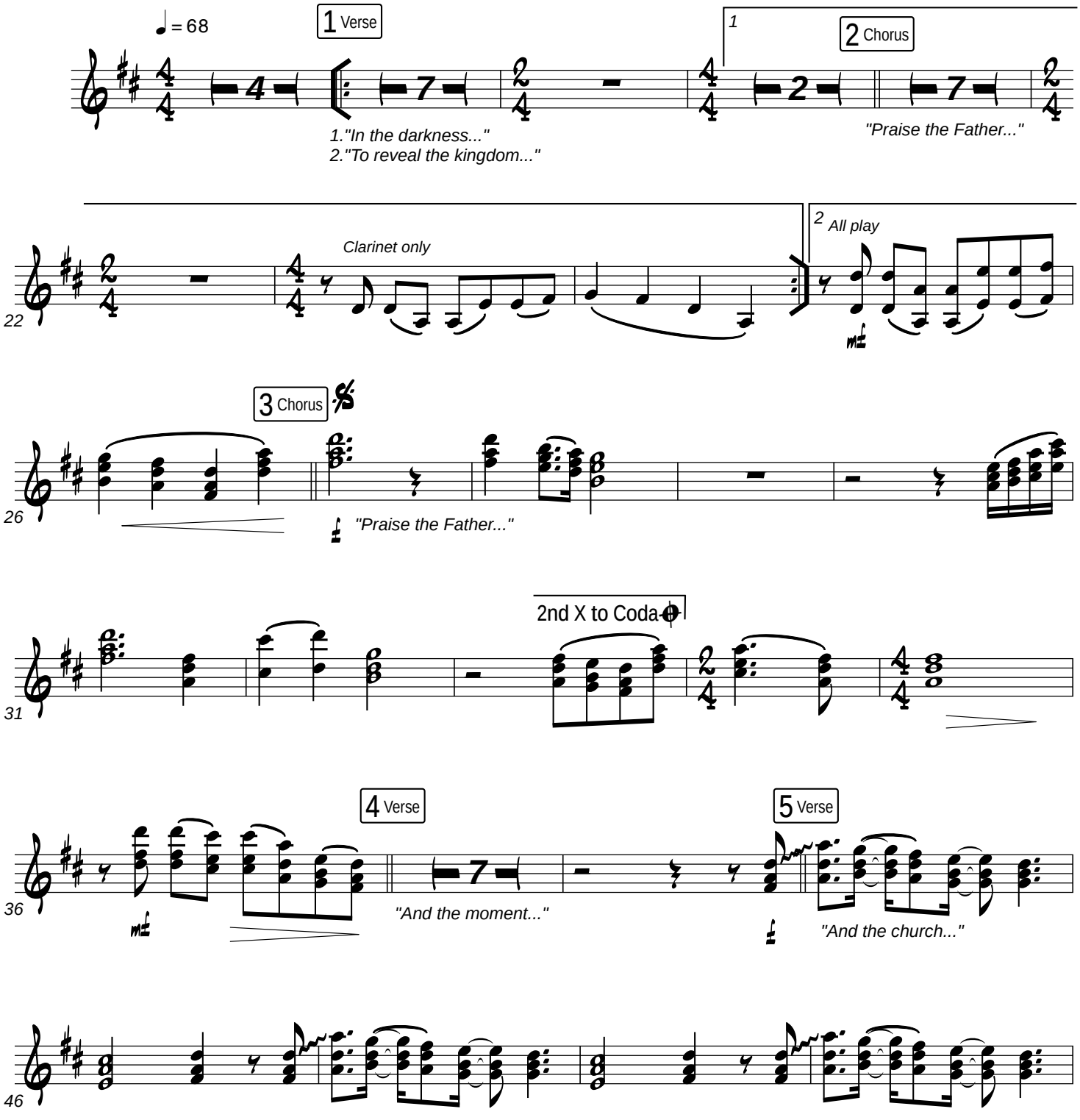


Flute (Oboe) 1-3

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: D
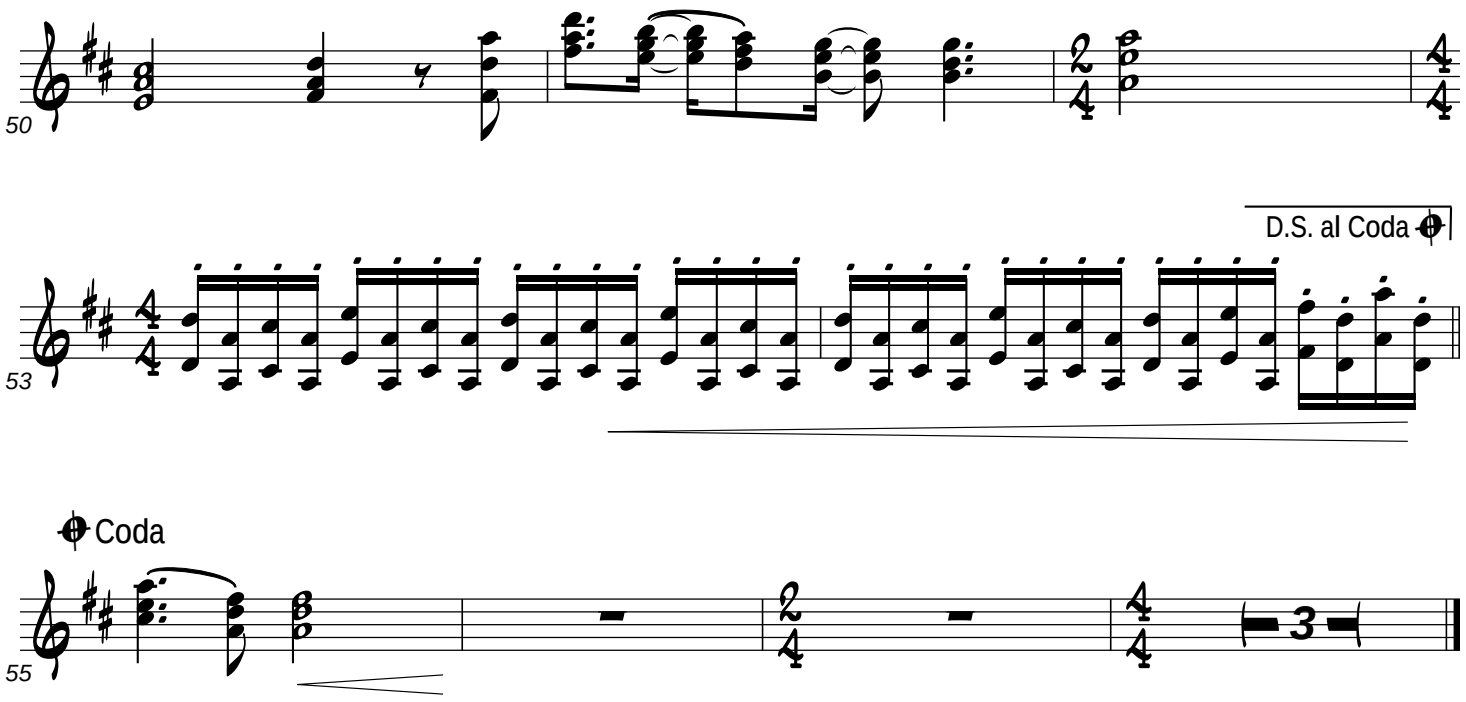
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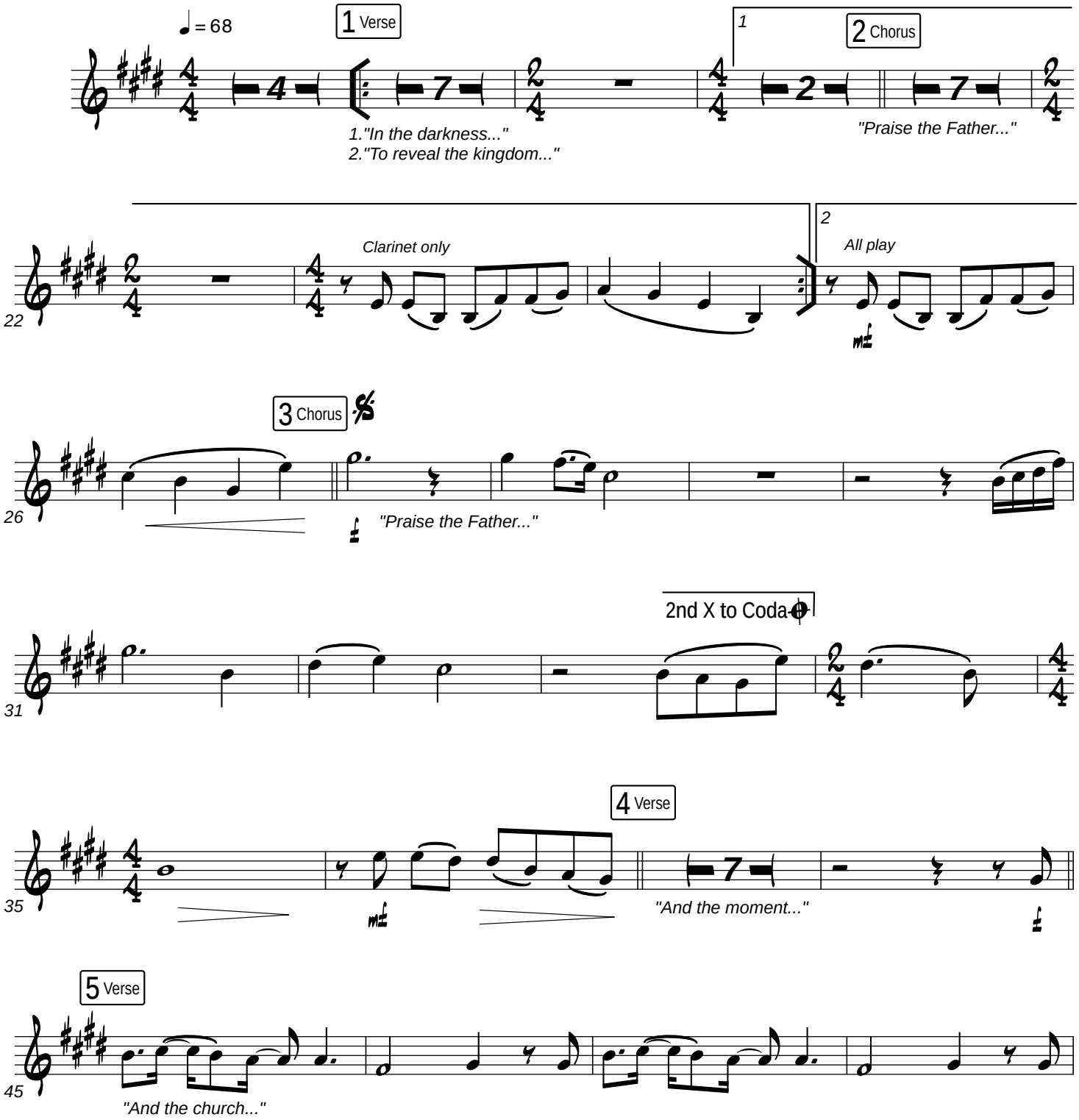


Clarinet

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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Key: D
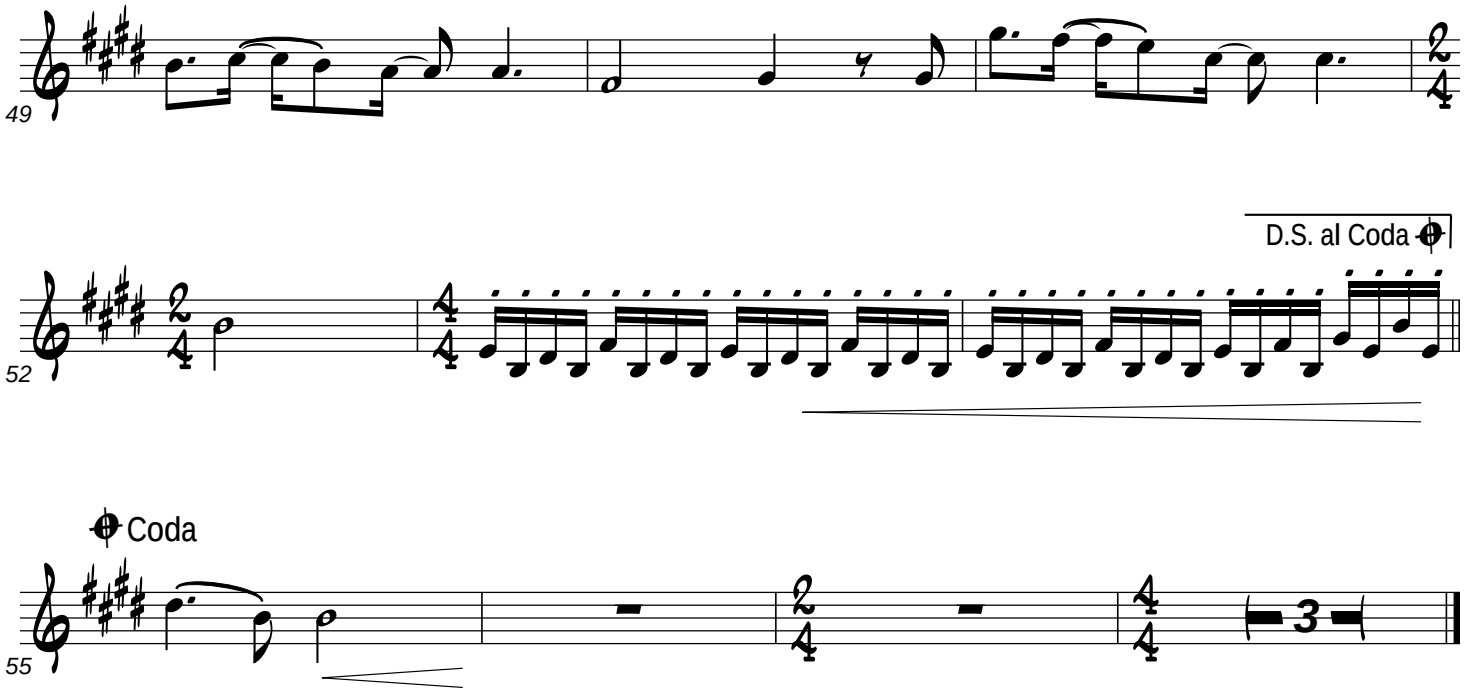
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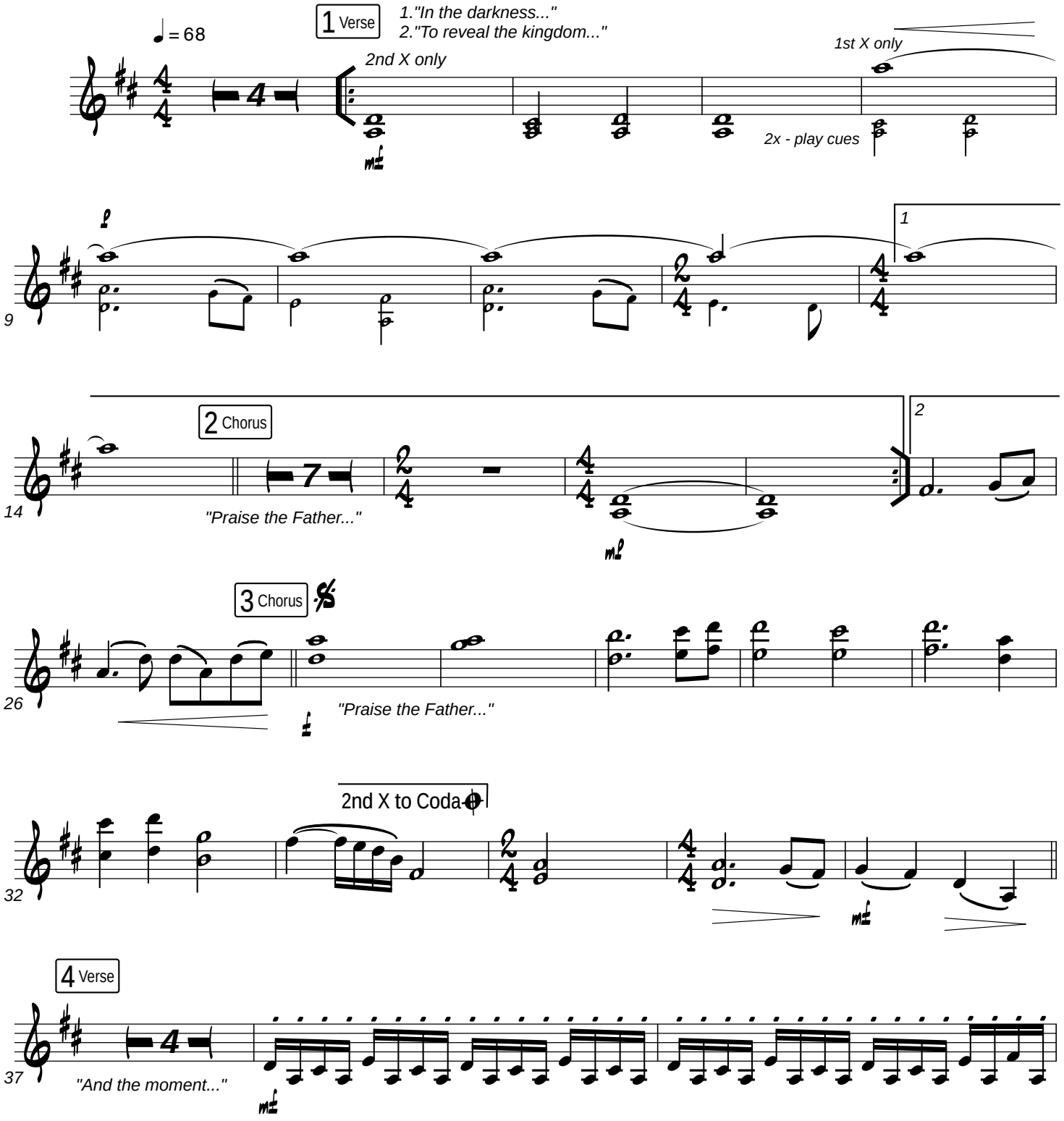


Violin 1-2

King Of Kings

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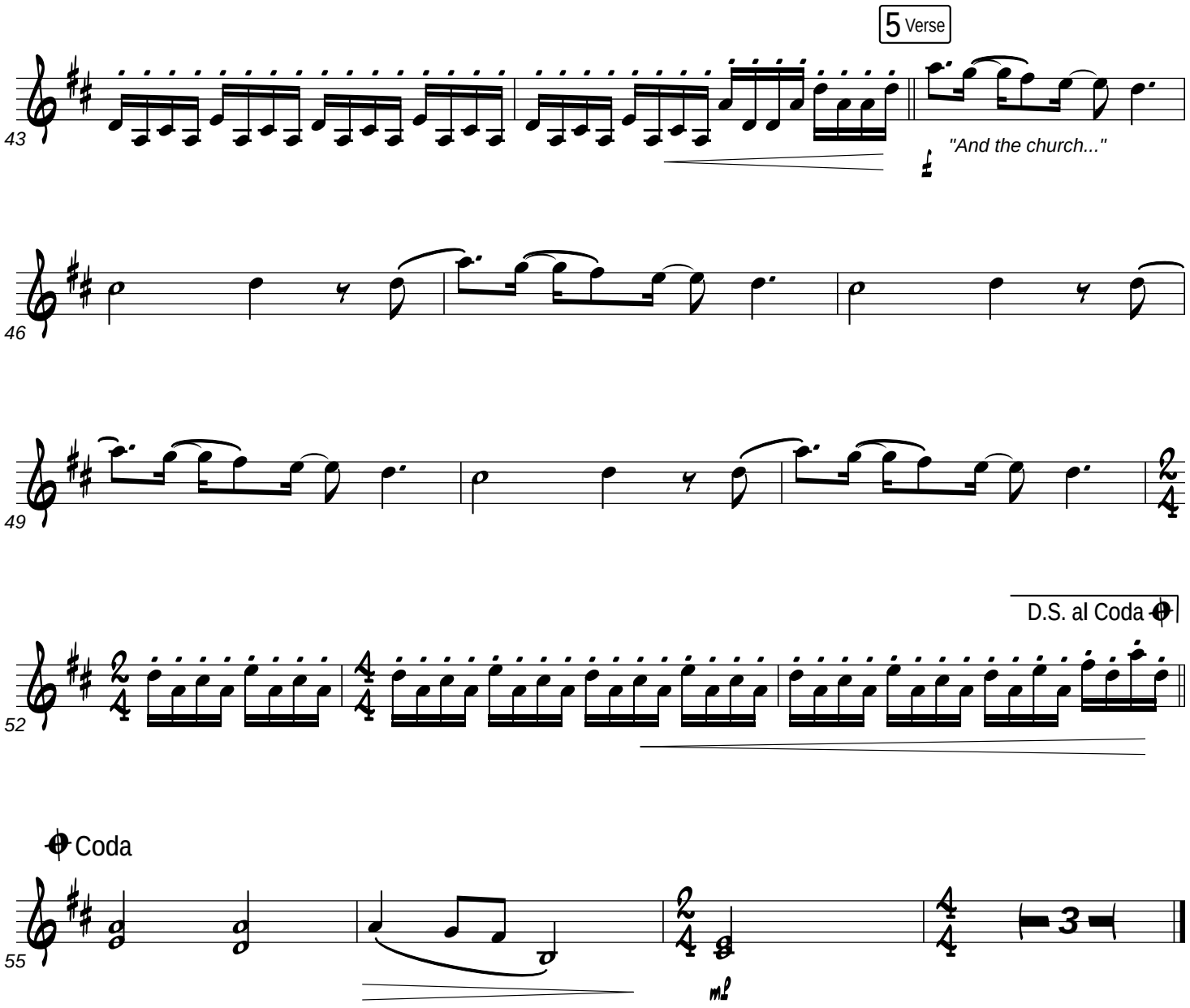
Key: D

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5 Verse
43
"And the church..."
46
49
D.S. al Coda
52
Coda
55
mf
3
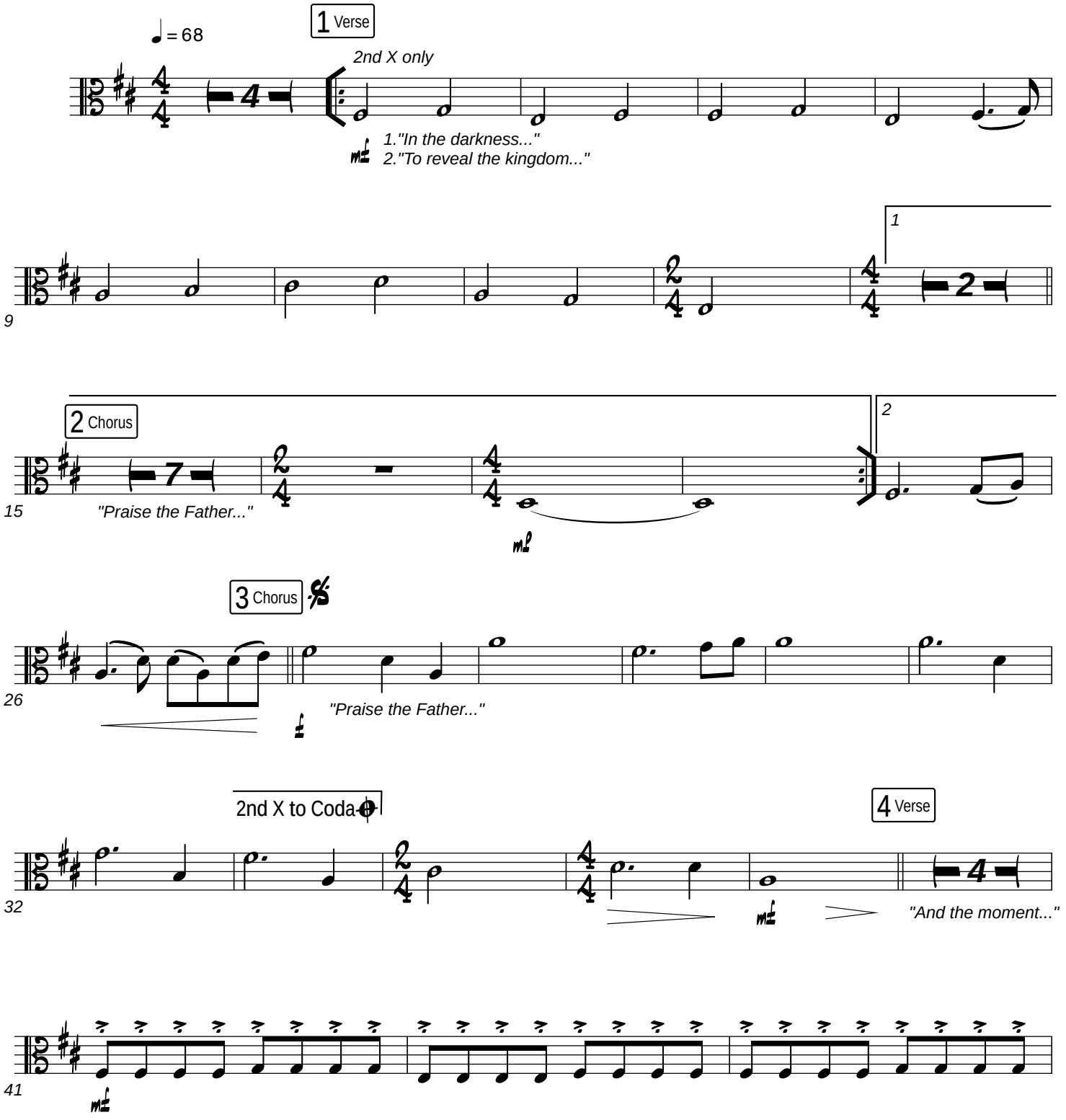
Viola

King Of Kings

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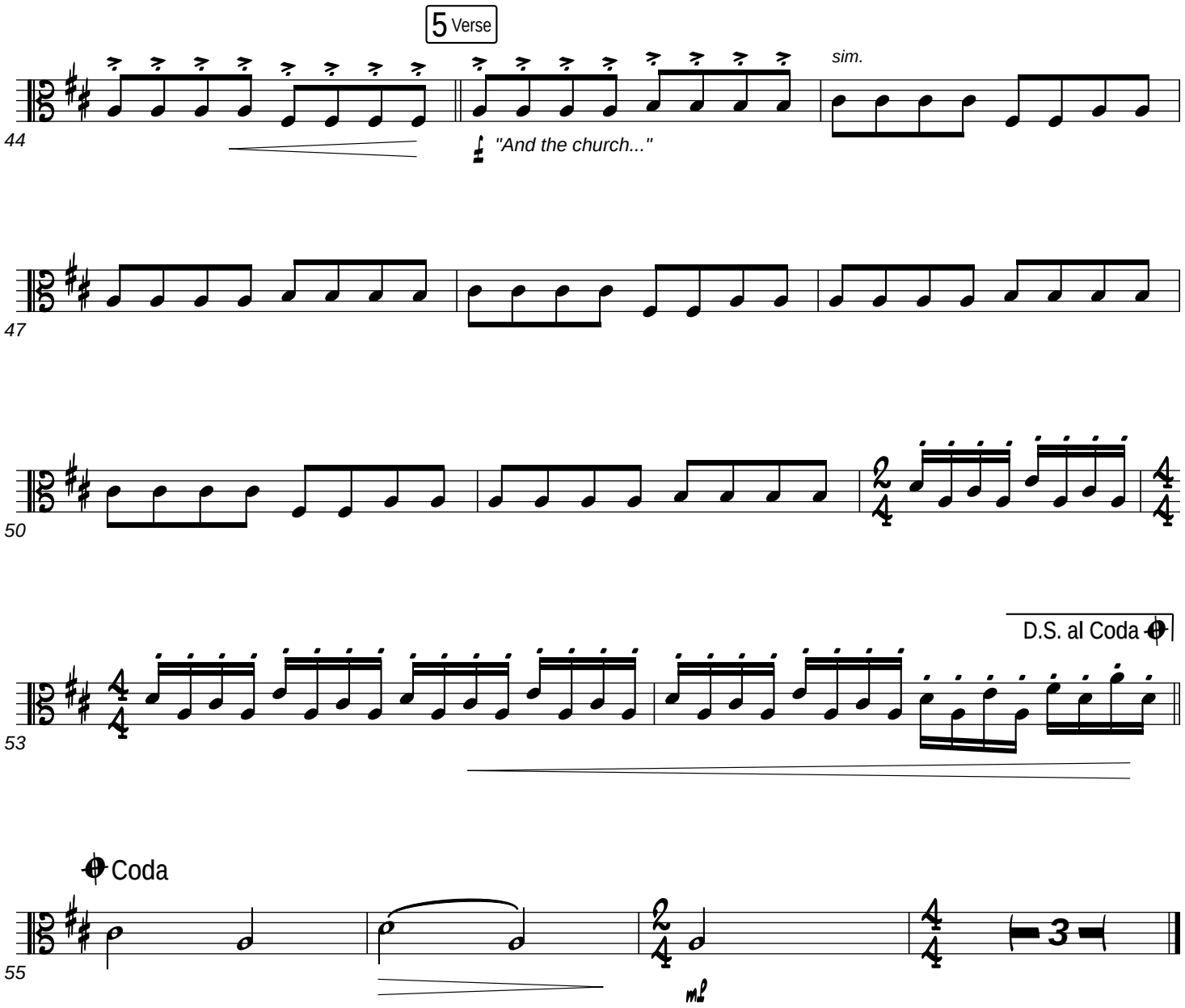
Key: D

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5 Verse
sim.
"And the church..."
D.S. al Coda
Coda
m!
3
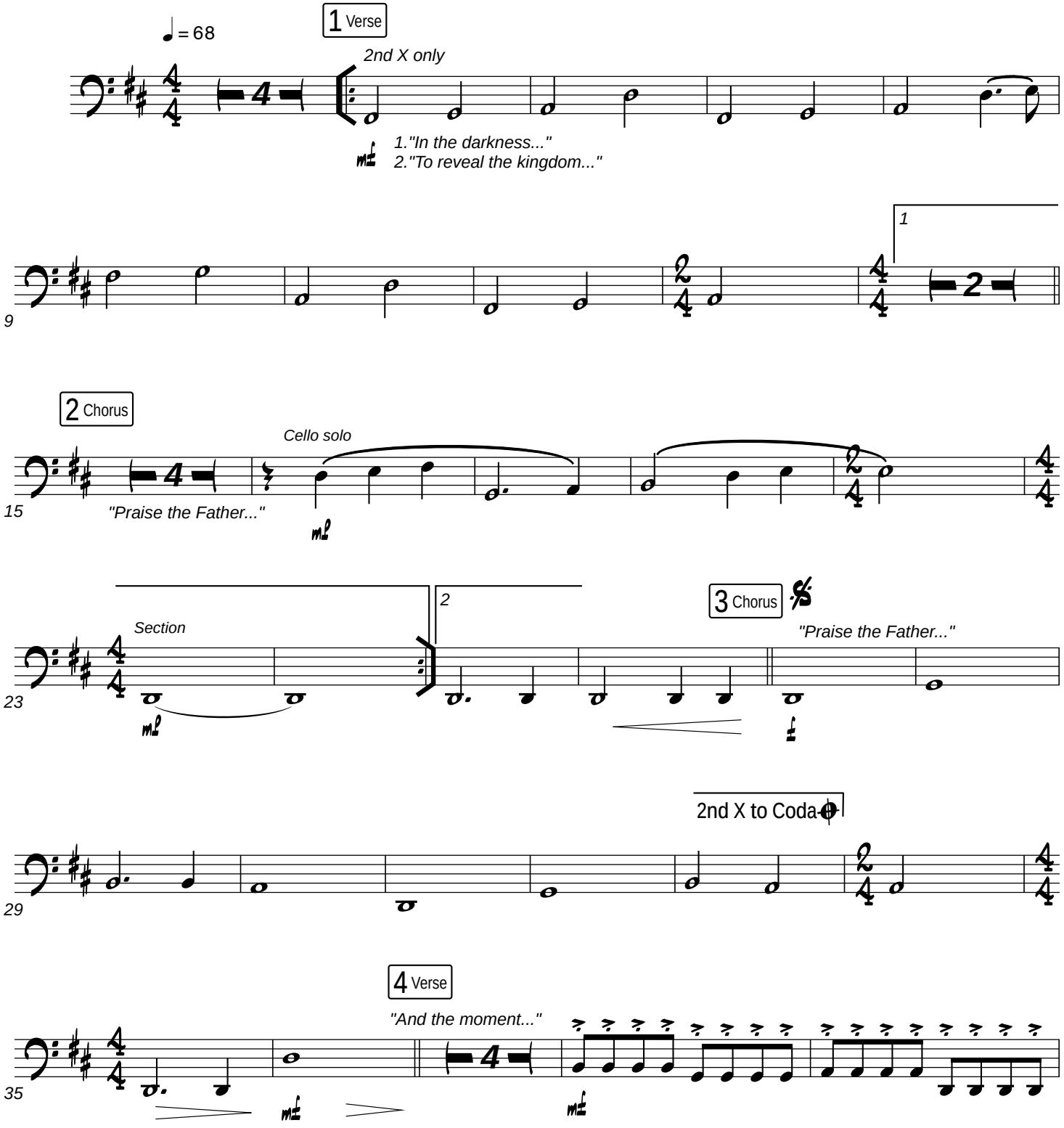
Cello-Bass

King Of Kings

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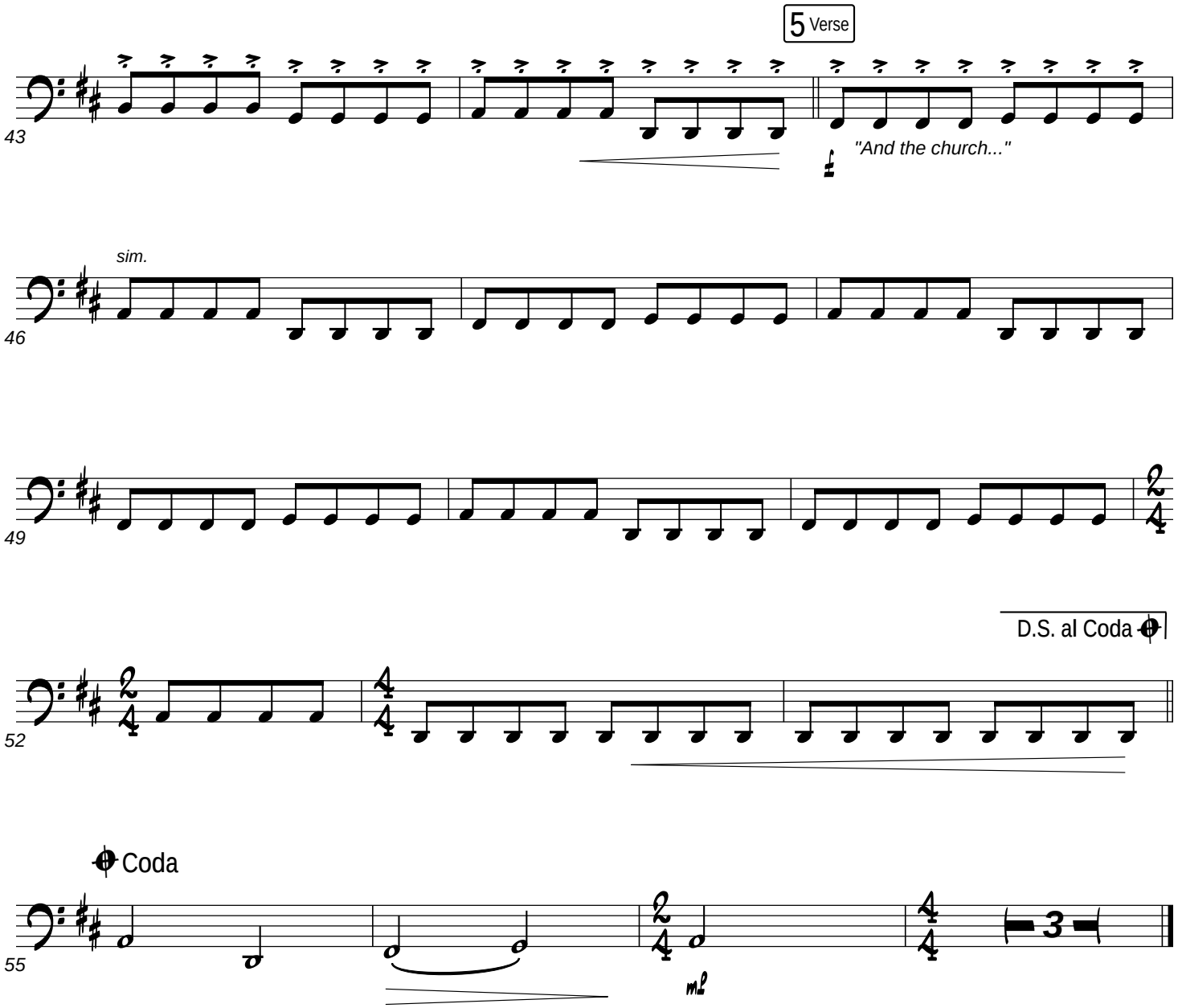
Key: D

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praisecharts


5 Verse
43
"And the church..."
sim.
46
49
D.S. al Coda
52
Coda
55
3
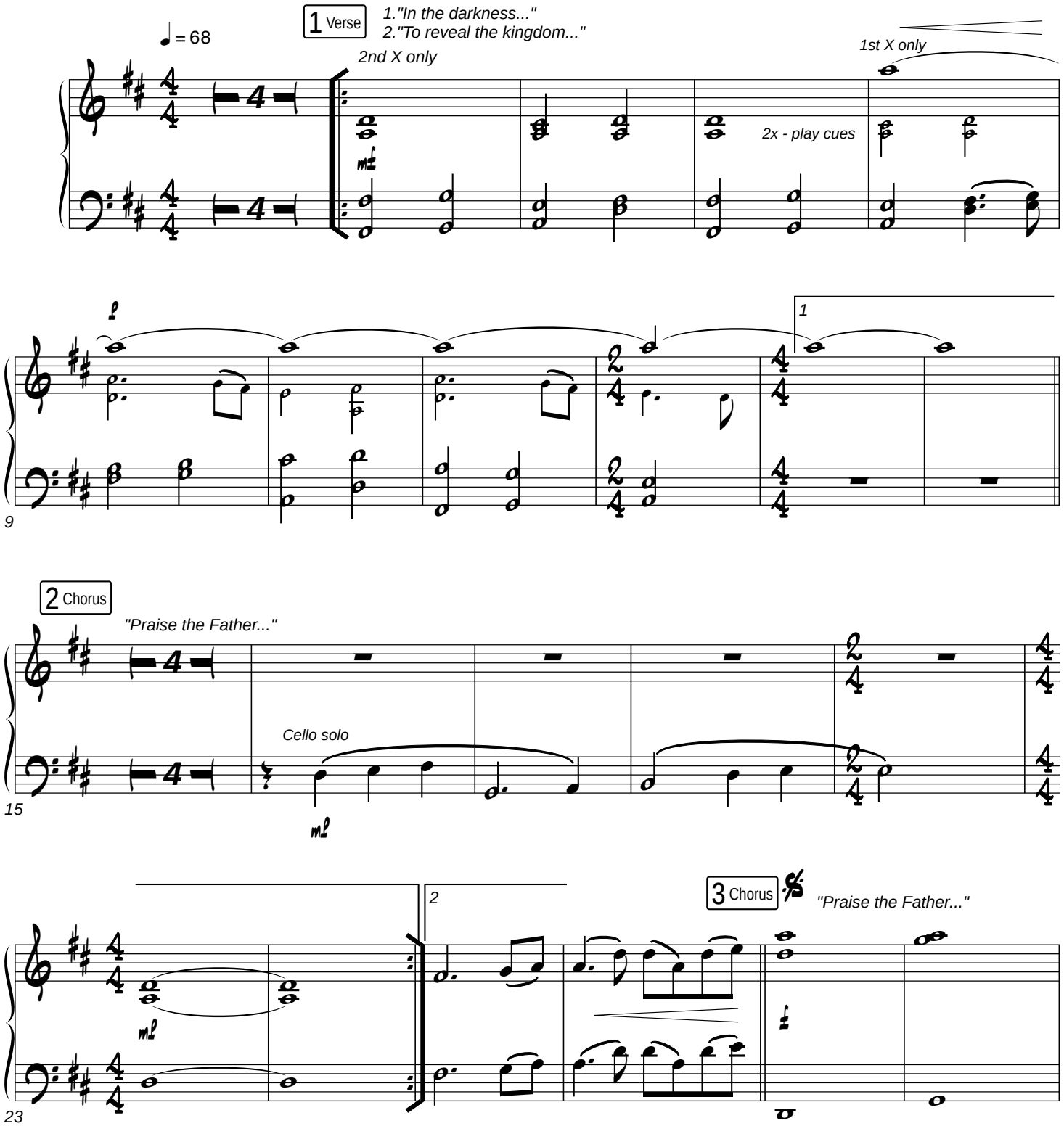
String Reduction

King Of Kings

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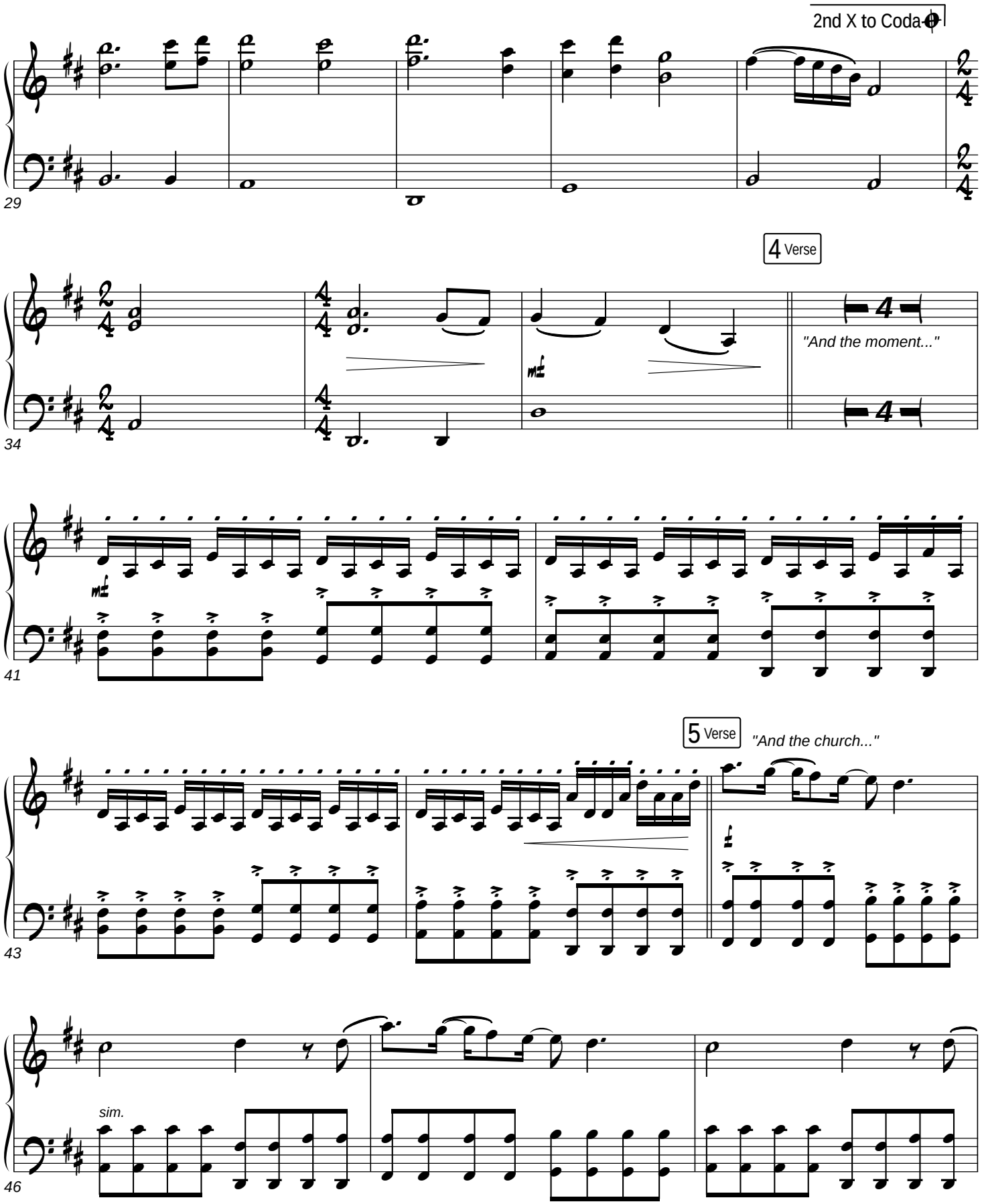
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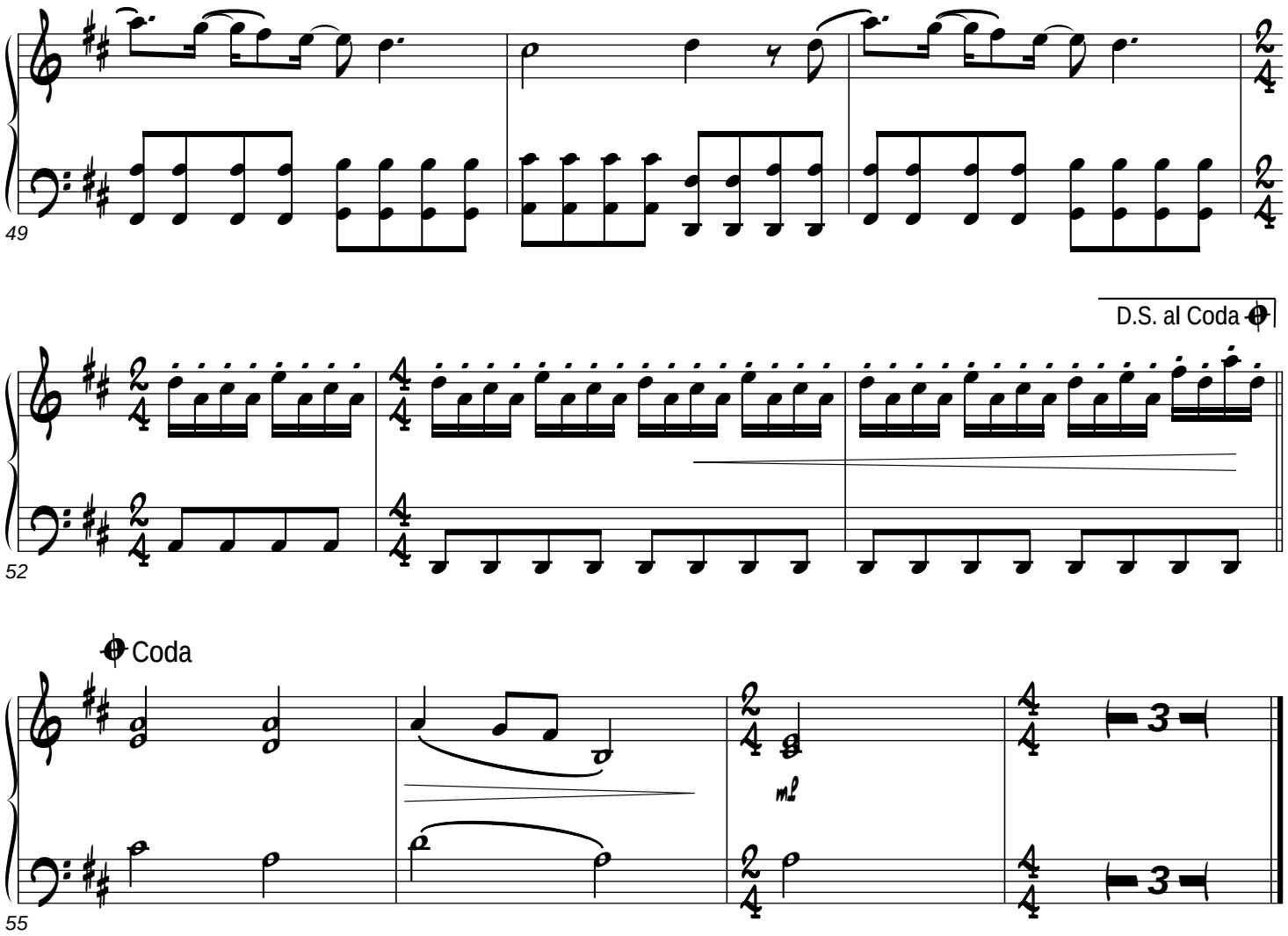
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2nd X to Coda
29
4 Verse
"And the moment..."
34
41
5 Verse
"And the church..."
43
sim.
46


49
D.S. al Coda
52
Coda
55
3
3

Conductor's Score

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: D

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith

♩ = 68

SA

TB

1. In the dark -

(2. To re-veal)

D

Piano

mf

D

Rhythm

mf

Pno. only
(LH diamonds)

2

3

String pad fade in

4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Bass Trb.-Tuba

1

Percussion

2

Horn 1-2
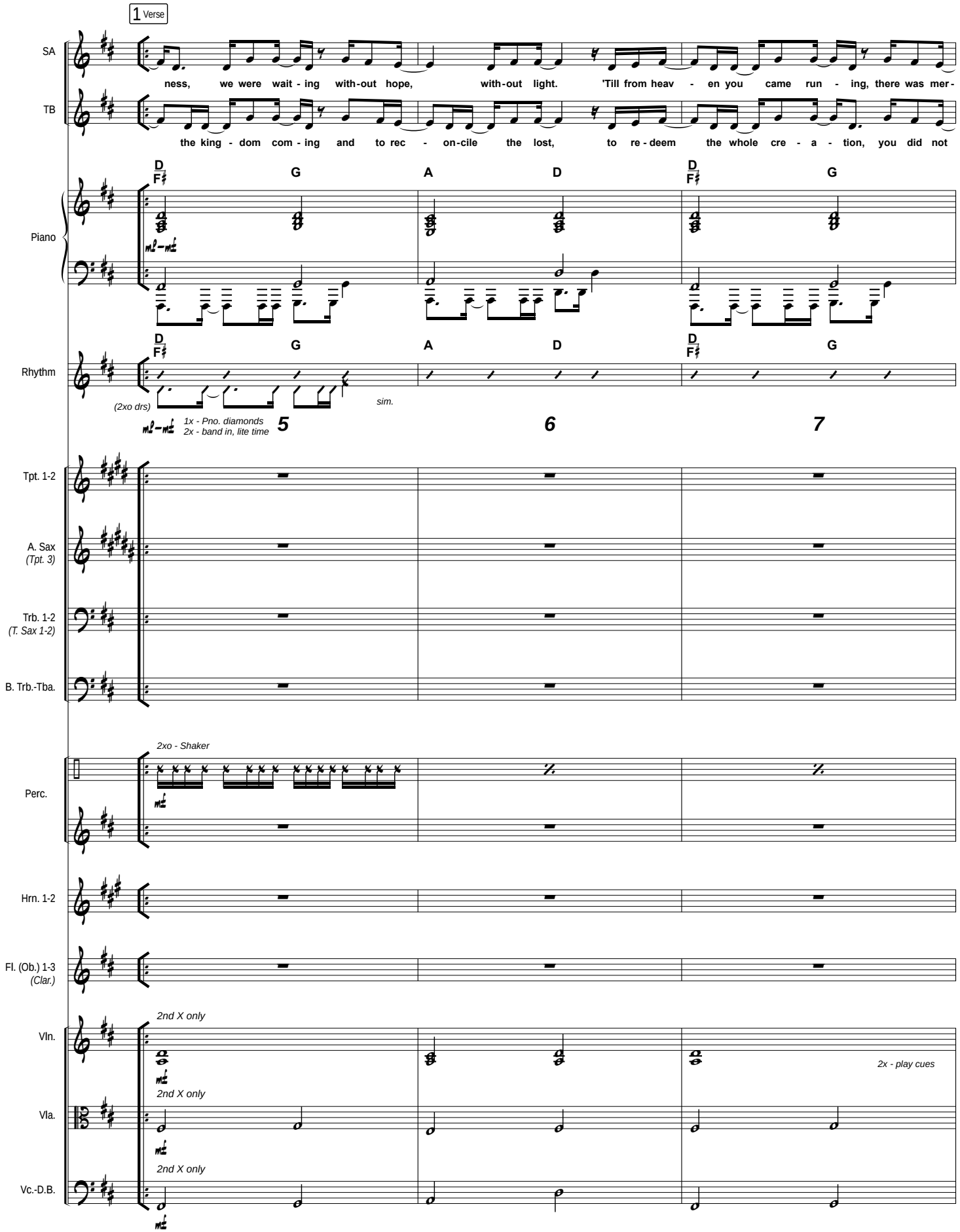
Flute (Oboe) 1-3
(Clarinet)
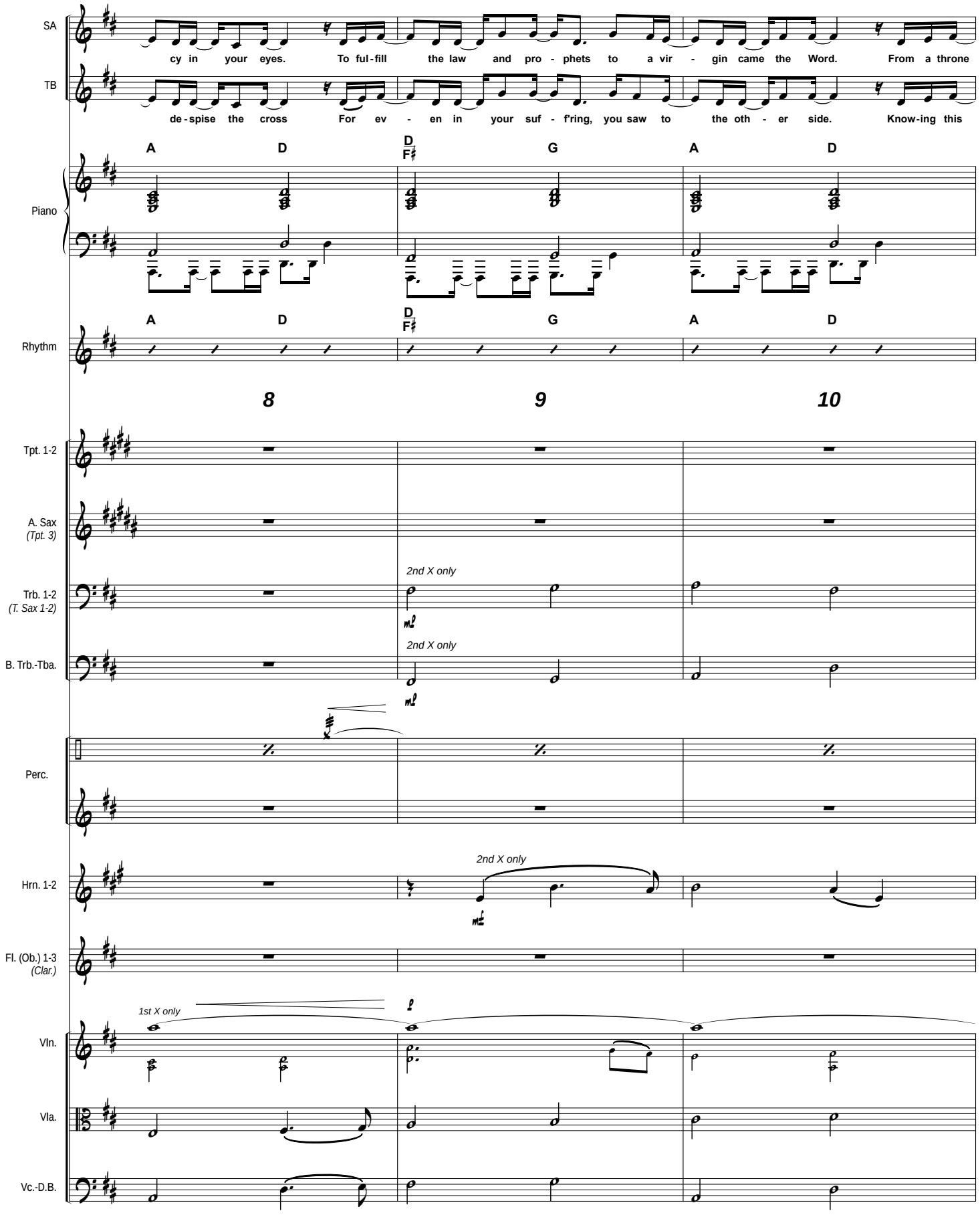
Violin
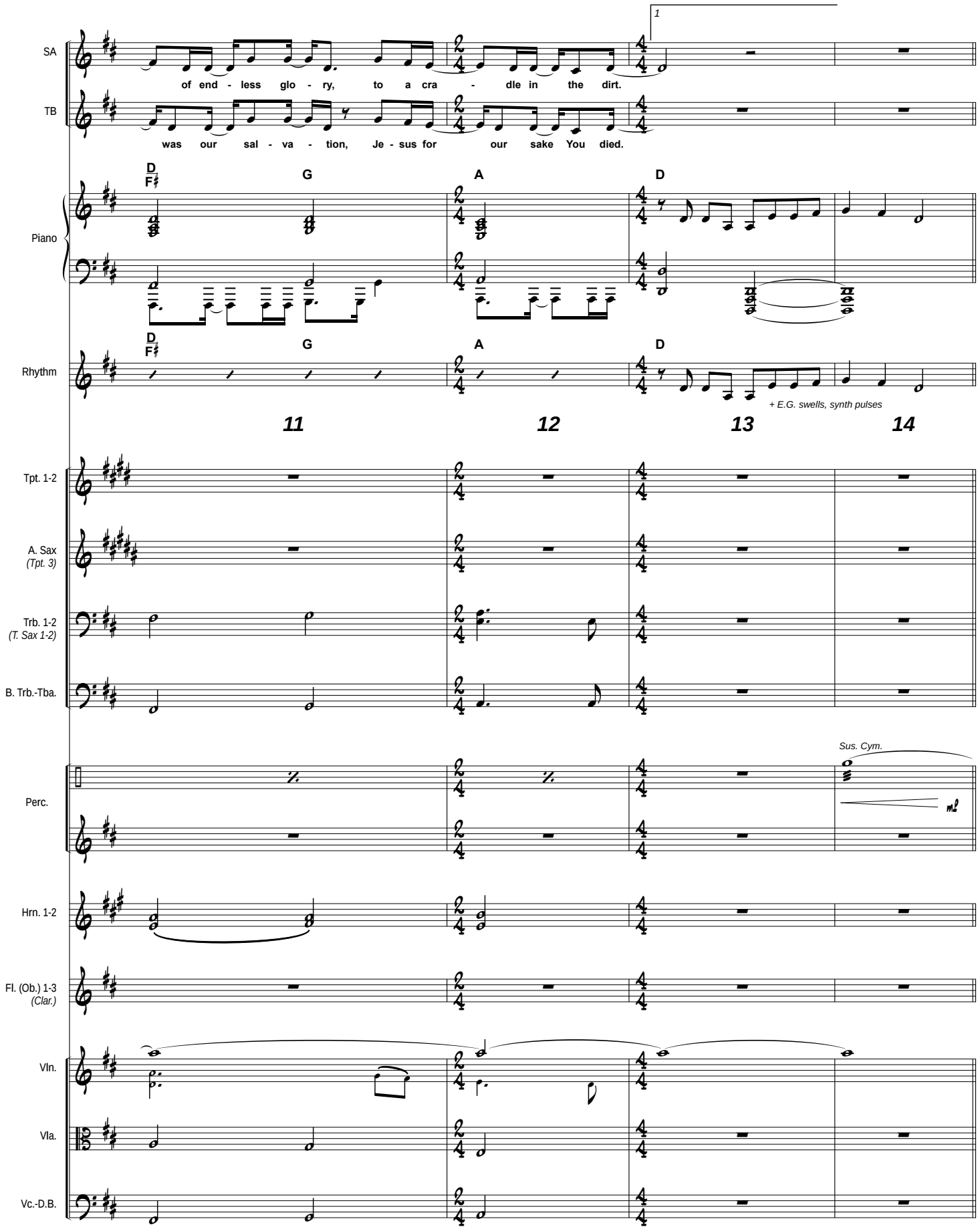
Viola
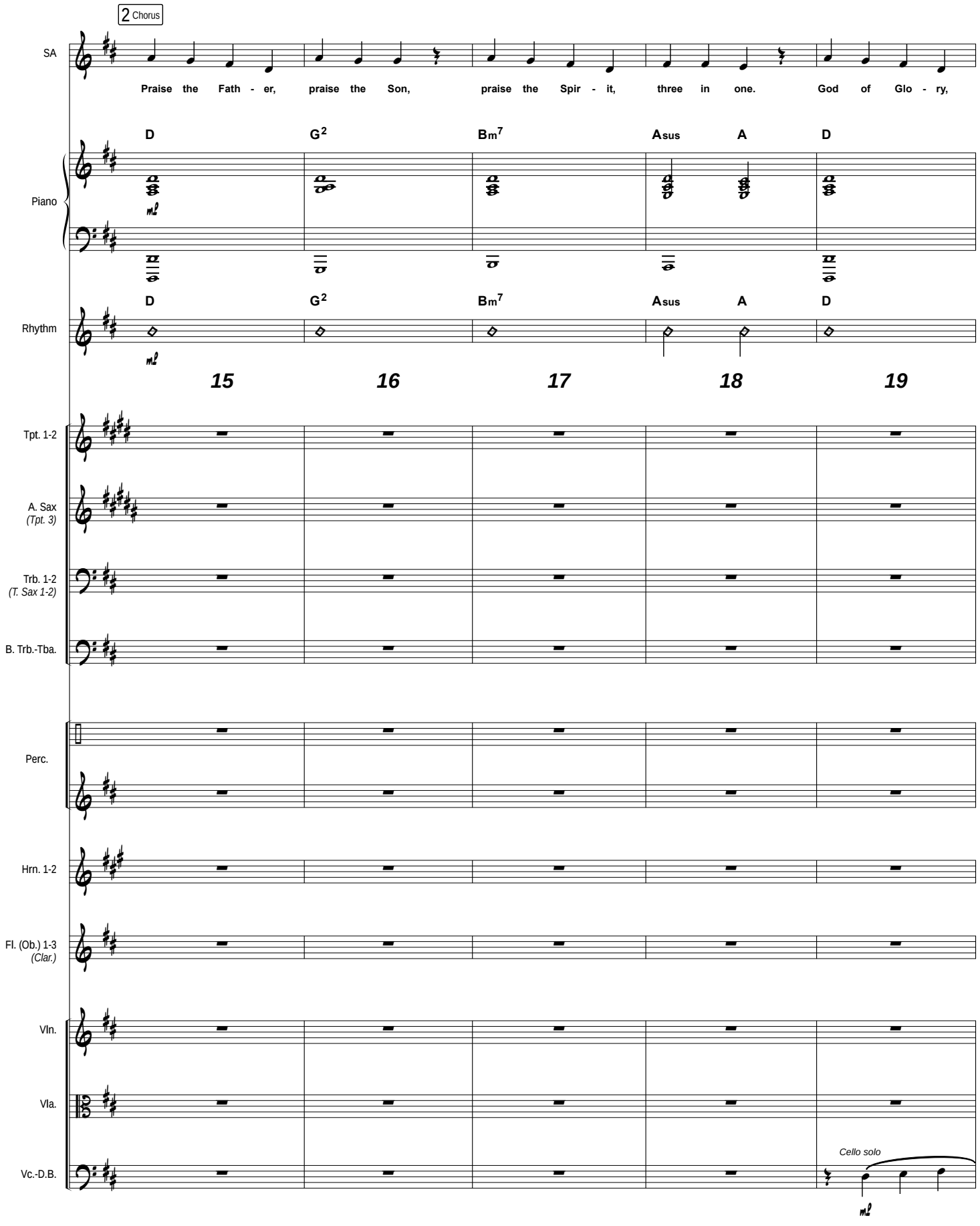
Cello-Bass
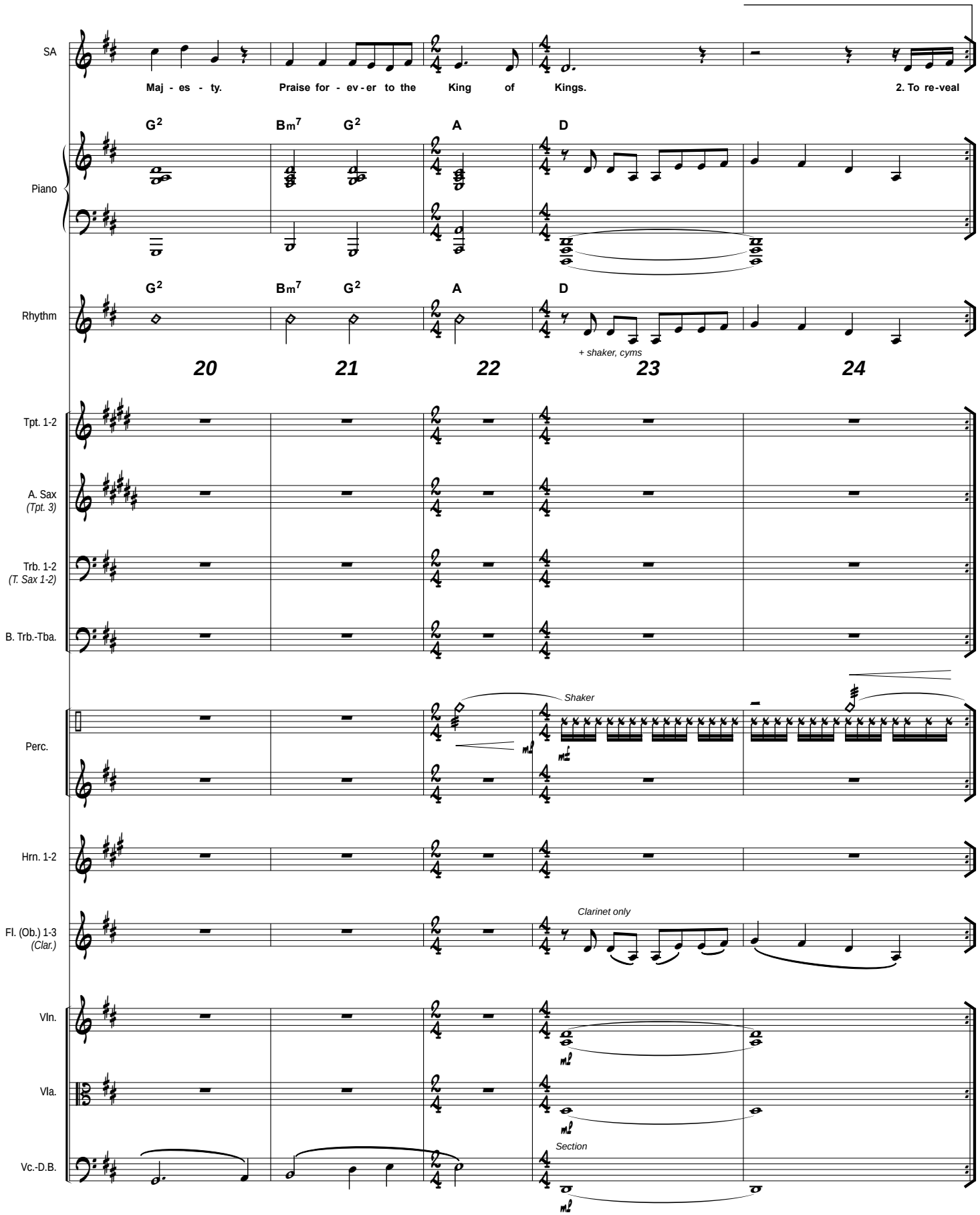
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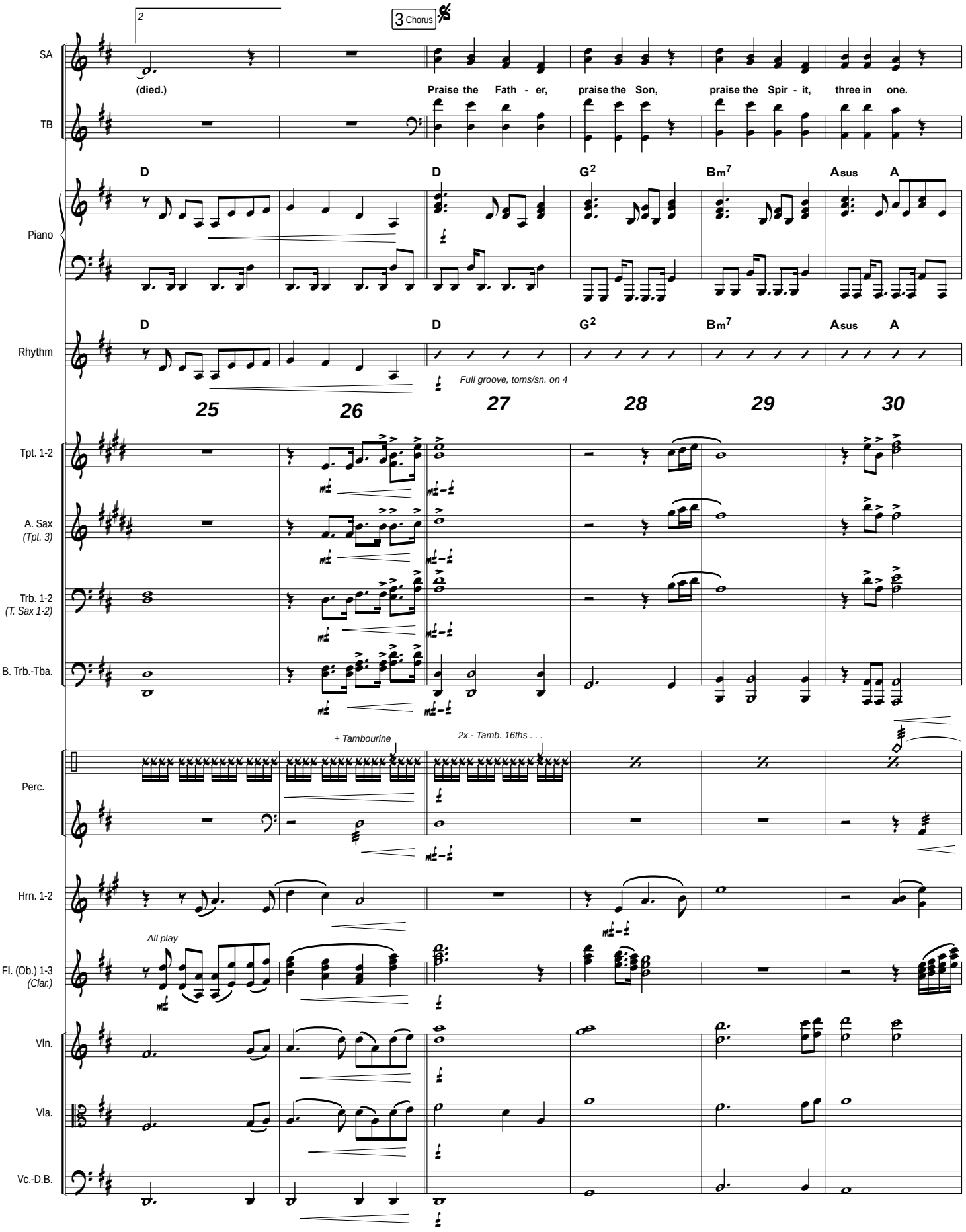

1 Verse
SA
TB
ness, we were wait - ing with-out hope, with-out light. 'Till from heav - en you came run - ing, there was mer-
the king - dom com - ing and to rec - on-cile the lost, to re - deem the whole cre - a - tion, you did not
Piano
Rhythm
D F♯ G A D D F♯ G
(2xo drs)
sim.
1x - Pno. diamonds
2x - band in, lite time
5 6 7
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
2xo - Shaker
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
2nd X only
Vln.
2x - play cues
Vla.
Vc.-D.B.
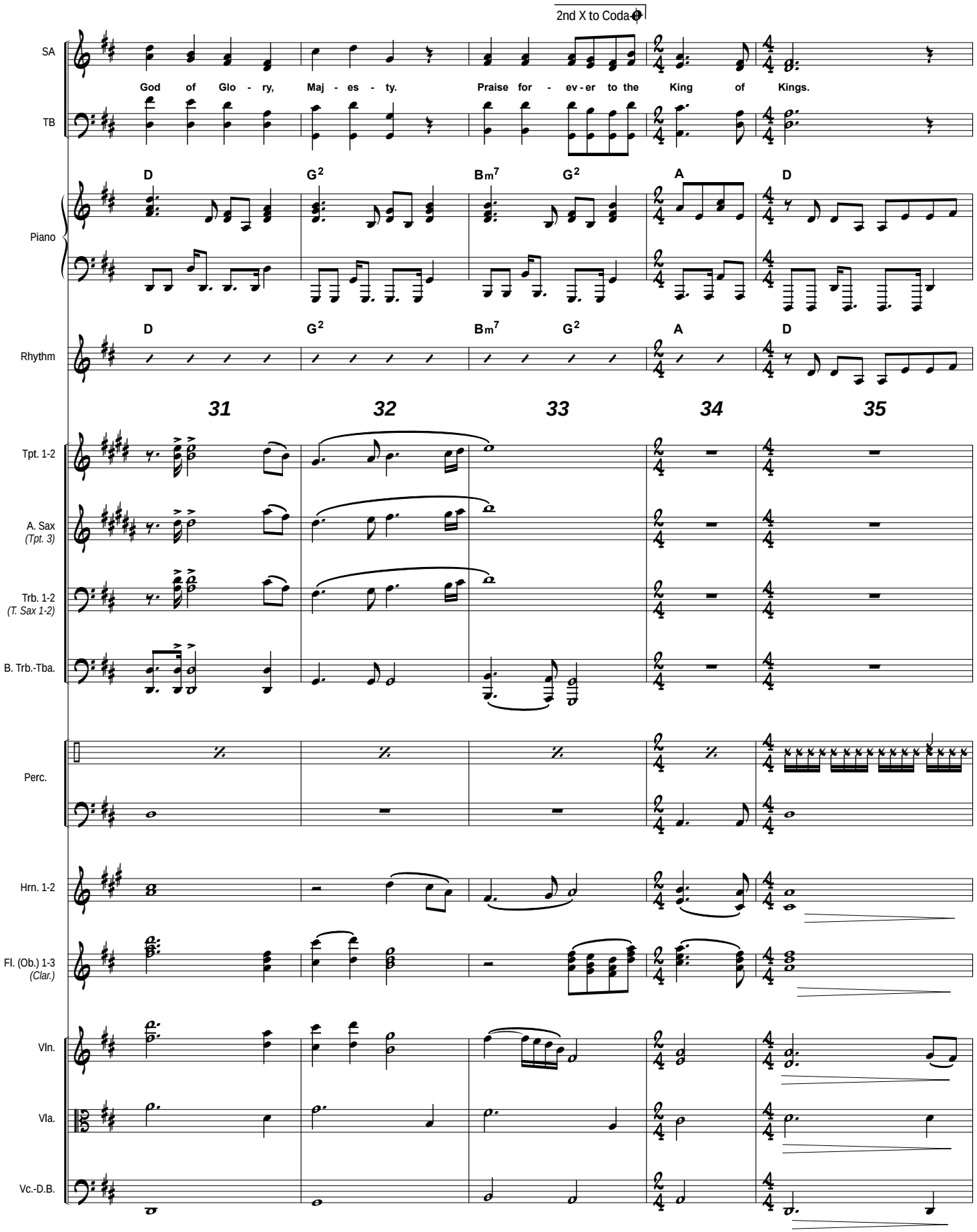

SA
cy in your eyes. To ful-fill the law and pro-phets to a vir-gin came the Word. From a throne
TB
de-spise the cross For ev-en in your suf-f'ring, you saw to the oth-er side. Know-ing this
A D D/F♯ G A D
Piano
A D D/F♯ G A D
Rhythm
8 9 10
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
2nd X only
B. Trb.-Tba.
2nd X only
Perc.
Hrn. 1-2
2nd X only
Fl. (Ob.) 1-3 (Clar.)
1st X only
Vln.
Vla.
Vc.-D.B.
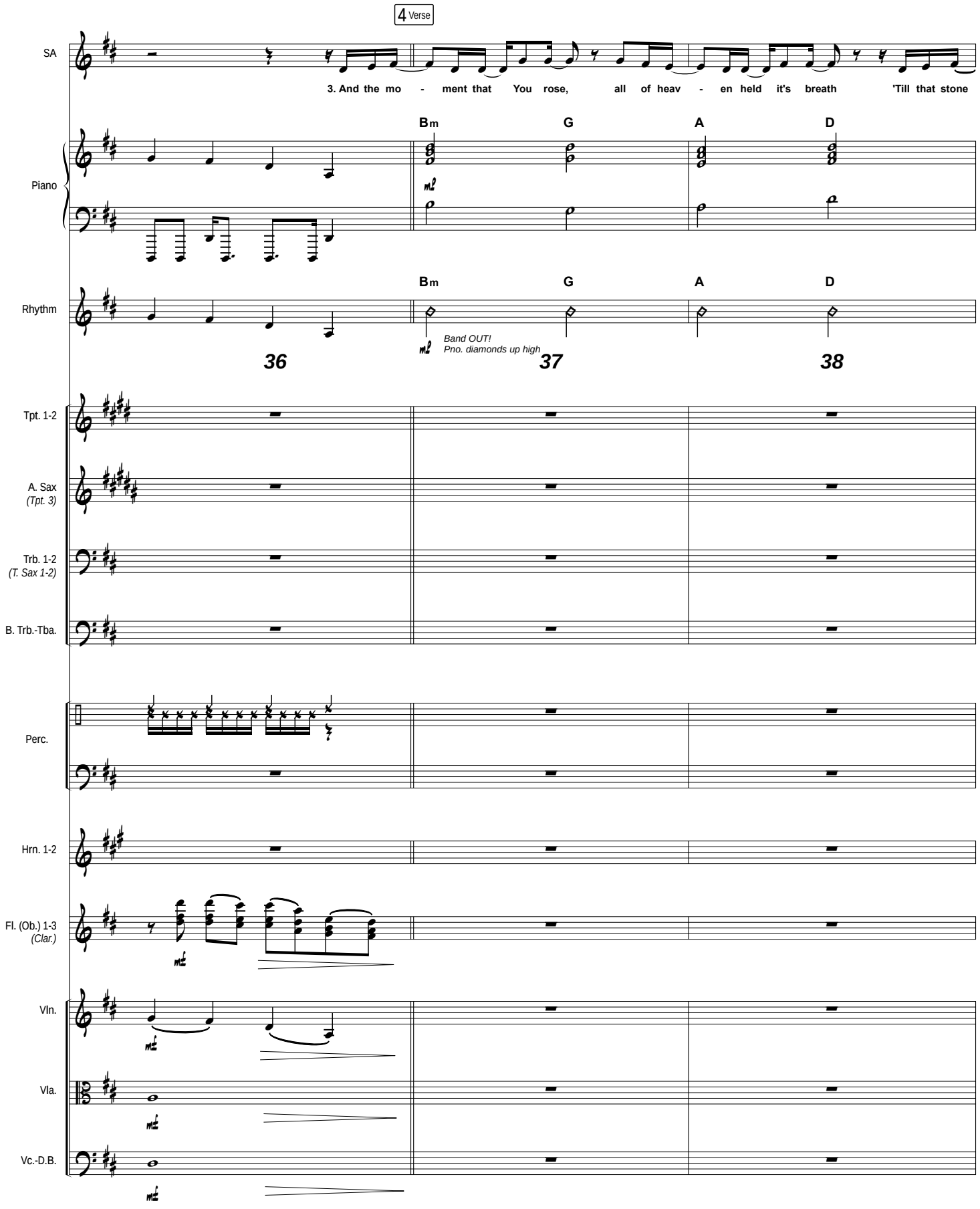

1
SA
of end - less glo - ry, to a cra - dle in the dirt.
TB
was our sal - va - tion, Je - sus for our sake You died.
Piano
D
F♯
G
A
D
Rhythm
+ E.G. swells, synth pulses
11
12
13
14
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
Perc.
Sus. Cym.
mf
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.
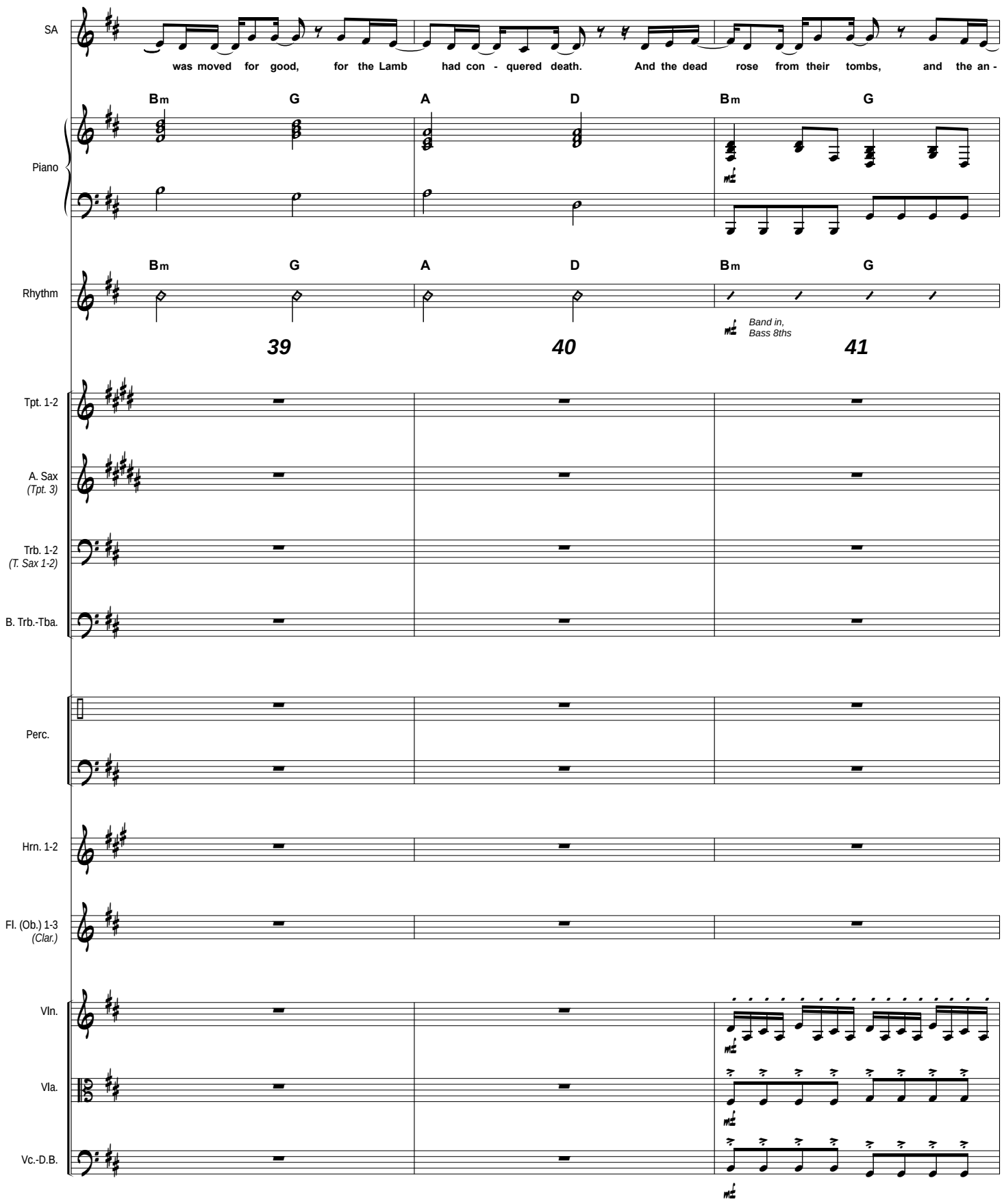

2 Chorus
SA
Praise the Fath - er, praise the Son, praise the Spir - it, three in one. God of Glo - ry,
D G2 Bm7 Asus A D
Piano
D G2 Bm7 Asus A D
Rhythm
15 16 17 18 19
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.
Cello solo
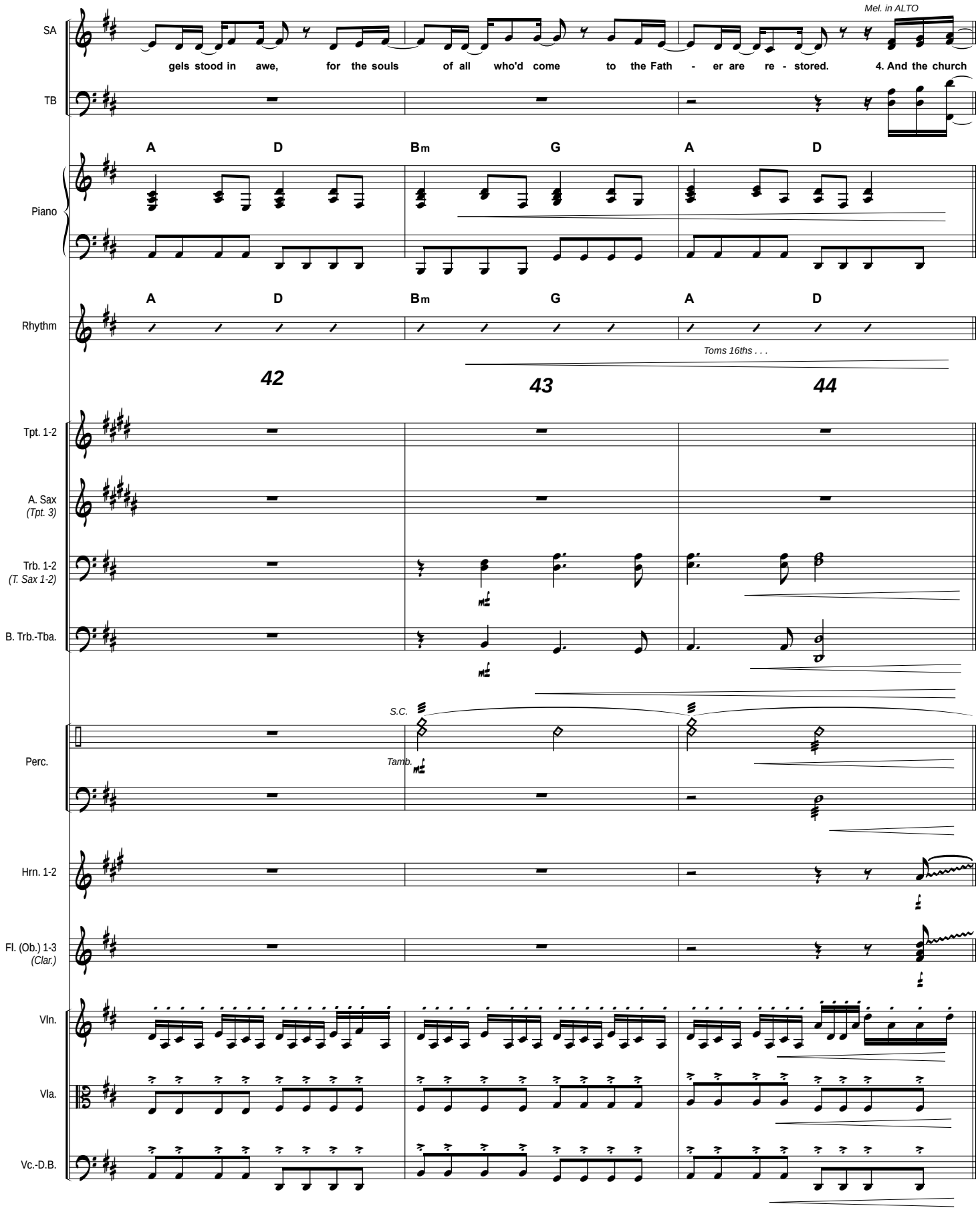

SA
Maj - es - ty. Praise for - ev - er to the King of Kings. 2. To re-veal
Piano
G2 Bm7 G2 A D
Rhythm
G2 Bm7 G2 A D
+ shaker, cyms
20 21 22 23 24
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Shaker
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Clarinet only
Vln.
Vla.
Vc.-D.B.
Section
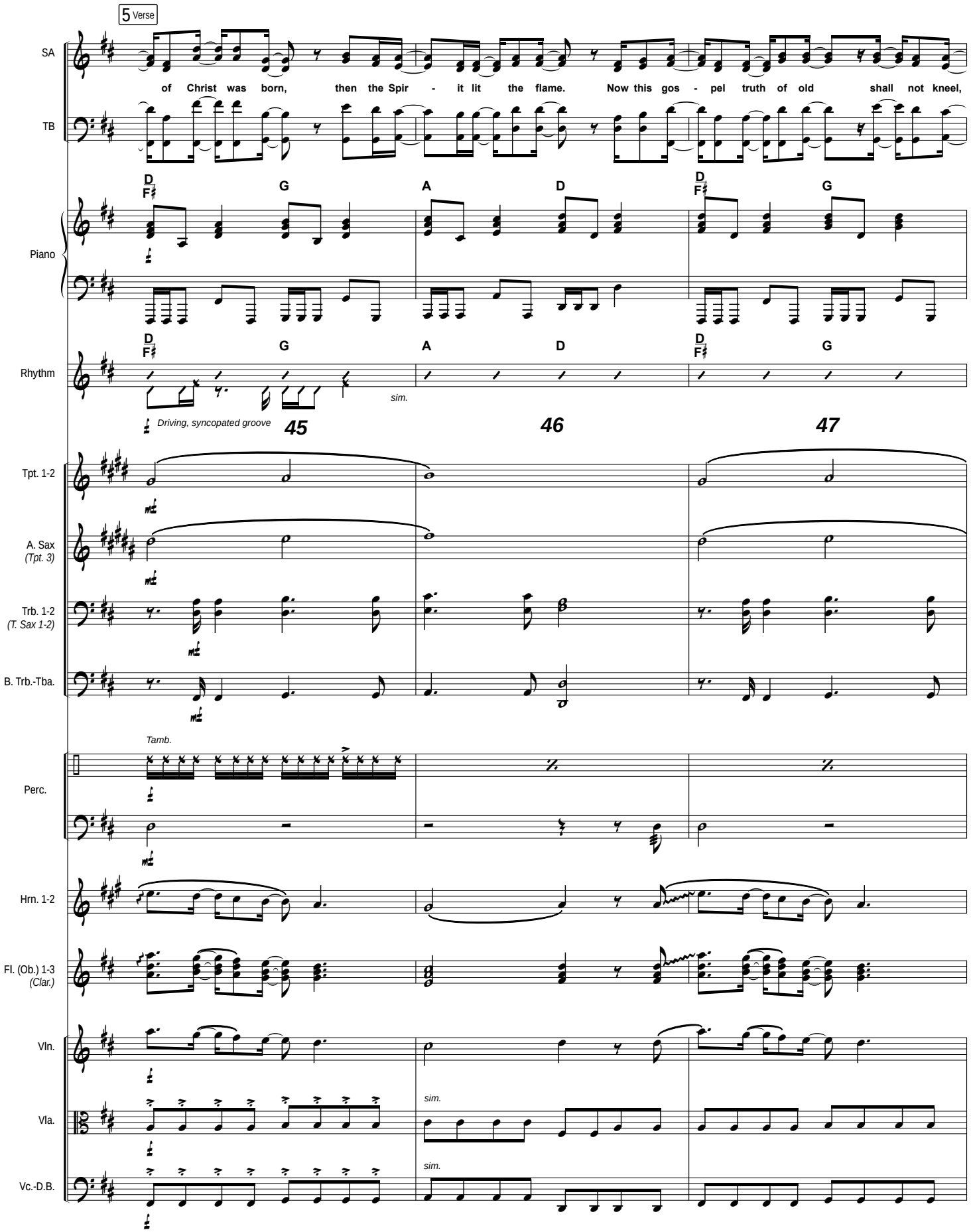

2
3 Chorus
SA
TB
(died.)
Praise the Fath - er, praise the Son, praise the Spir - it, three in one.
Piano
D D G2 Bm7 Asus A
Rhythm
D D G2 Bm7 Asus A
Full groove, toms/sn. on 4
25 26 27 28 29 30
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
+ Tambourine
2x - Tamb. 16ths . . .
Perc.
Hrn. 1-2
All play
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.
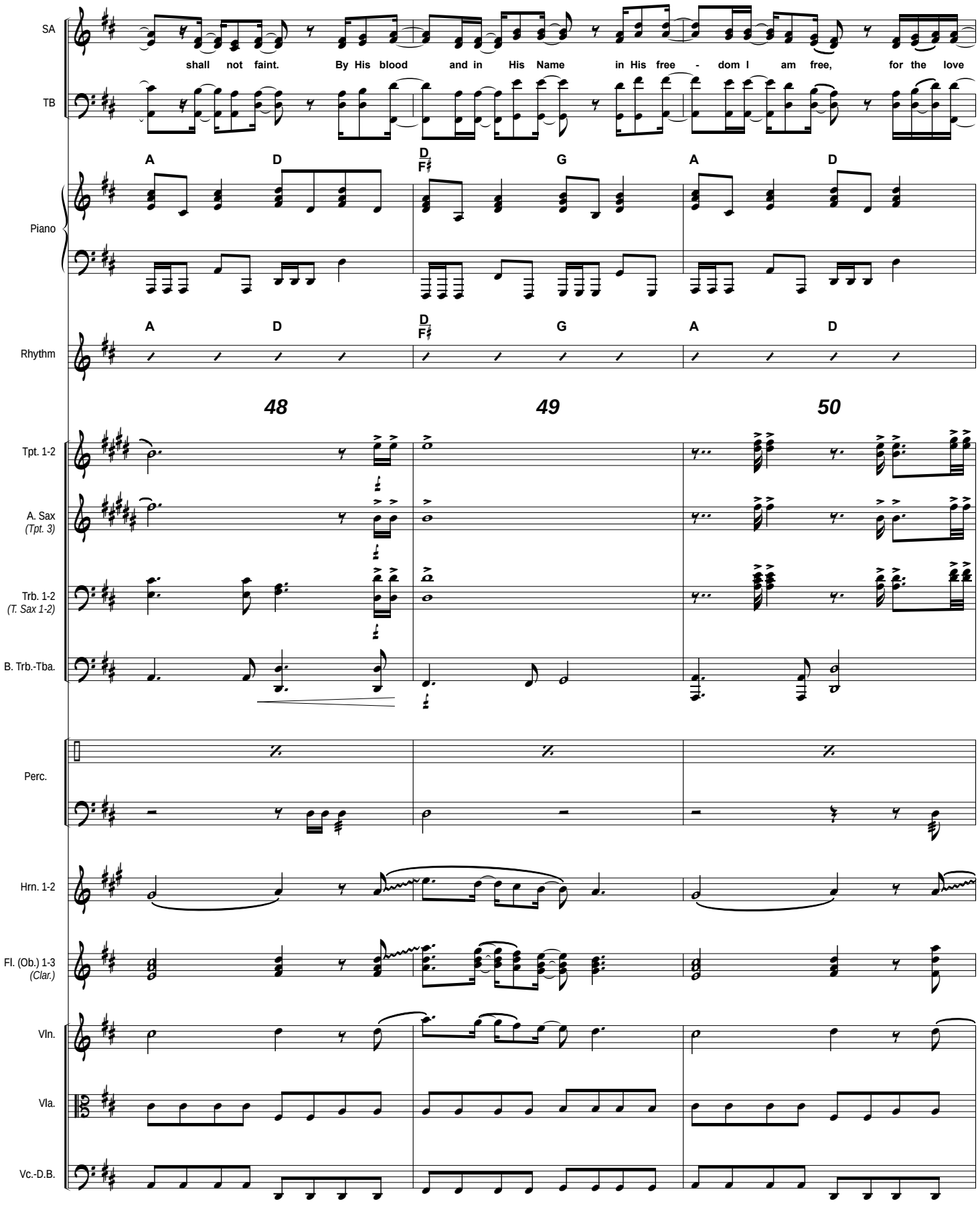

2nd X to Coda
SA
God of Glo - ry, Maj - es - ty.
Praise for - ev - er to the King of Kings.
TB
Piano
D G2 Bm7 G2 A D
Rhythm
D G2 Bm7 G2 A D
31 32 33 34 35
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.


4 Verse
SA
3. And the mo - ment that You rose, all of heav - en held it's breath 'Till that stone
Piano
Bm G A D
Rhythm
Bm G A D
Band OUT!
Pno. diamonds up high
36 37 38
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.


SA
was moved for good, for the Lamb had con - quered death. And the dead rose from their tombs, and the an -
Piano
Bm G A D Bm G
Rhythm
Bm G A D Bm G
Band in,
Bass 8ths
39
40
41
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.


Mel. in ALTO
SA
gels stood in awe, for the souls of all who'd come to the Fath - er are re - stored. 4. And the church
TB
A D Bm G A D
Piano
A D Bm G A D
Rhythm
Toms 16ths . . .
42
43
44
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
S.C.
Tamb.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.


5 Verse
SA
of Christ was born, then the Spir - it lit the flame. Now this gos - pel truth of old shall not kneel,
TB
Piano
D F♯ G A D D F♯ G
Rhythm
D F♯ G A D D F♯ G
sim.
Driving, syncopated groove
45 46 47
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Tamb.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
sim.
Vc.-D.B.
sim.


SA
shall not faint. By His blood and in His Name in His free - dom I am free, for the love
TB
Piano
A D D/F♯ G A D
Rhythm
A D D/F♯ G A D
48 49 50
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

D.S. al Coda

SA

of Je - sus Christ who has res - ur-rect - ed me.

TB

Piano

D F♯ G A D

Rhythm

D F♯ G A D

51 52 *Big 16th sn. build . . .* 53 54

Tpt. 1-2

A. Sax *(Tpt. 3)*

Trb. 1-2 *(T. Sax 1-2)*

B. Trb.-Tba.

Perc.
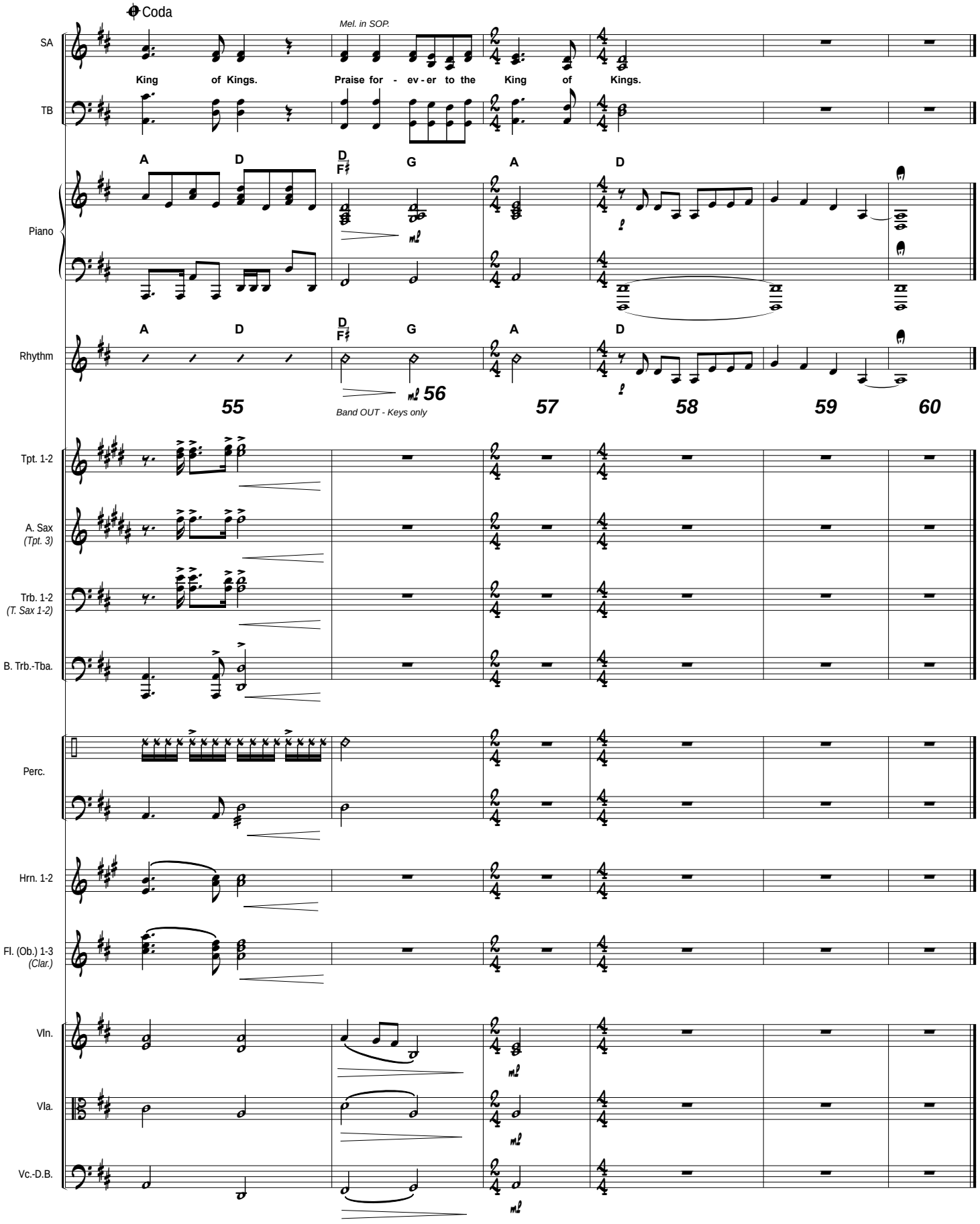
Hrn. 1-2

Fl. (Ob.) 1-3 *(Clar.)*

Vln.

Vla.

Vc.-D.B.


Coda
Mel. in SOP.
SA
King of Kings.
Praise for - ev - er to the King of Kings.
TB
Piano
A D D F♯ G A D
Rhythm
A D D F♯ G A D
55
56
Band OUT - Keys only
57
58
59
60
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.
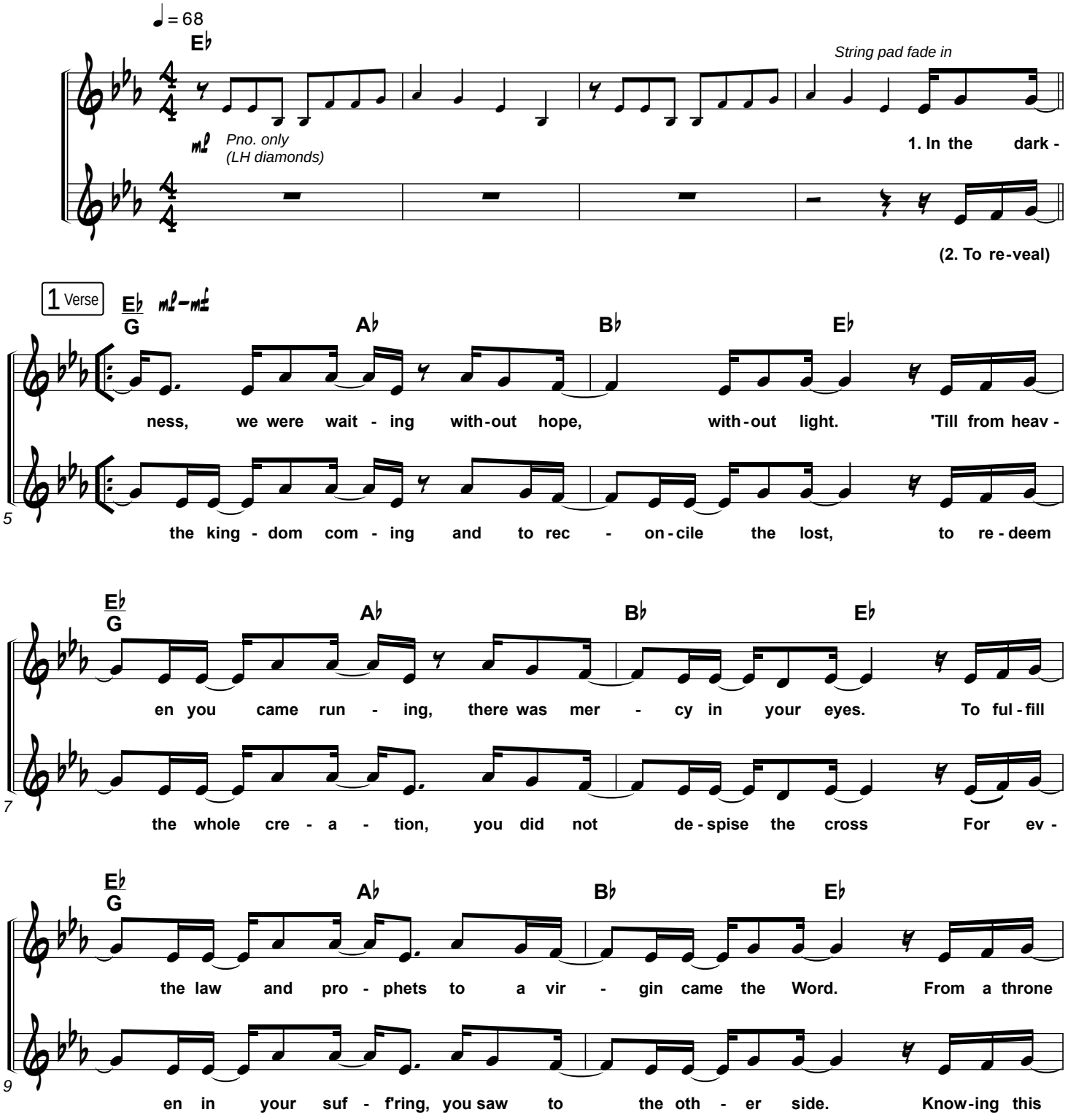
Lead Sheet
(SAT)

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith



praisecharts

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11

E♭ G A♭ B♭

of end - less glo - ry, to a cra - - - dle in the dirt.

was our sal - va - tion, Je - sus for our sake You died.

13

1

E♭

2 Chorus

E♭ mf

A♭2

+ E.G. swells, synth pulses

Praise the Fath - er, praise the Son,

17

Cm7 B♭sus B♭ E♭ A♭2

praise the Spir - it, three in one. God of Glo - ry, Maj - es - ty.

21

Cm7 A♭2 B♭ E♭

+ shaker, cyms

Praise for - ev - er to the King of Kings. 2. To re - veal

25

2

E♭

3 Chorus

Full groove, toms/sn. on 4

E♭ A♭2

(died.)

Praise the Fath - er, praise the Son,

29

Cm7 B♭sus B♭ E♭ A♭2

praise the Spir - it, three in one. God of Glo - ry, Maj - es - ty.

33

2nd X to Coda

Cm7 A♭2 B♭ E♭

Praise for - ev - er to the King of Kings. 3. And the mo -

4 Verse

mf *Band OUT!*
Pno. diamonds up high

37

Cm A♭ B♭ E♭

ment that You rose, all of heav - en held it's breath 'Till that stone

39

Cm A♭ B♭ E♭

was moved for good, for the Lamb had con - quered death. And the dead

mf *Band in,*
Bass 8ths

41

Cm A♭ B♭ E♭

rose from their tombs, and the an - gels stood in awe, for the souls

43

Cm A♭ B♭ E♭

Toms 16ths . . .

of all who'd come to the Fath - er are re - stored. 4. And the church

5 Verse

Driving, syncopated groove

45

E♭ G A♭ B♭ E♭

of Christ was born, then the Spir - it lit the flame. Now this gos -

47
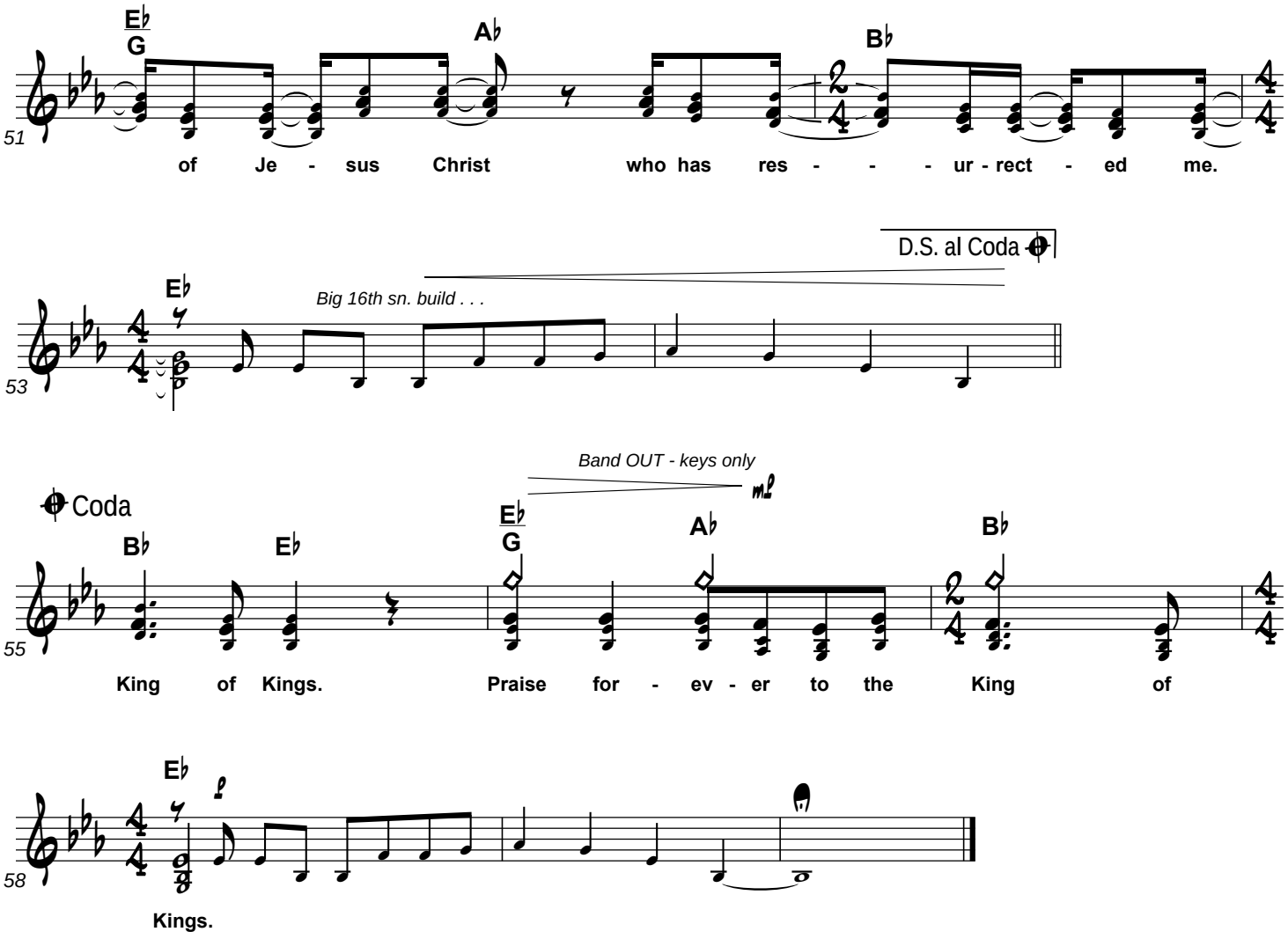
E♭ G A♭ B♭ E♭

pel truth of old shall not kneel, shall not faint. By His blood

49

E♭ G A♭ B♭ E♭

and in His Name in His free - dom I am free, for the love


51
E♭
G
A♭
B♭
of Je - sus Christ who has res - - - ur - rect - ed me.
D.S. al Coda
53
E♭
Big 16th sn. build . . .
Band OUT - keys only
mf
Coda
55
B♭
E♭
E♭
G
A♭
B♭
King of Kings. Praise for - ev - er to the King of
58
E♭
Kings.

Piano-Vocal
(SATB)

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith

♩ = 68

E♭

mf

1 Verse

1. In the dark - ness, we were wait - ing with-out hope,

(2. To re-veal) the king - dom com - ing and to rec -

E♭
G

A♭

mf – mp

4

with-out light. 'Till from heav - en you came run - ing, there was mer -

on-cile the lost, to re-deem the whole cre - a - tion, you did not

B♭
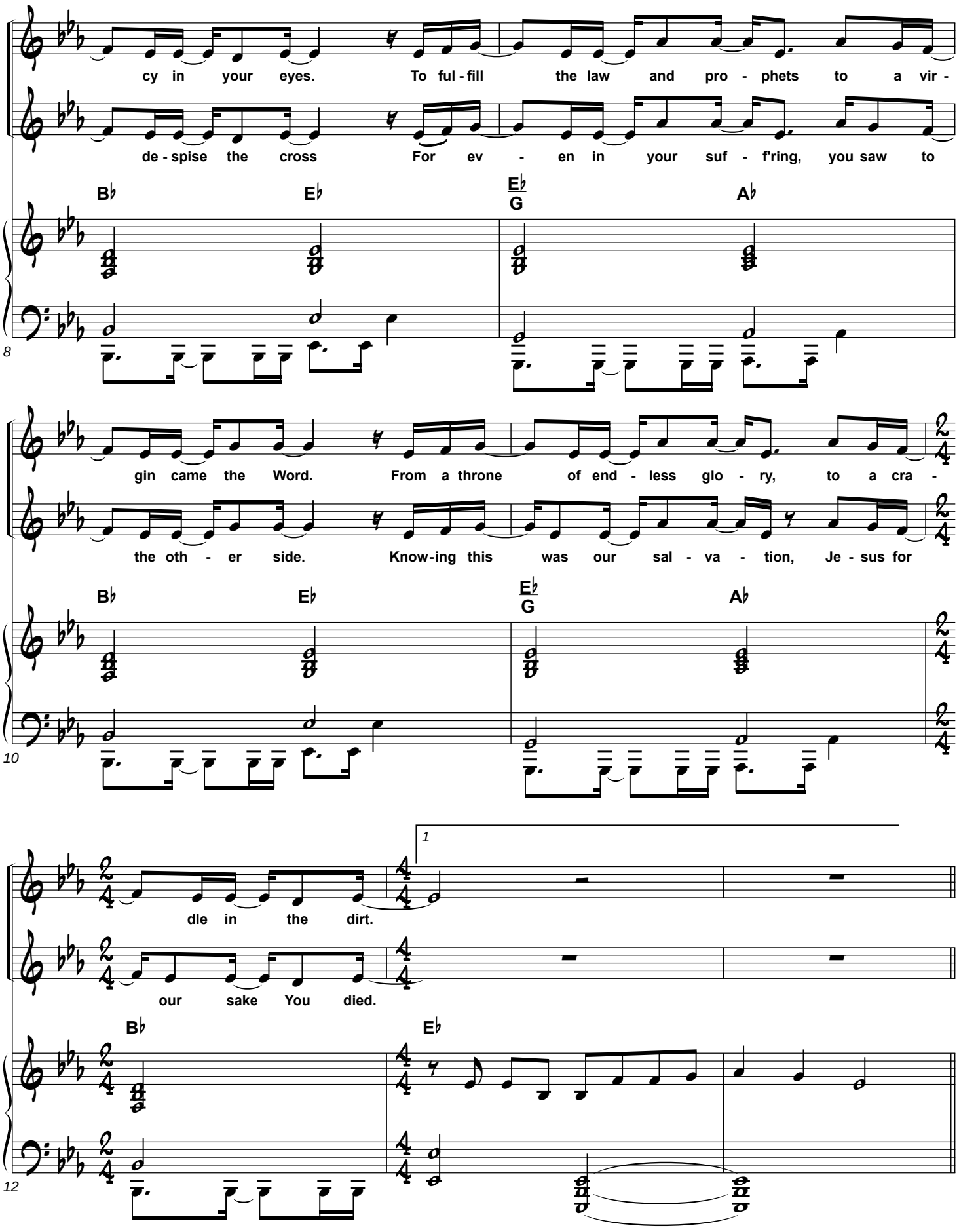
E♭
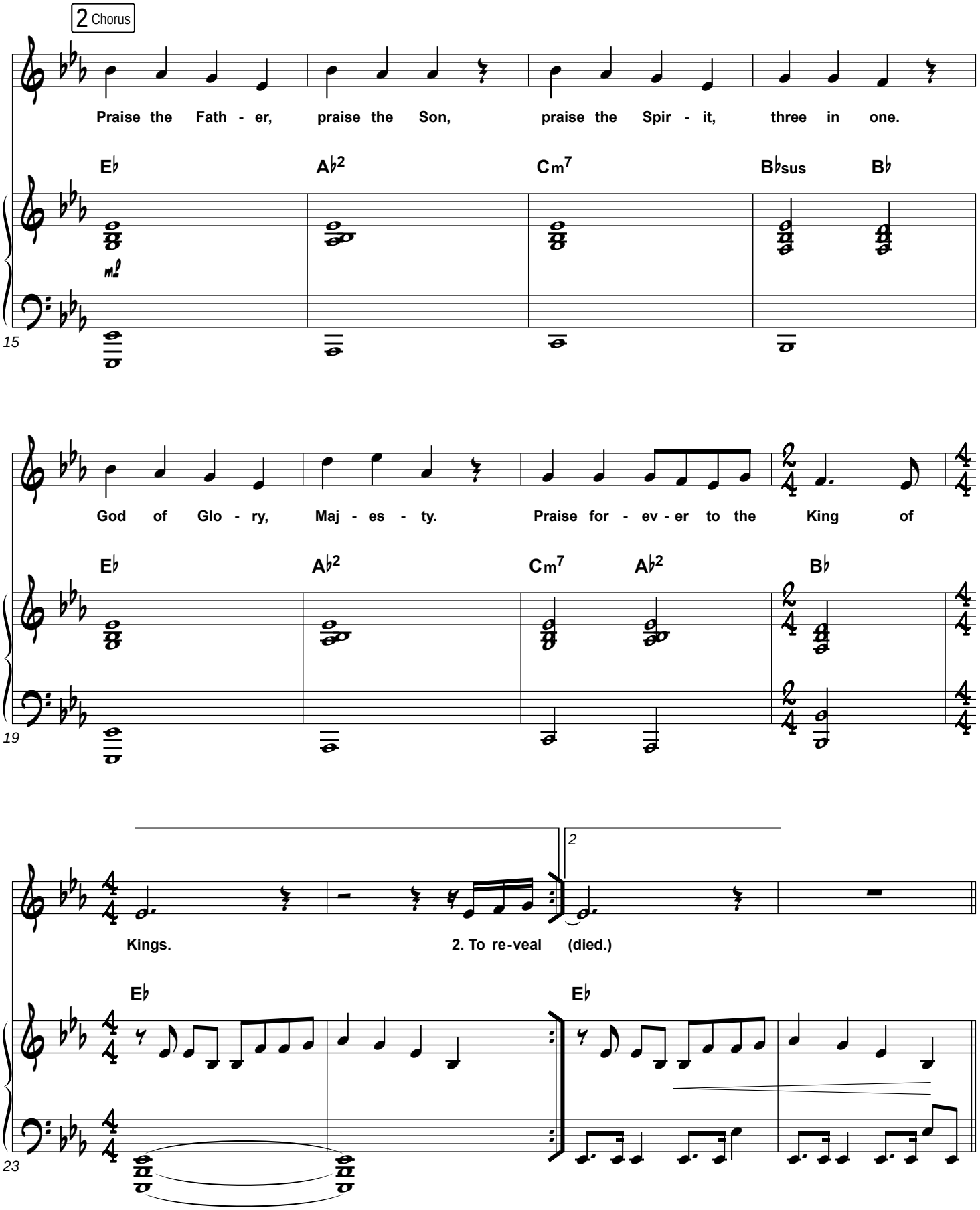
E♭
G

A♭

6

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cy in your eyes. To ful - fill the law and pro - phets to a vir -
de - spise the cross For ev - en in your suf - f'ring, you saw to
B♭
E♭
E♭/G
A♭
8
gin came the Word. From a throne of end - less glo - ry, to a cra -
the oth - er side. Know-ing this was our sal - va - tion, Je - sus for
B♭
E♭
E♭/G
A♭
10
1
dle in the dirt.
our sake You died.
B♭
E♭
12


2 Chorus
Praise the Fath - er, praise the Son, praise the Spir - it, three in one.
E♭ A♭2 Cm7 B♭sus B♭
15
God of Glo - ry, Maj - es - ty. Praise for - ev - er to the King of
E♭ A♭2 Cm7 A♭2 B♭
19
Kings.
2. To re-veal (died.)
2
E♭ E♭
23

3 Chorus

Praise the Fath - er, praise the Son, praise the Spir - it, three in one.

E♭ A♭2 Cm7 B♭sus B♭

27

2nd X to Coda

God of Glo - ry, Maj - es - ty. Praise for - ev - er to the

E♭ A♭2 Cm7 A♭2

31

King of Kings. 3. And the mo -

B♭ E♭

34

4 Verse

ment that You rose, all of heav - en held it's breath 'Till that stone

Cm A♭ B♭ E♭

37

was moved for good, for the Lamb had con - quered death. And the dead

Cm A♭ B♭ E♭

39

rose from their tombs, and the an - gels stood in awe, for the souls

Cm A♭ B♭ E♭

41

Mel. in ALTO

of all who'd come to the Fath - er are re - stored. 4. And the church

Cm A♭ B♭ E♭

43

5 Verse

of Christ was born, then the Spir - it lit the flame. Now this gos -
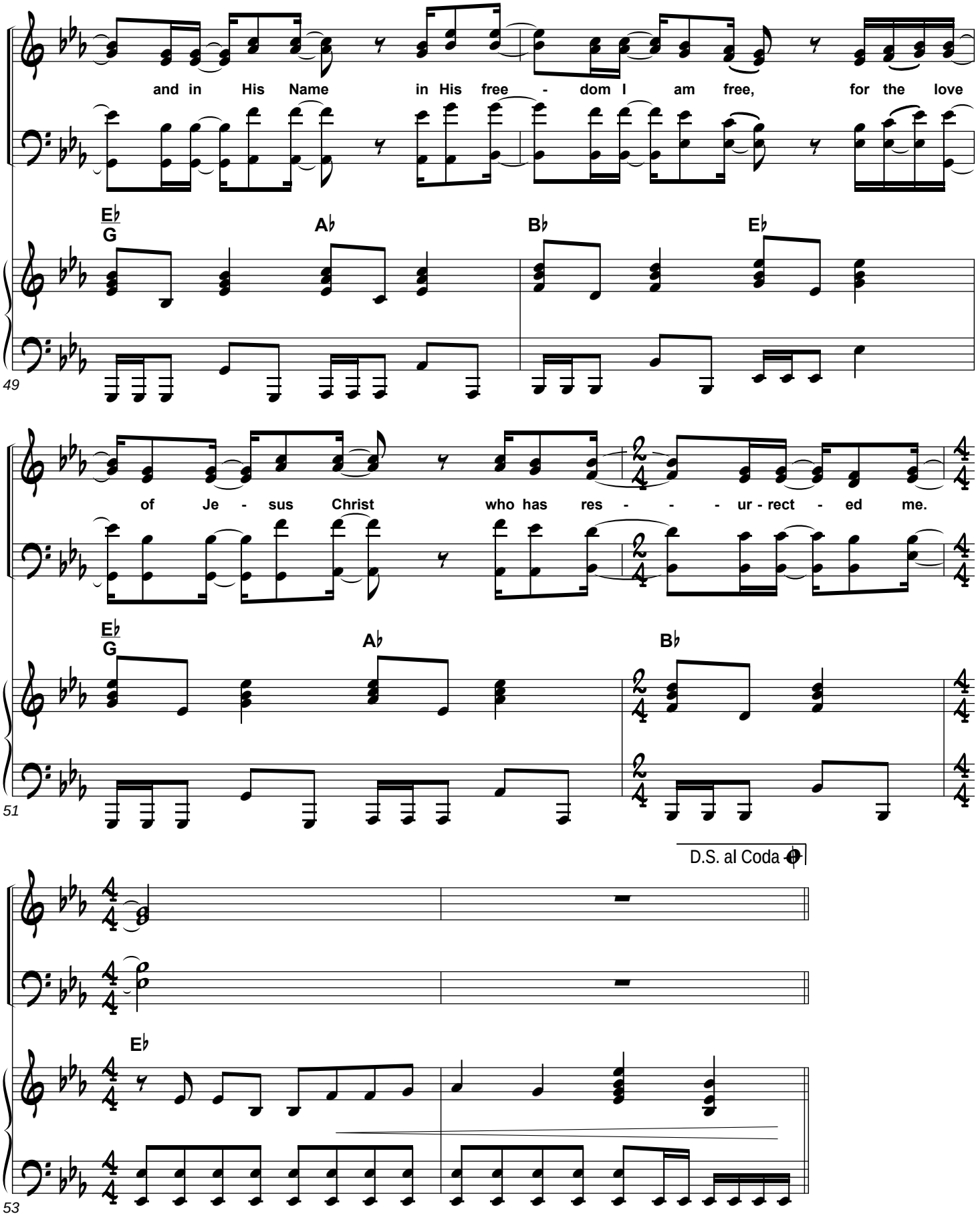
E♭/G A♭ B♭ E♭
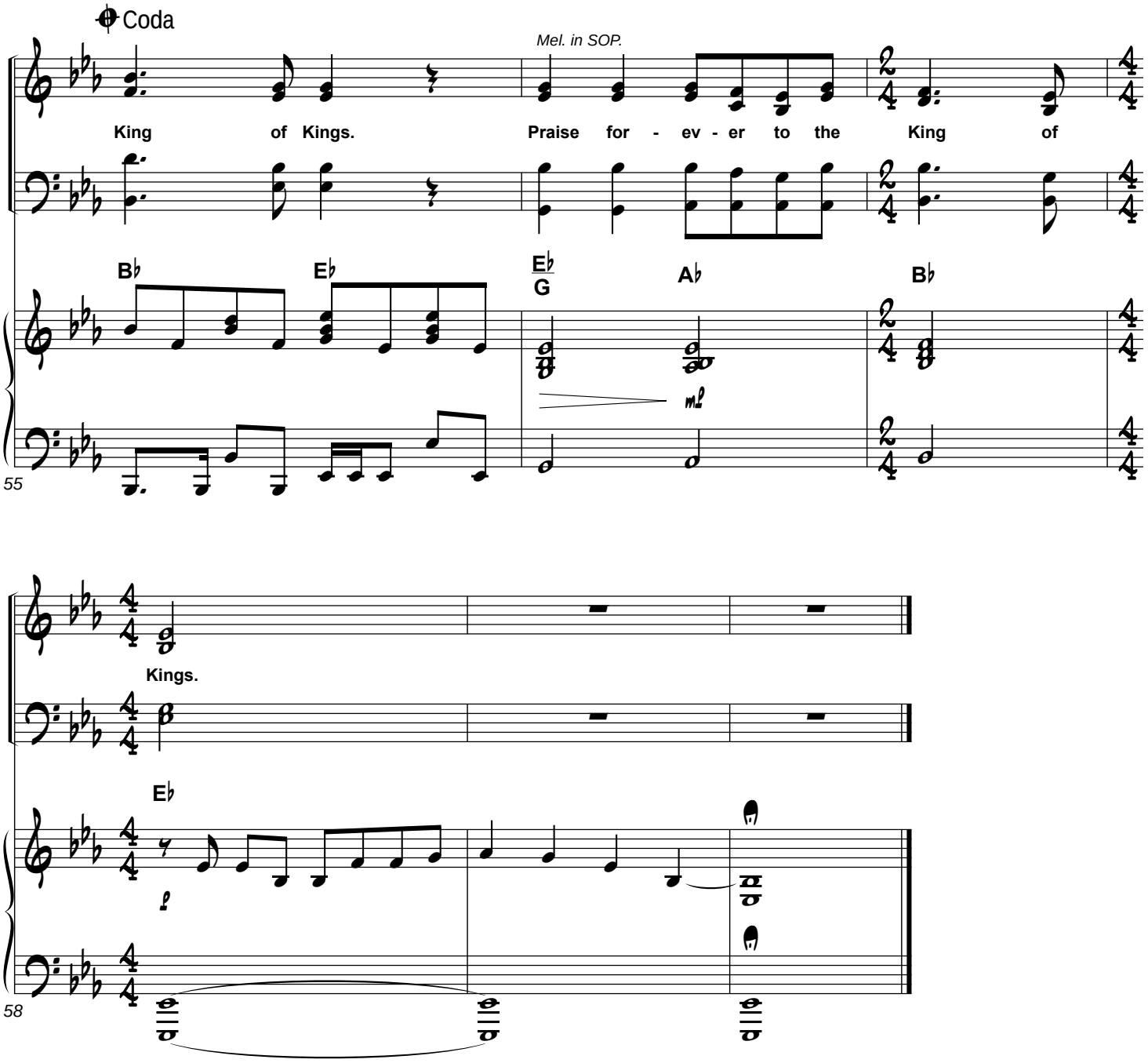
45

pel truth of old shall not kneel, shall not faint. By His blood

E♭/G A♭ B♭ E♭

47


and in His Name in His free - dom I am free, for the love
E♭/G
A♭
B♭
E♭
49
of Je - sus Christ who has res - - - ur - rect - ed me.
E♭/G
A♭
B♭
51
D.S. al Coda
E♭
53


Coda
Mel. in SOP.
King of Kings.
Praise for - ev - er to the King of
B♭
E♭
E♭/G
A♭
B♭
mf
55
Kings.
E♭
58
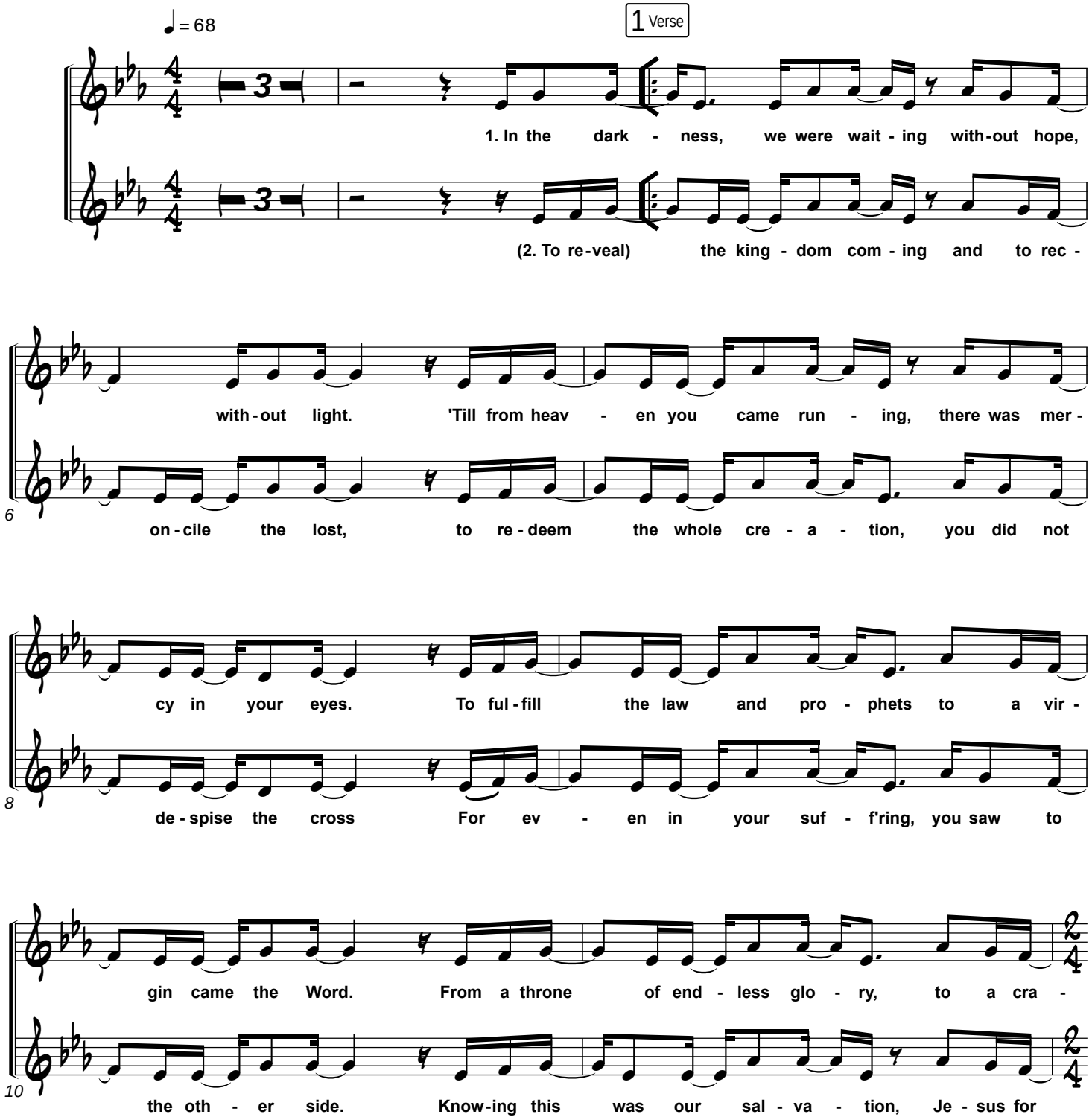
Choir Sheet
(SATB)

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318
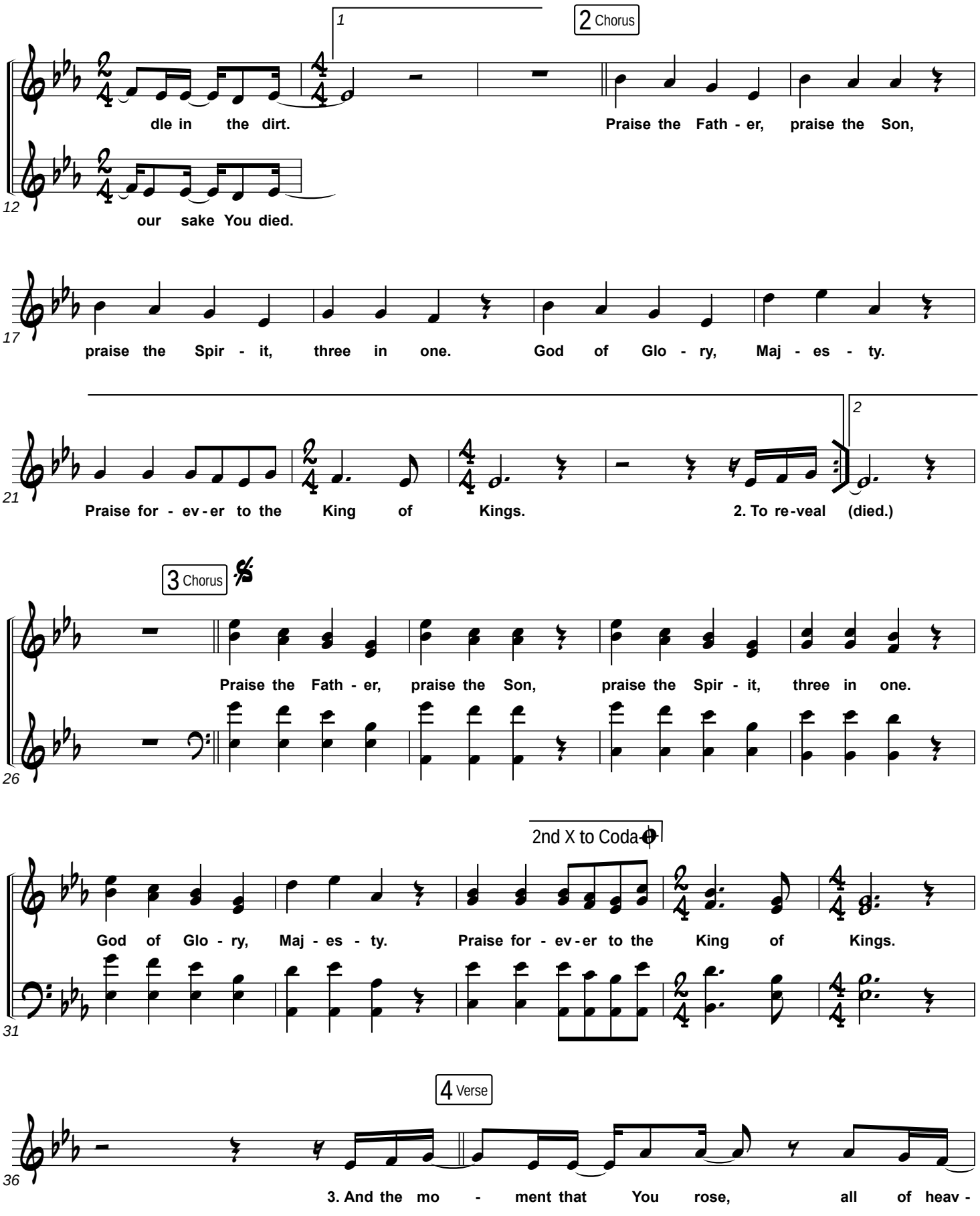
Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith



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praisecharts


1
2 Chorus
dle in the dirt.
Praise the Fath - er, praise the Son,
12
our sake You died.
17
praise the Spir - it, three in one.
God of Glo - ry, Maj - es - ty.
21
2
Praise for - ev - er to the King of Kings.
2. To re - veal (died.)
3 Chorus
Praise the Fath - er, praise the Son, praise the Spir - it, three in one.
26
2nd X to Coda
God of Glo - ry, Maj - es - ty.
Praise for - ev - er to the King of Kings.
31
4 Verse
36
3. And the mo - ment that You rose, all of heav -

38

en held it's breath 'Till that stone was moved for good, for the Lamb

40

had con - quered death. And the dead rose from their tombs, and the an -

42

gels stood in awe, for the souls of all who'd come to the Fath -

5 Verse

Mel. in ALTO

44
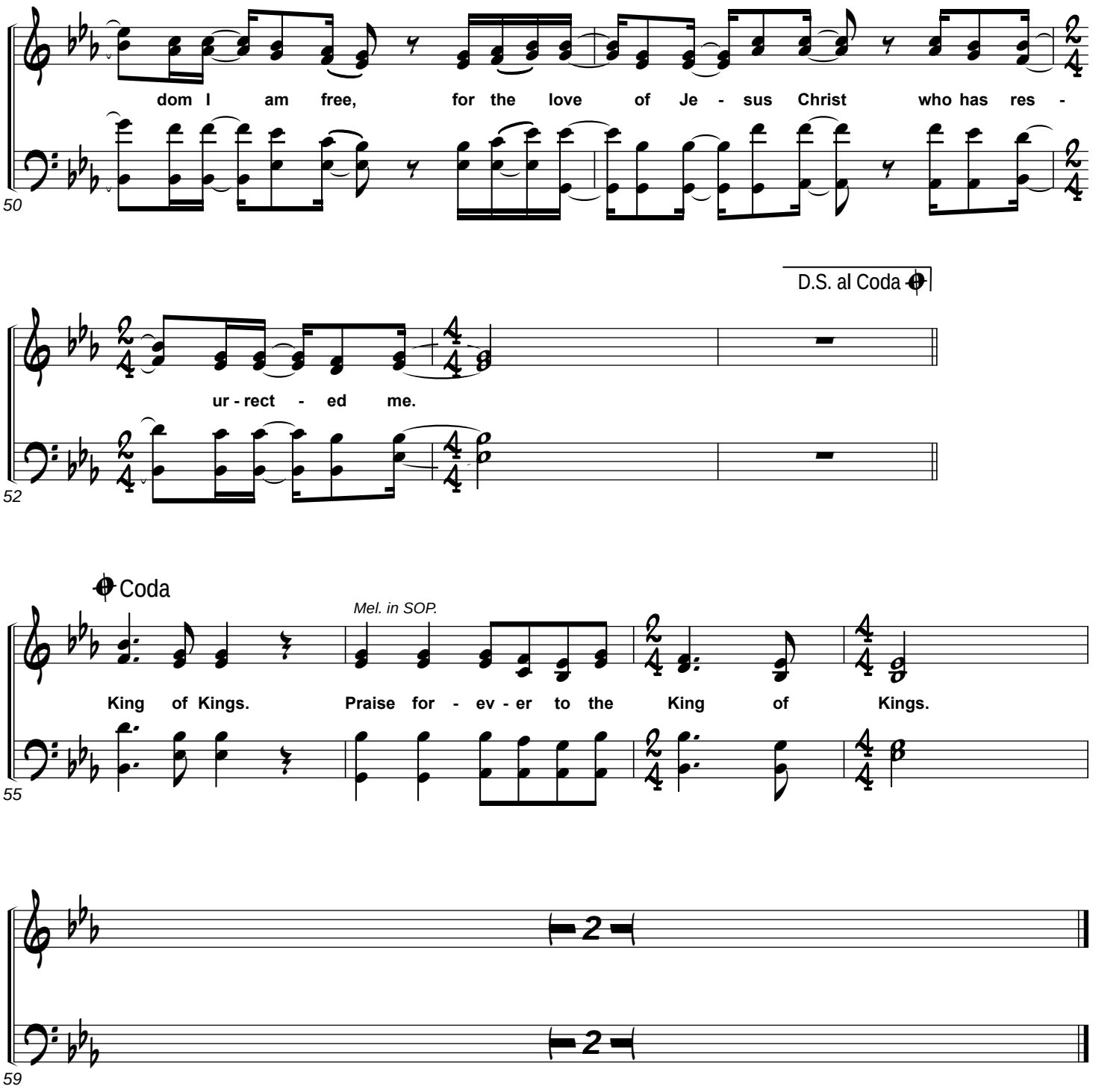
er are re - stored. 4. And the church of Christ was born, then the Spir -

46

it lit the flame. Now this gos - pel truth of old shall not kneel,

48

shall not faint. By His blood and in His Name in His free -


dom I am free, for the love of Je - sus Christ who has res -
50
D.S. al Coda
ur - rect - ed me.
52
Coda
Mel. in SOP.
King of Kings. Praise for - ev - er to the King of Kings.
55
2
2
59
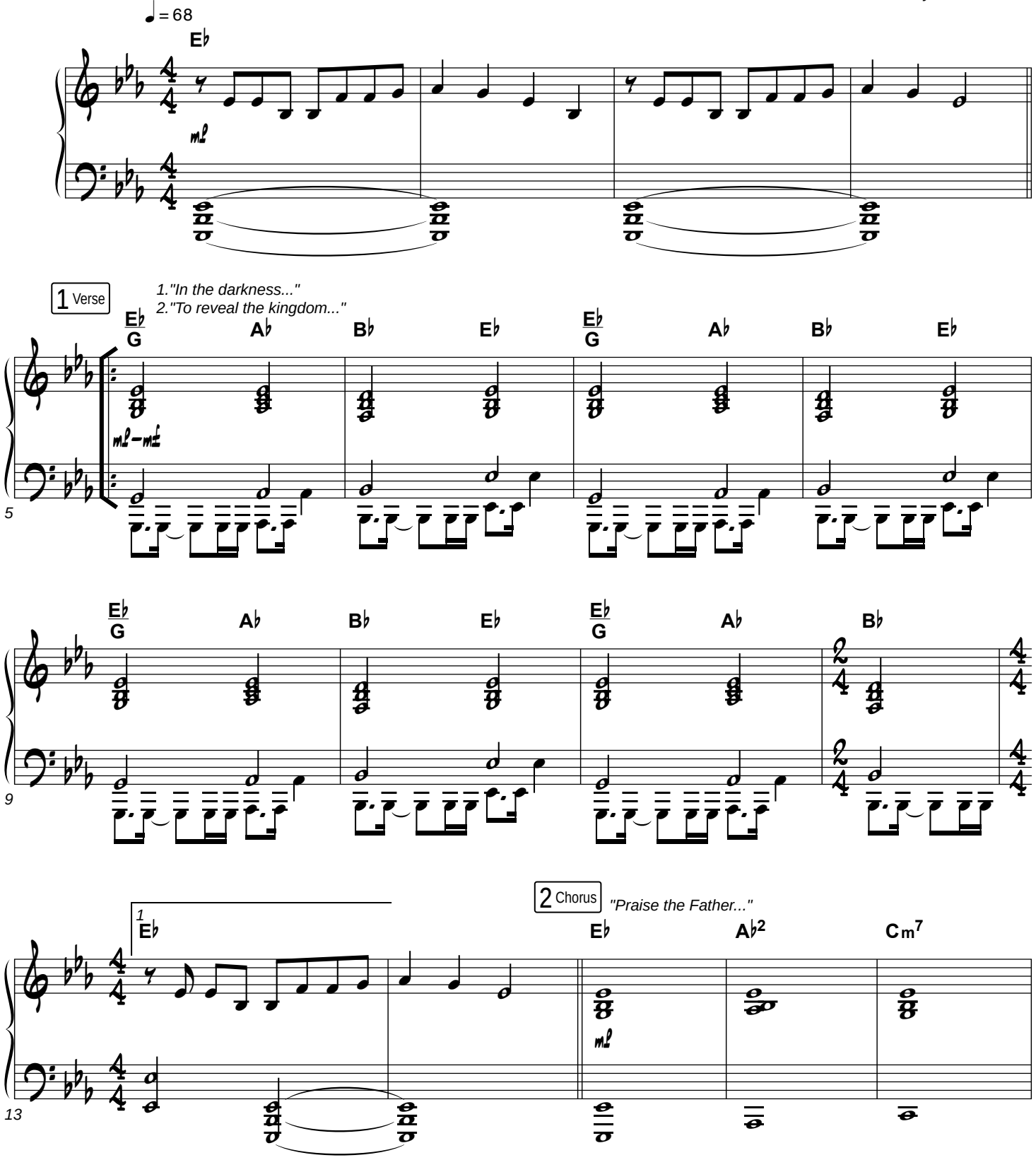
Piano Sheet

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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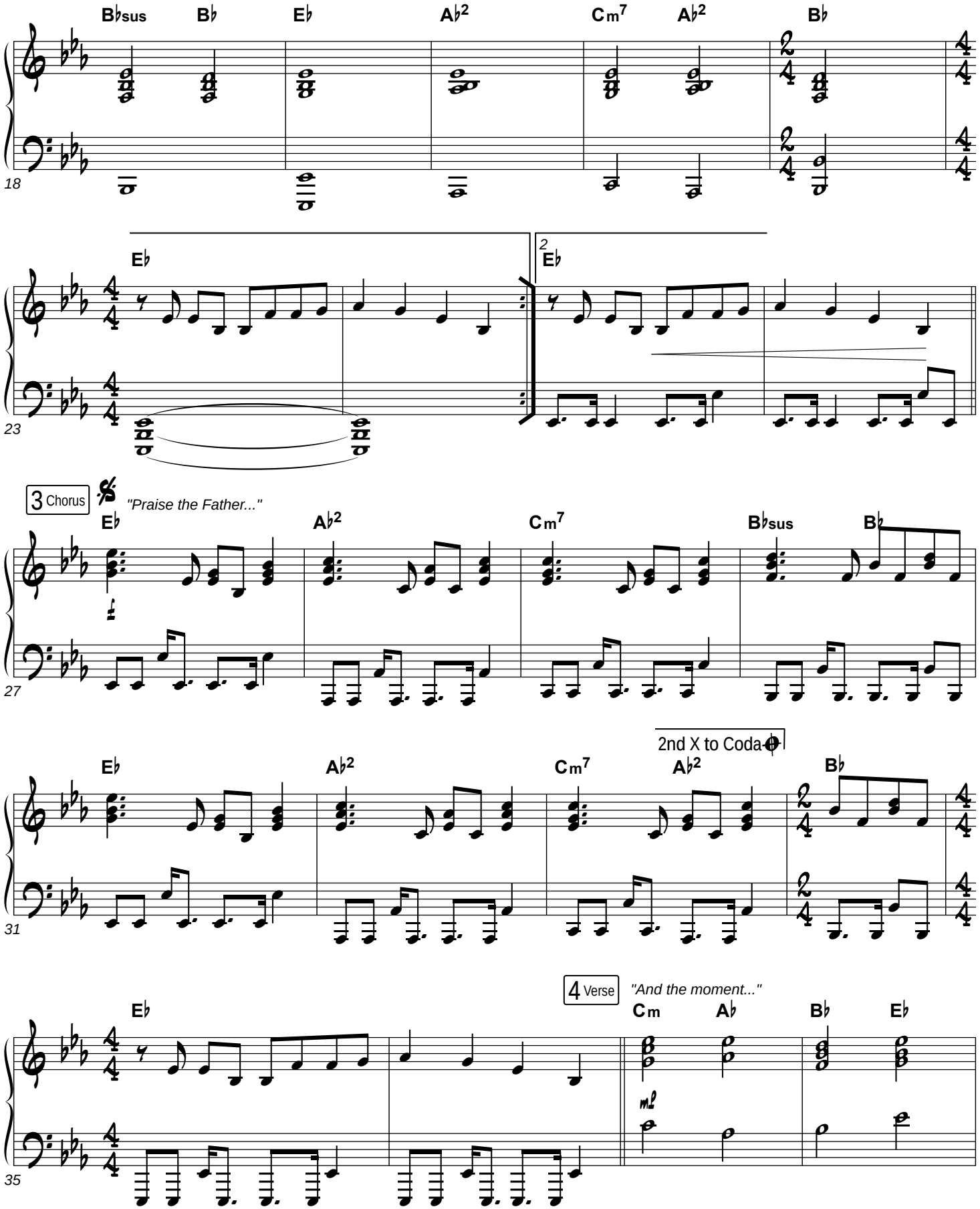
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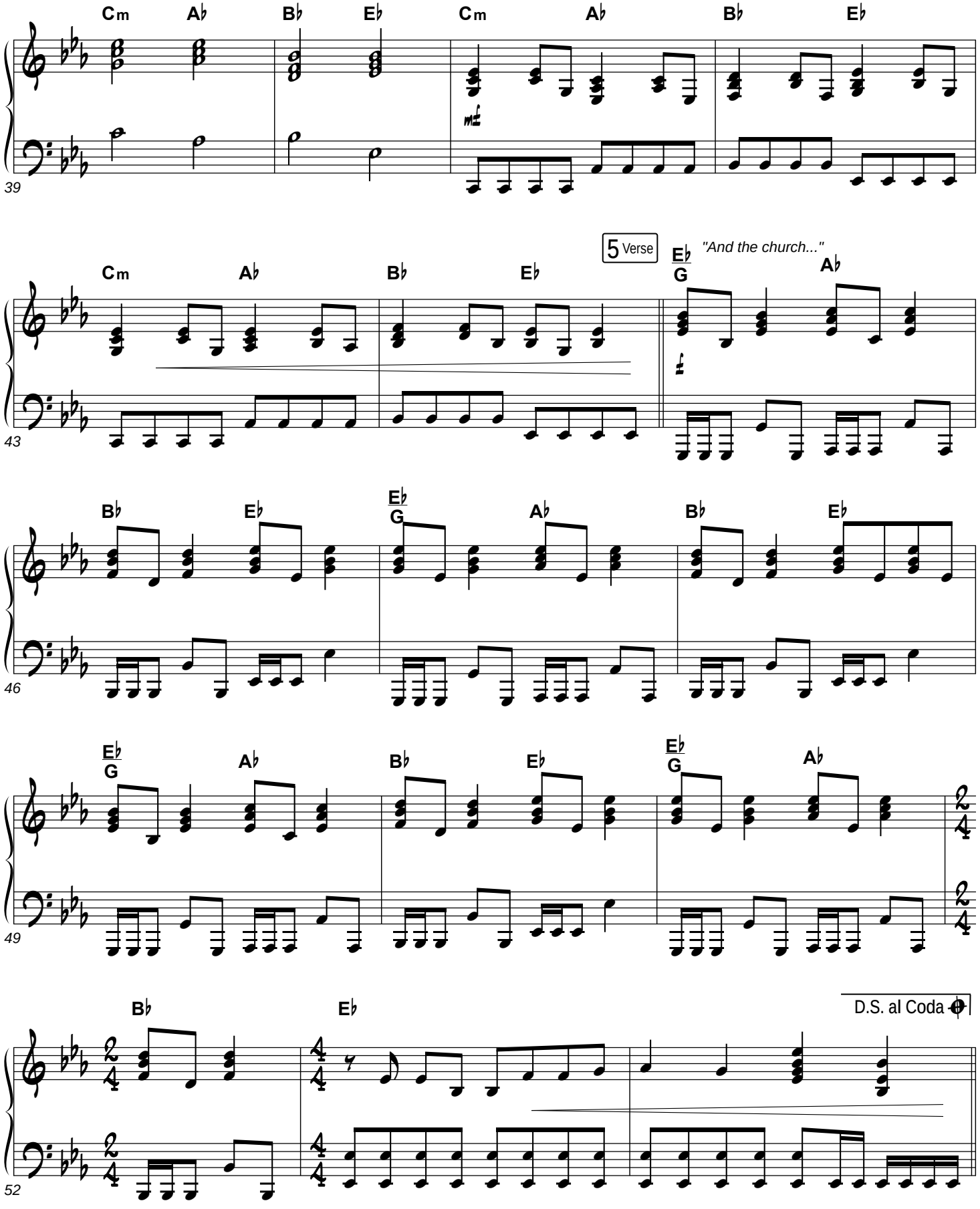
Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith

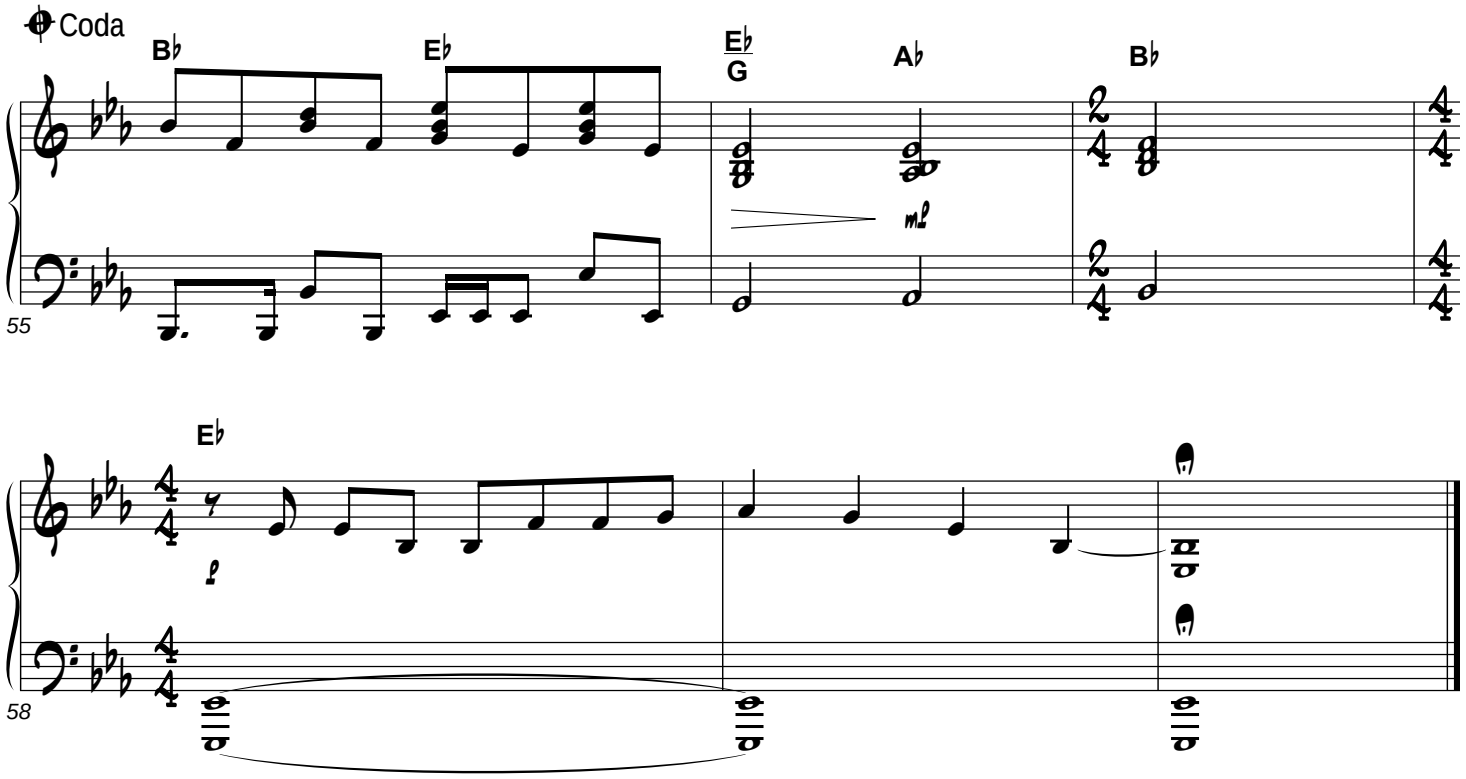


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praisecharts


B♭sus B♭ E♭ A♭2 Cm7 A♭2 B♭
18
E♭
2
E♭
23
3 Chorus
"Praise the Father..."
E♭ A♭2 Cm7 B♭sus B♭
27
2nd X to Coda
E♭ A♭2 Cm7 A♭2 B♭
31
4 Verse
"And the moment..."
E♭ Cm A♭ B♭ E♭
35


Cm A♭ B♭ E♭ Cm A♭ B♭ E♭
39
5 Verse
"And the church..."
Cm A♭ B♭ E♭ E♭/G A♭
43
B♭ E♭ E♭/G A♭ B♭ E♭
46
E♭/G A♭ B♭ E♭ E♭/G A♭
49
B♭ E♭
D.S. al Coda
52


Coda
B♭
E♭
E♭
G
A♭
B♭
55
E♭
58
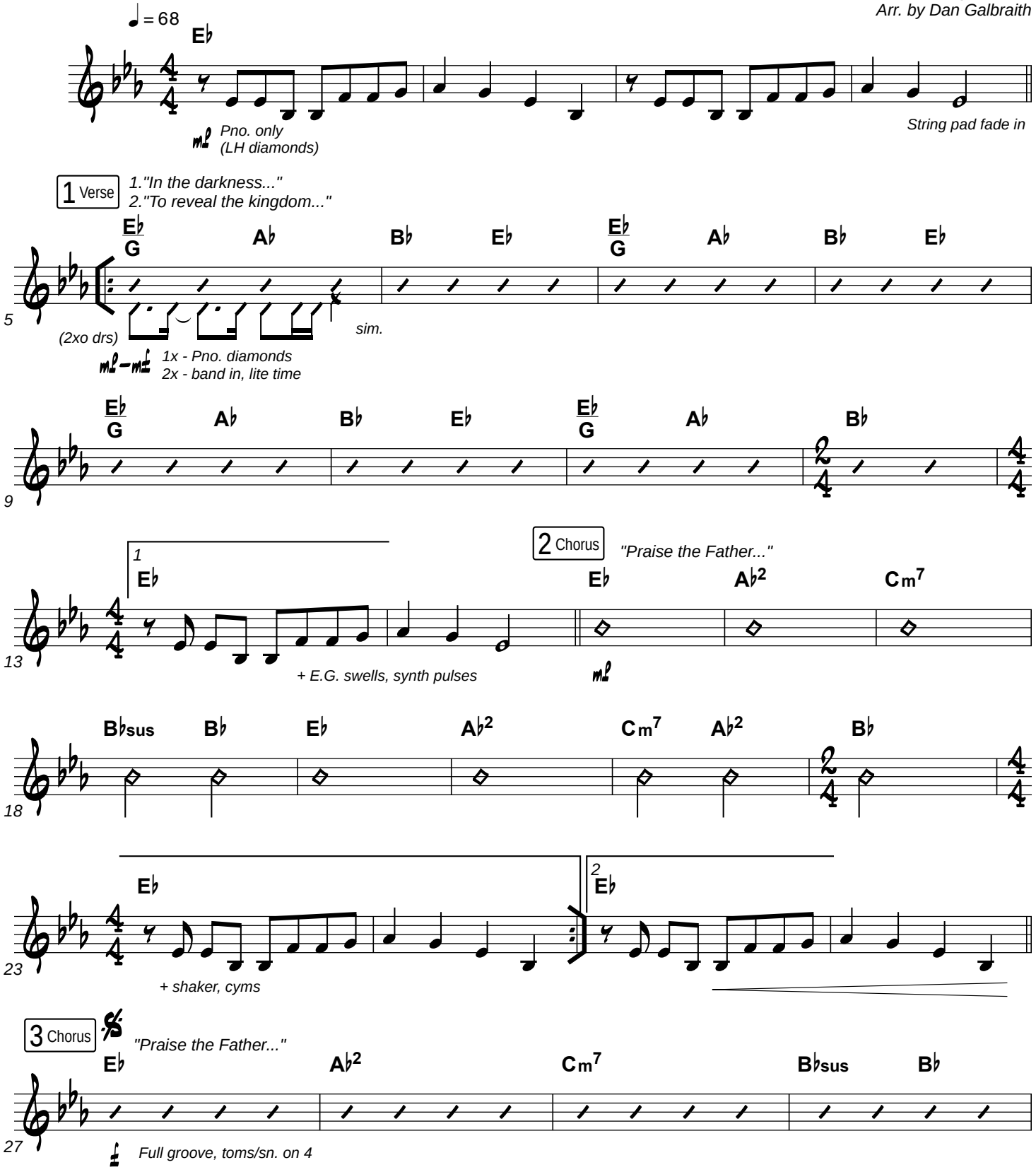
Rhythm

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318
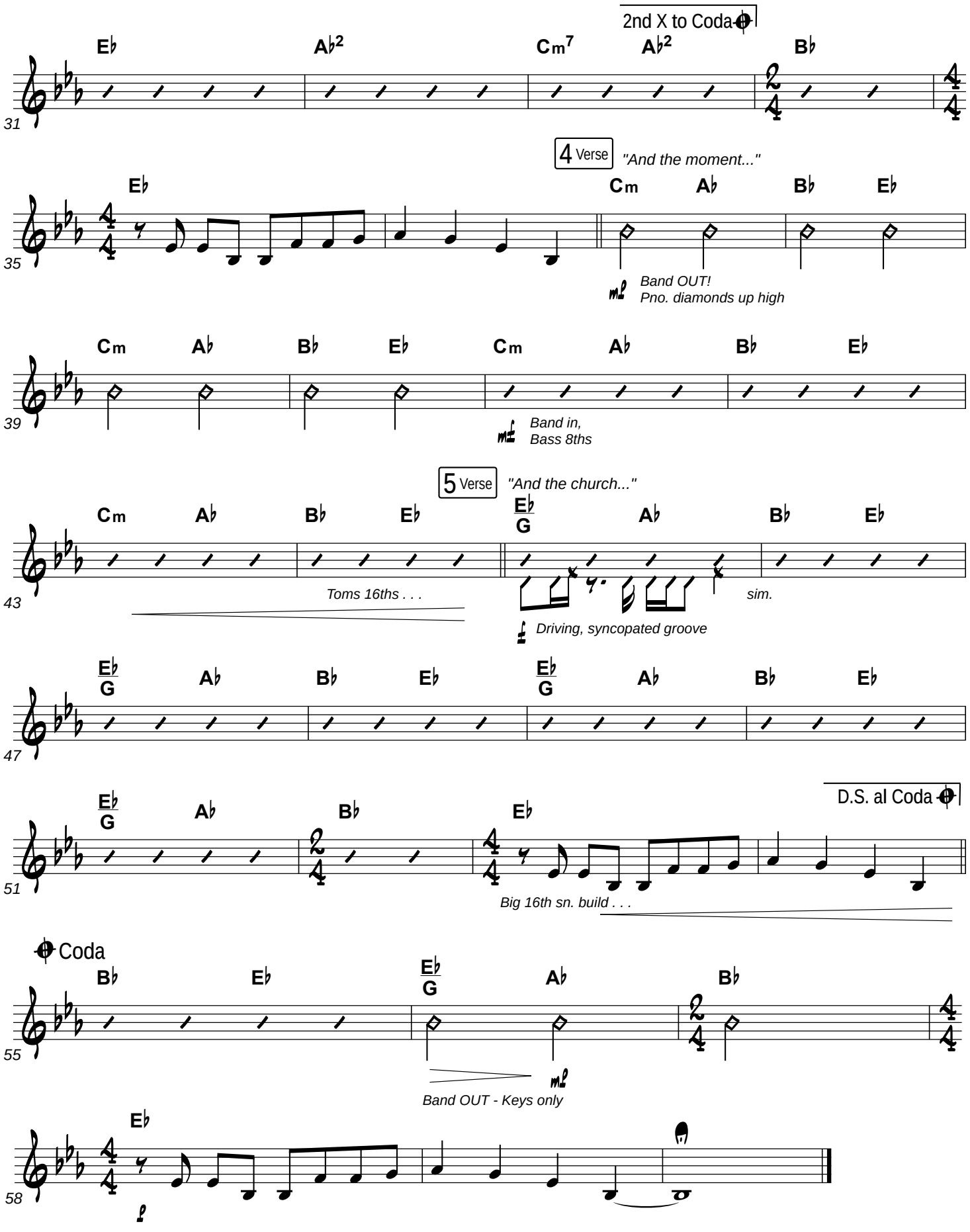
Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith



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praisecharts


2nd X to Coda
E♭ A♭2 Cm7 A♭2 B♭
31
4 Verse "And the moment..."
E♭ Cm A♭ B♭ E♭
35
mf Band OUT!
Pno. diamonds up high
Cm A♭ B♭ E♭ Cm A♭ B♭ E♭
39
mf Band in,
Bass 8ths
5 Verse "And the church..."
Cm A♭ B♭ E♭ E♭/G A♭ B♭ E♭
43
Toms 16ths . . .
sim.
f Driving, syncopated groove
E♭/G A♭ B♭ E♭ E♭/G A♭ B♭ E♭
47
D.S. al Coda
E♭/G A♭ B♭ E♭
51
Big 16th sn. build . . .
Coda
B♭ E♭ E♭/G A♭ B♭
55
mf
Band OUT - Keys only
E♭
58
p

Ac. Guitar

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith

♩ = 68 *Capo 1 (to E♭)*

D

Pno. only
(LH diamonds)

String pad fade in

1 Verse

1."In the darkness..."
2."To reveal the kingdom..."

5 D/F♯ G A D D/F♯ G A D

1x - Pno. diamonds
2x - band in, lite time

9 D/F♯ G A D D/F♯ G A

1 D

+ E.G. swells, synth pulses

2 Chorus *"Praise the Father..."*

13 D G² Bm⁷

18 Asus A D G² Bm⁷ G² A

D 2 D

23

+ shaker, cyms
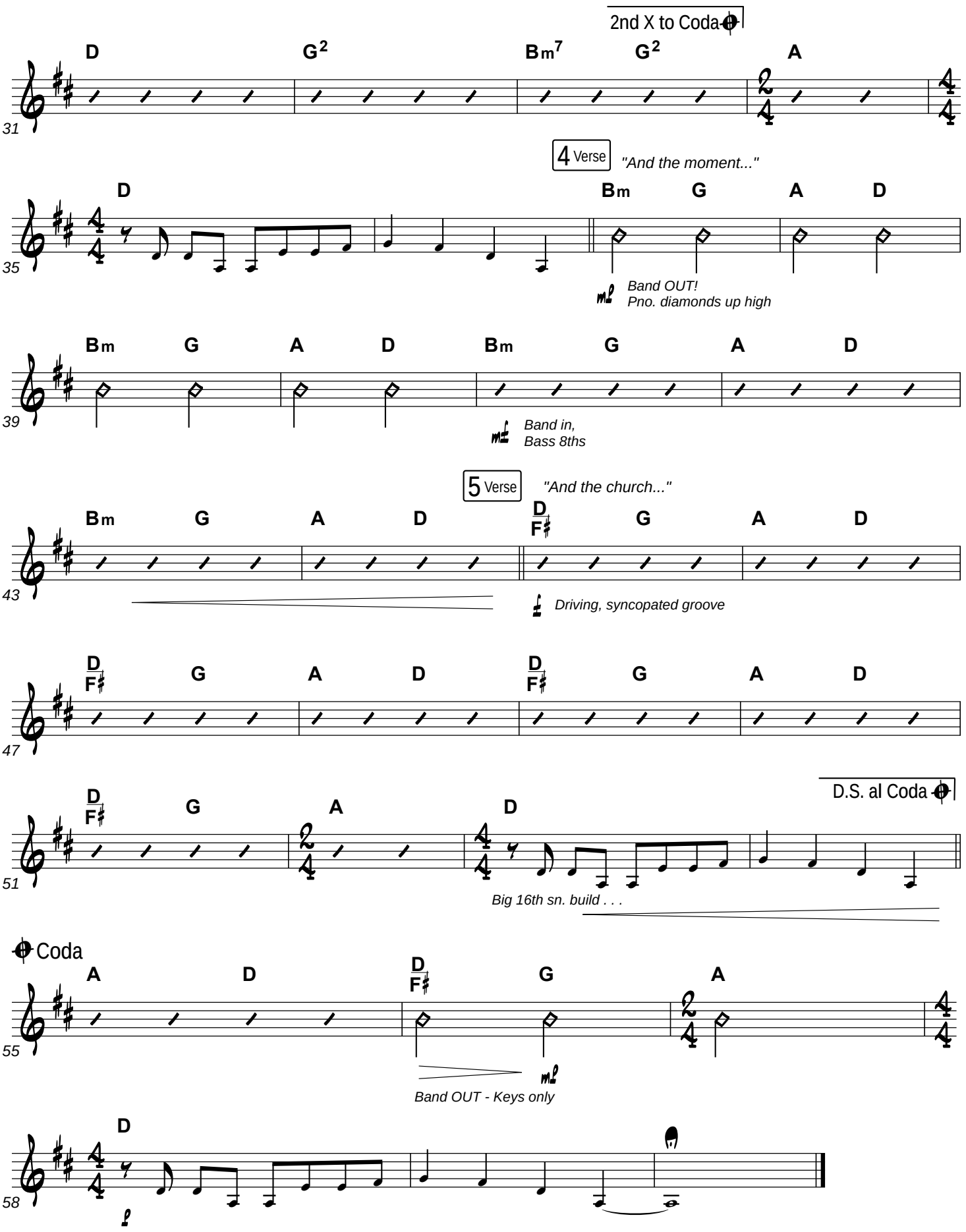
3 Chorus *"Praise the Father..."*

27 D G² Bm⁷ Asus A

Full groove,

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praisecharts


2nd X to Coda
D G2 Bm7 G2 A
31
4 Verse
"And the moment..."
D Bm G A D
35
Band OUT!
Pno. diamonds up high
Bm G A D Bm G A D
39
Band in,
Bass 8ths
5 Verse
"And the church..."
Bm G A D D/F♯ G A D
43
Driving, syncopated groove
D/F♯ G A D D/F♯ G A D
47
D.S. al Coda
D/F♯ G A D
51
Big 16th sn. build . . .
Coda
A D D/F♯ G A
55
Band OUT - Keys only
D
58
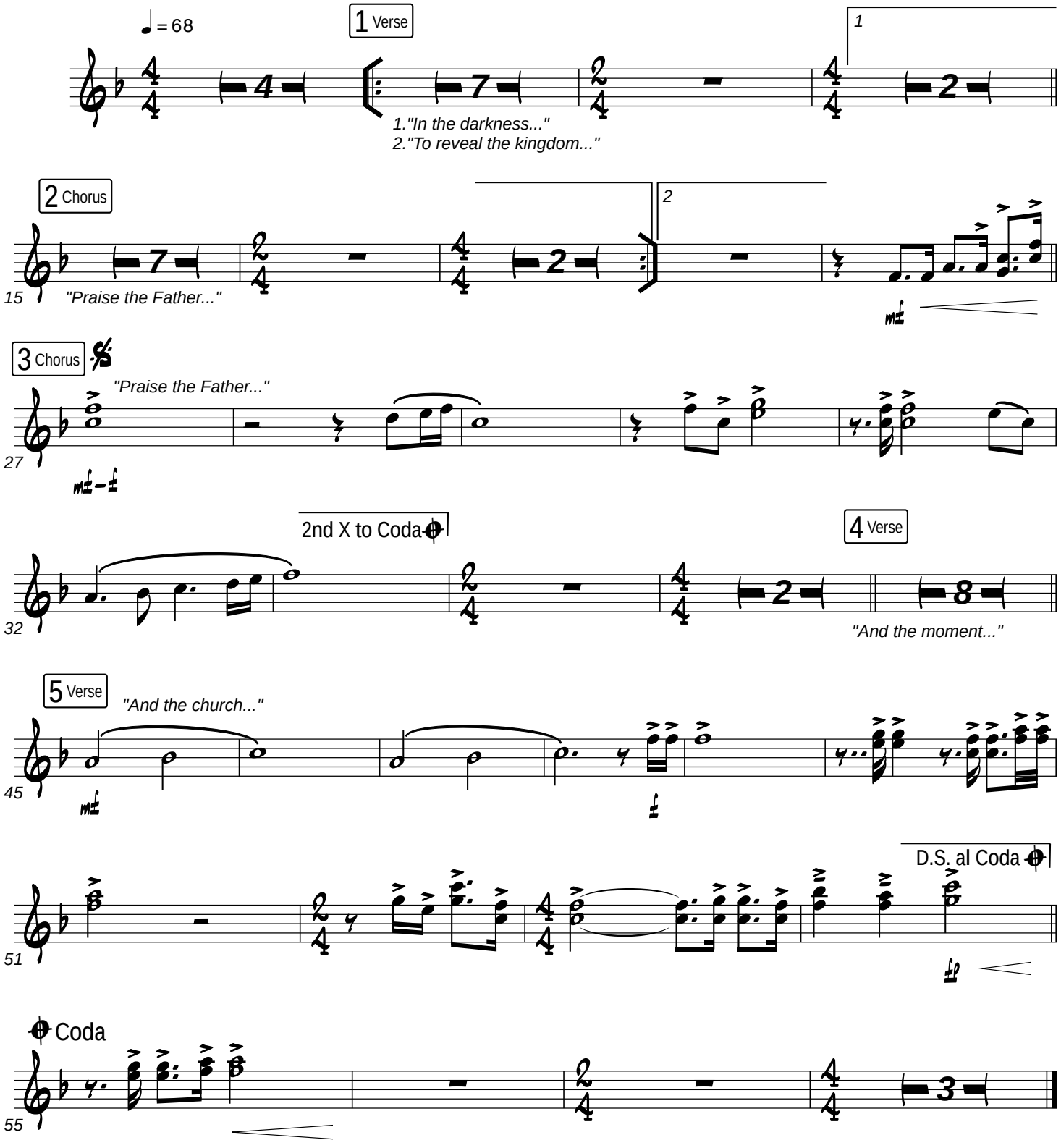
Trumpet 1-2

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith



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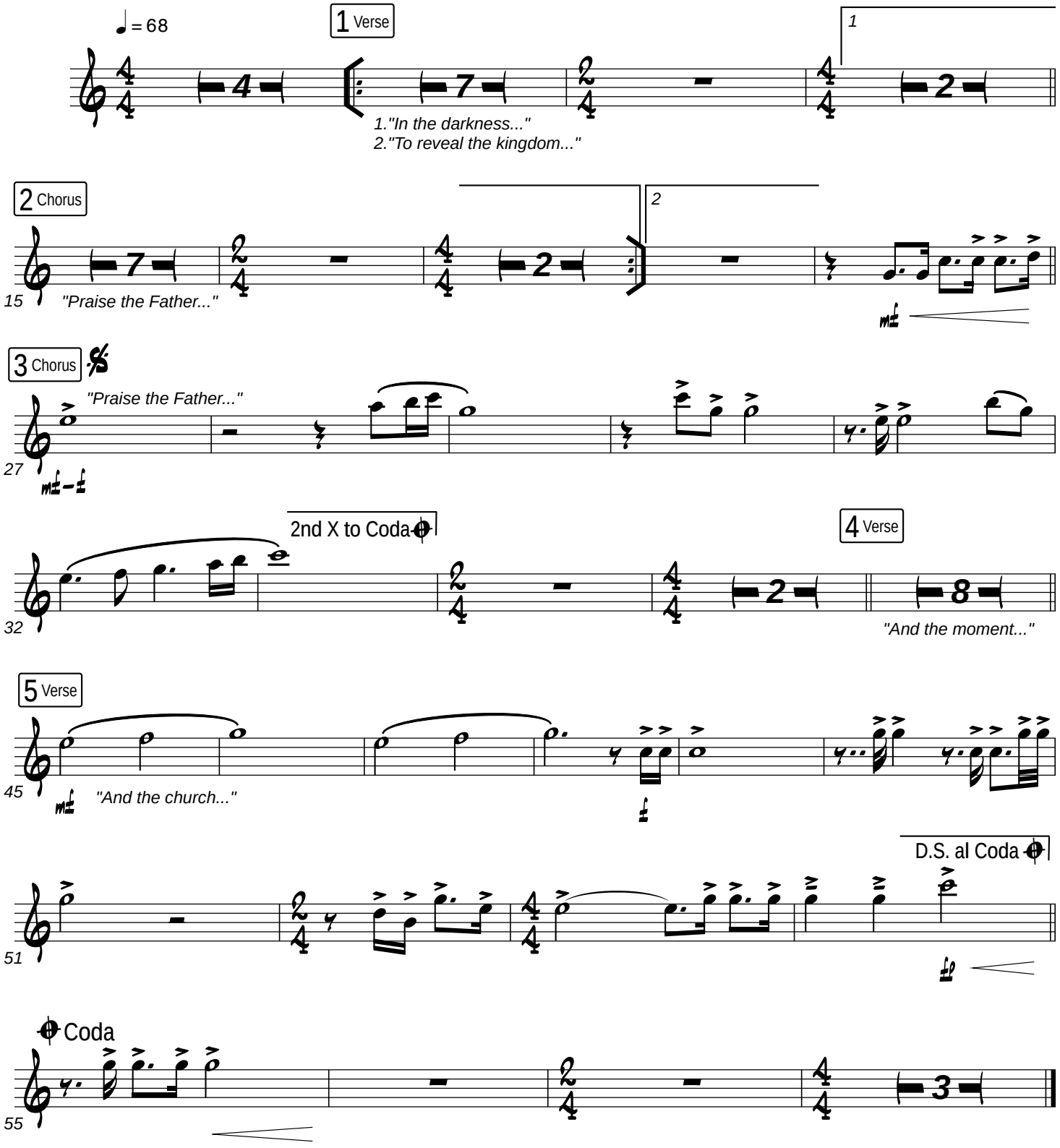
Alto Sax

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith



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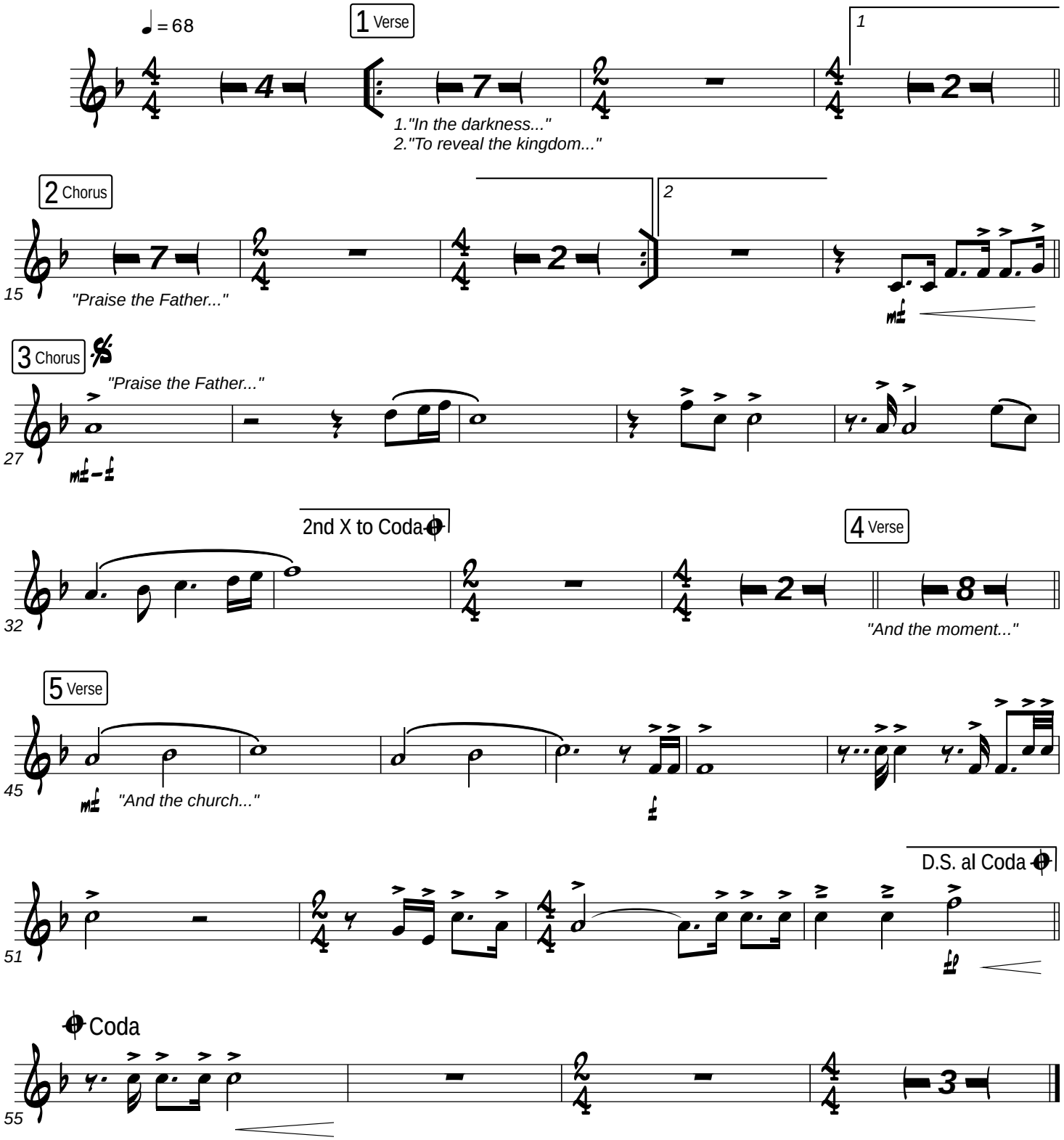
Trumpet 3

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
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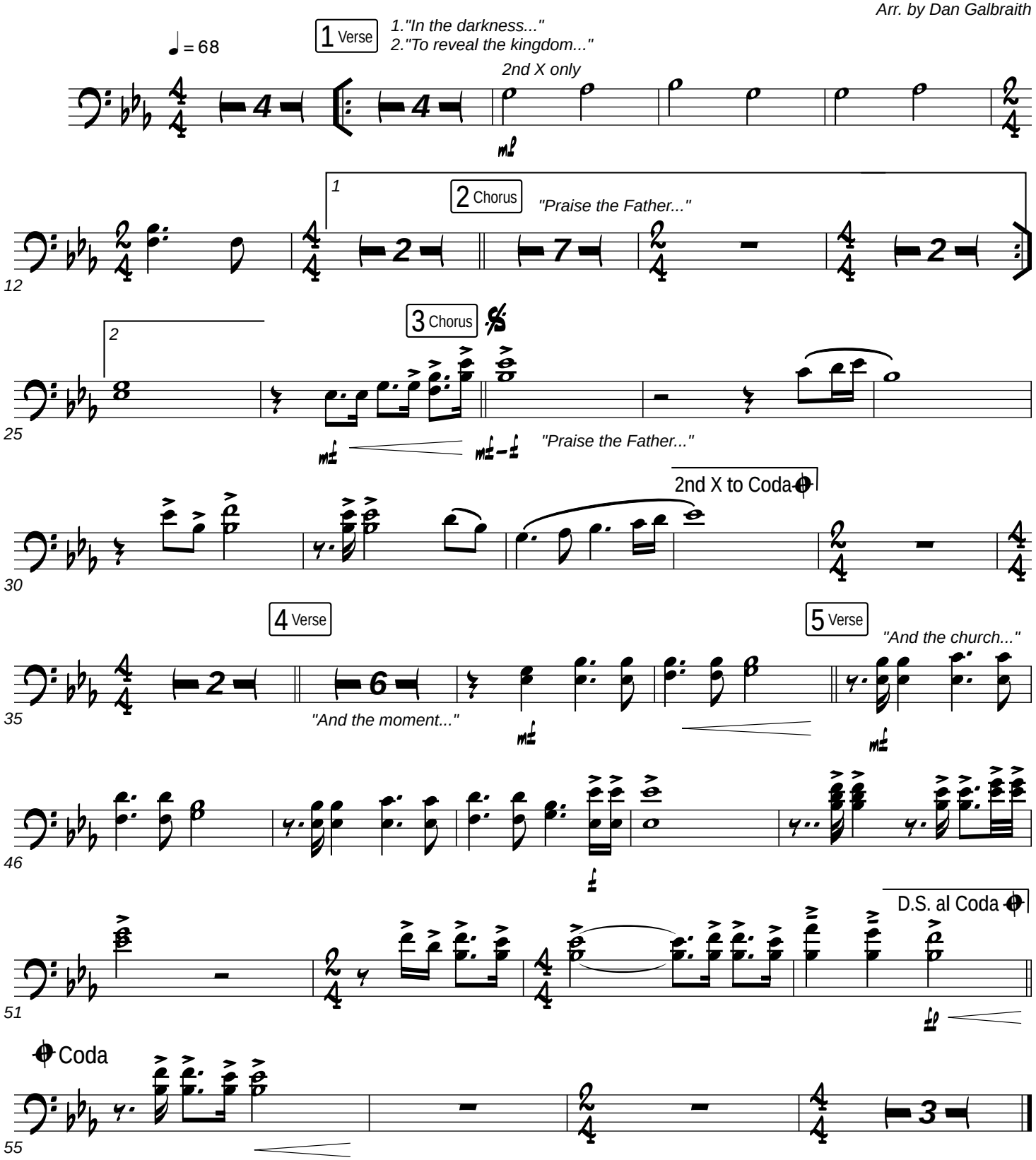
Trombone 1-2

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
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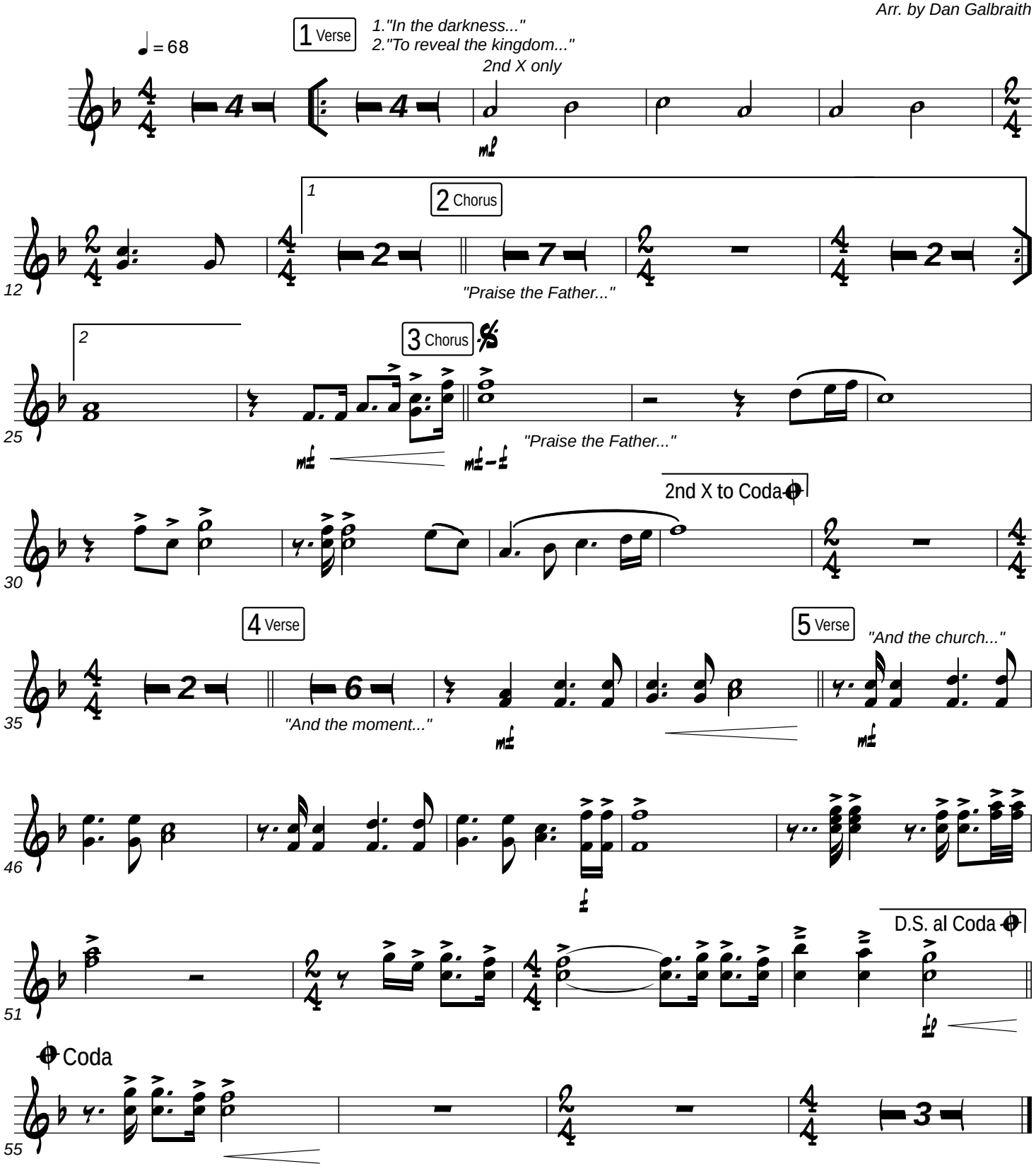
Tenor Sax 1-2

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
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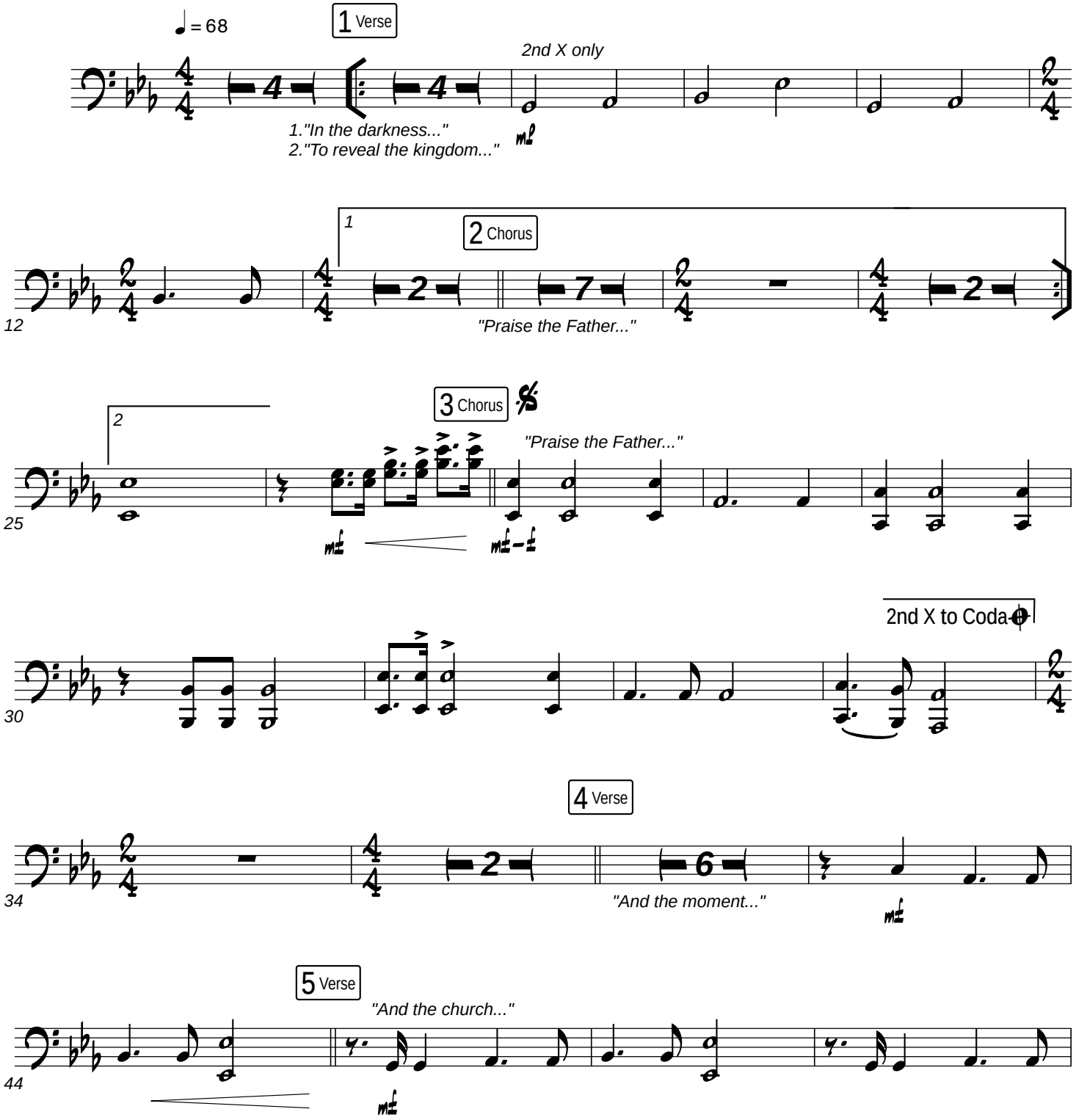
Trombone 3, Tuba

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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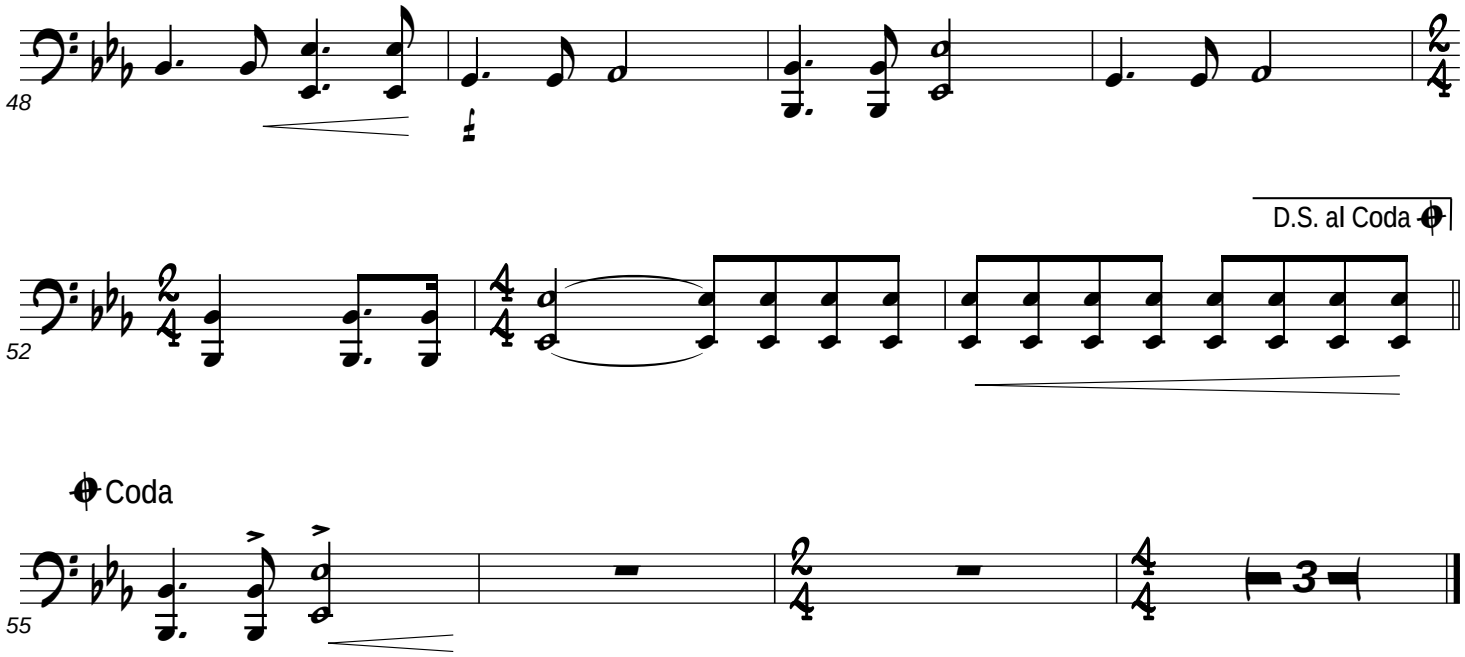
Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith



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praisecharts


48
D.S. al Coda
52
Coda
55
3

Bari Sax

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith

♩ = 68

1 Verse

2nd X only

1."In the darkness..."
2."To reveal the kingdom..."

mp

12

1

2 Chorus

"Praise the Father..."

2

3 Chorus

"Praise the Father..."

25

mf

mf – f

2nd X to Coda

30

4 Verse

"And the moment..."

34

mf

5 Verse

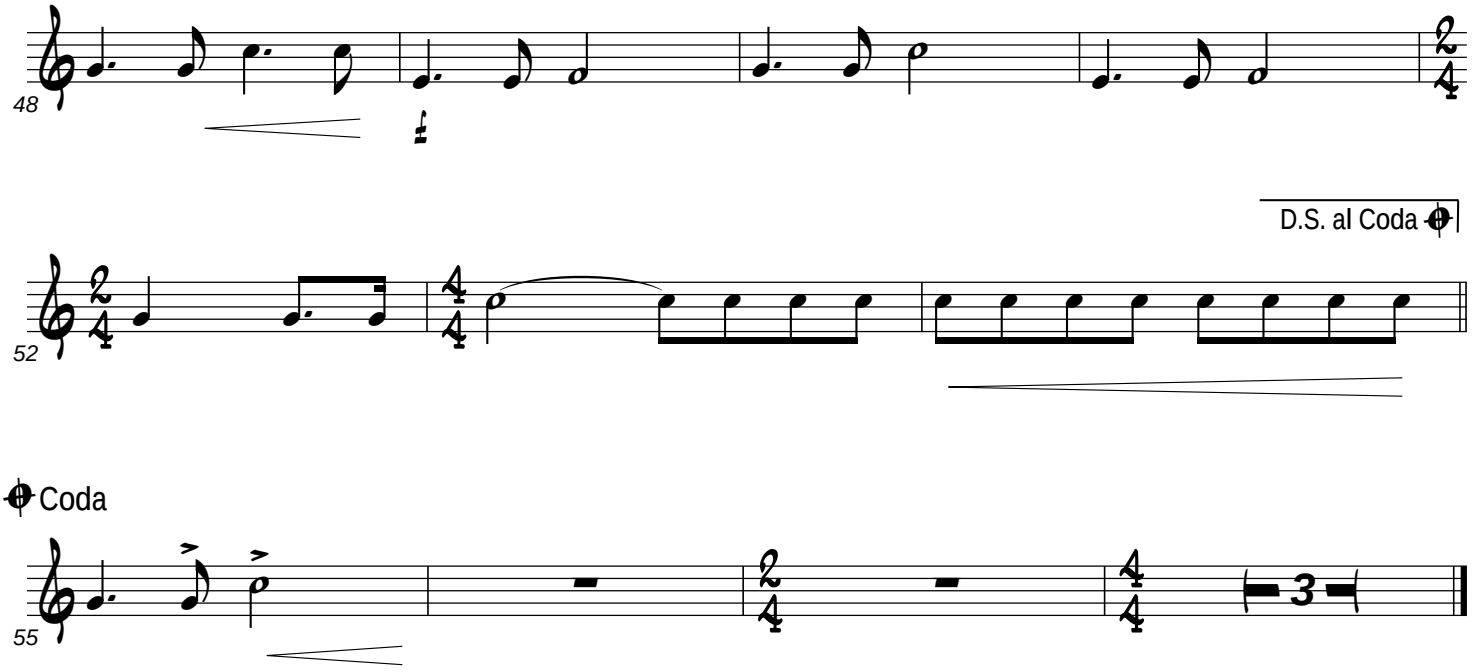
"And the church..."

44

mf

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48
D.S. al Coda
52
Coda
55
3
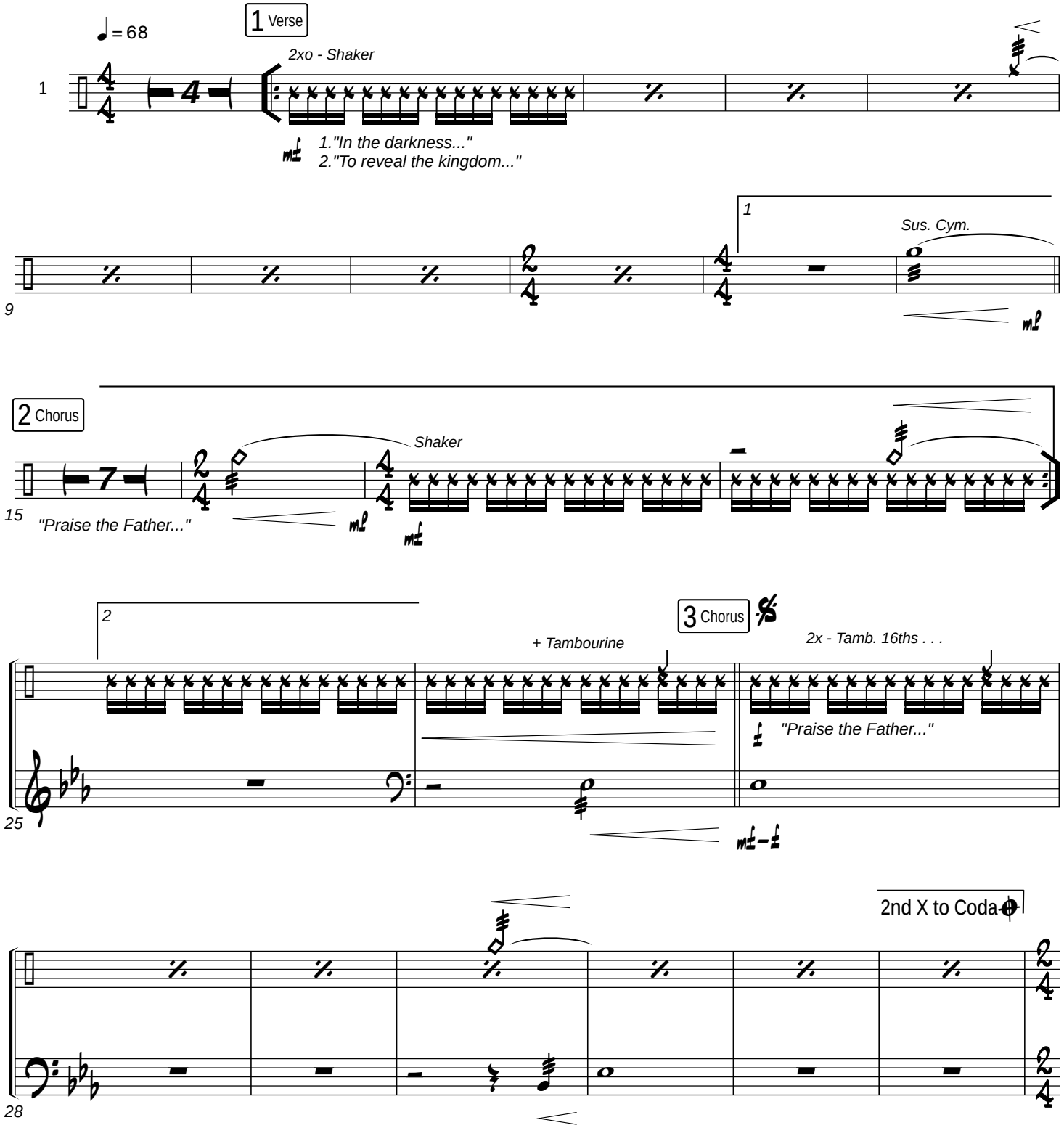
Percussion

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith



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praisecharts

Key: E♭

4 Verse

"And the moment..."

34

5 Verse *"And the church..."*

S.C. Tamb.

Tamb. mf

43

47

D.S. al Coda

52

Coda

55
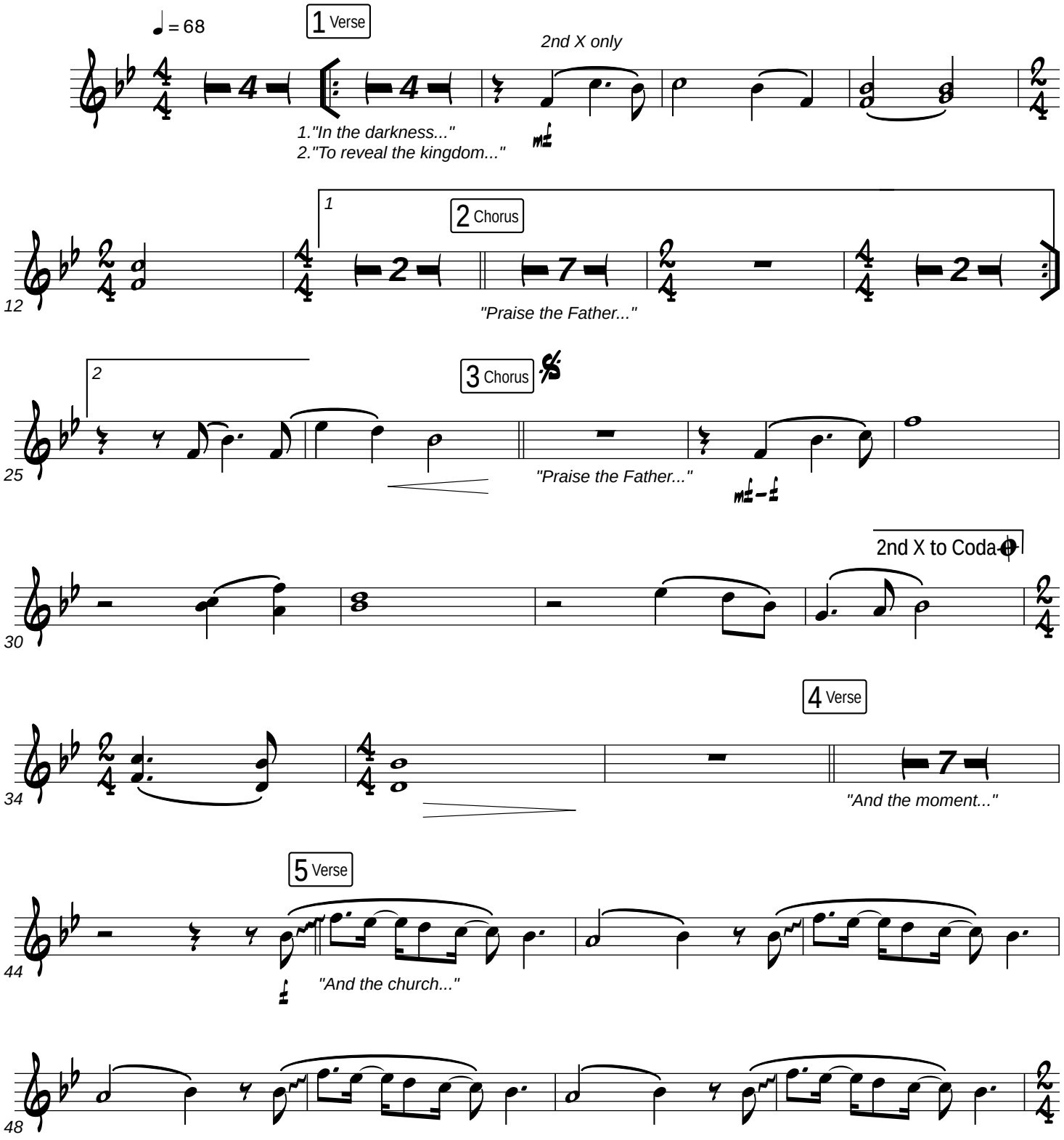
Horn 1-2

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

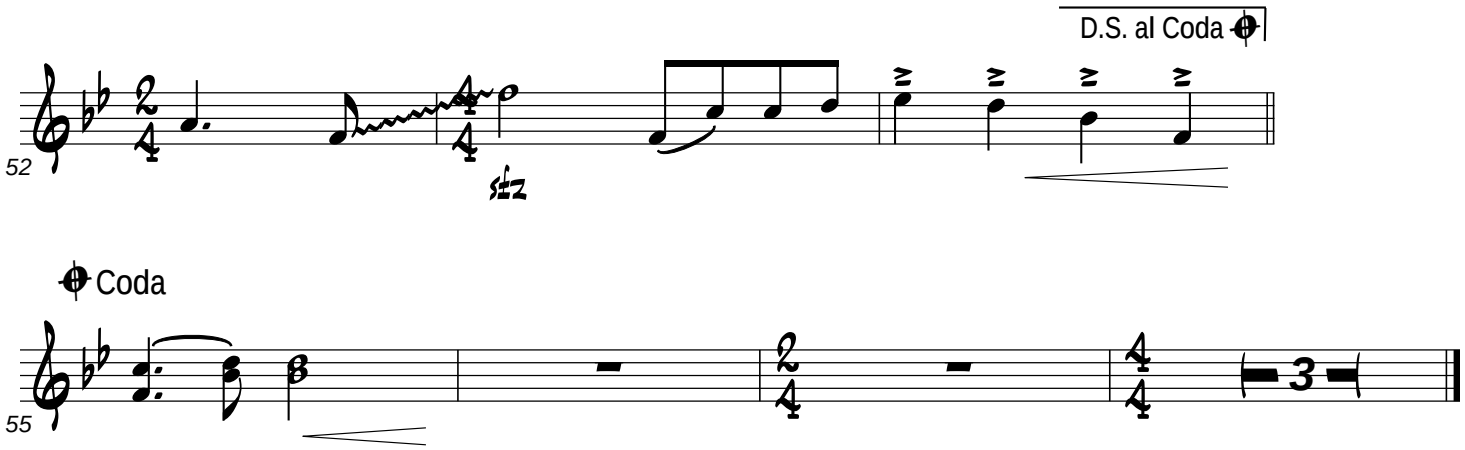
Key: E♭

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praisecharts


D.S. al Coda
52
Coda
55
3
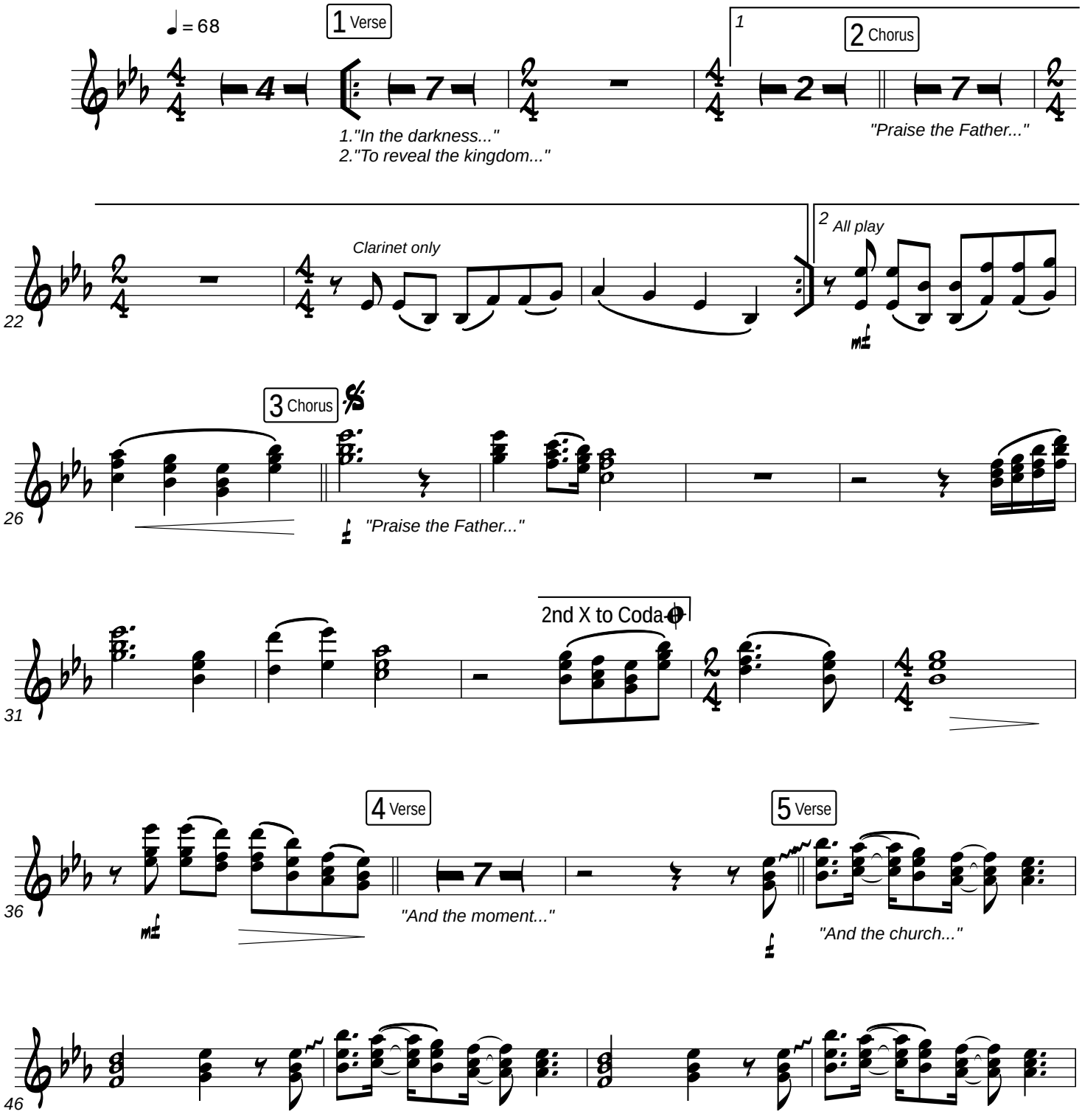
Flute (Oboe) 1-3

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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Key: E♭
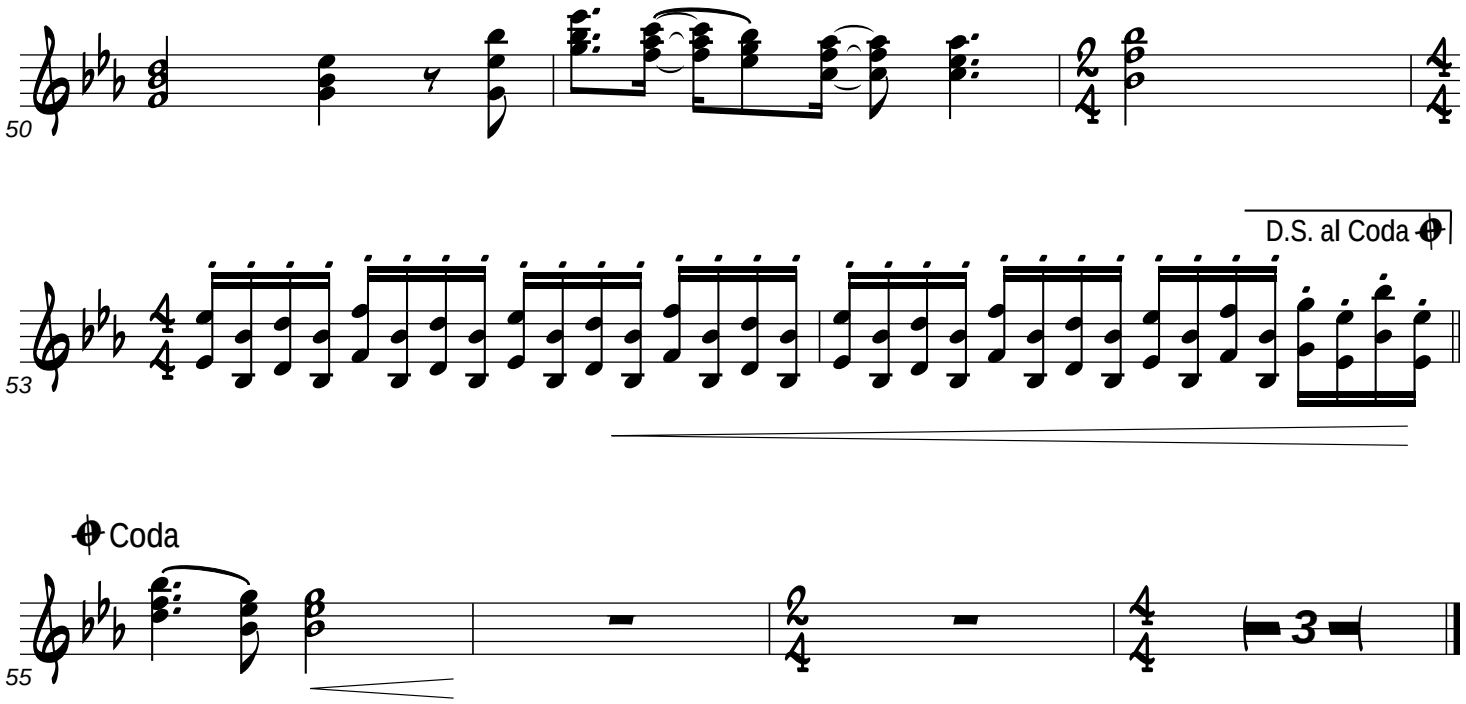
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Key: E♭
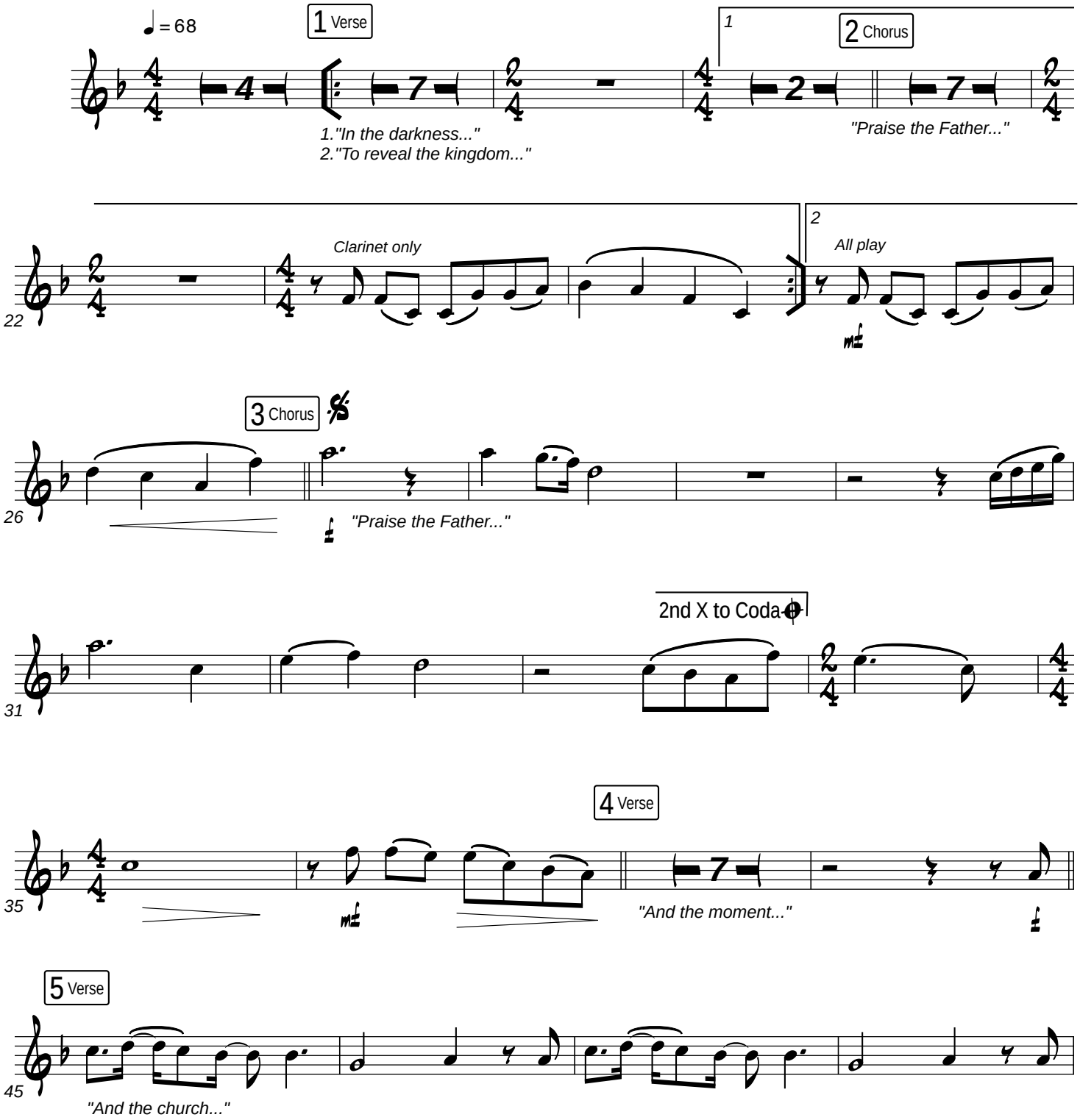


Clarinet

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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Key: E♭
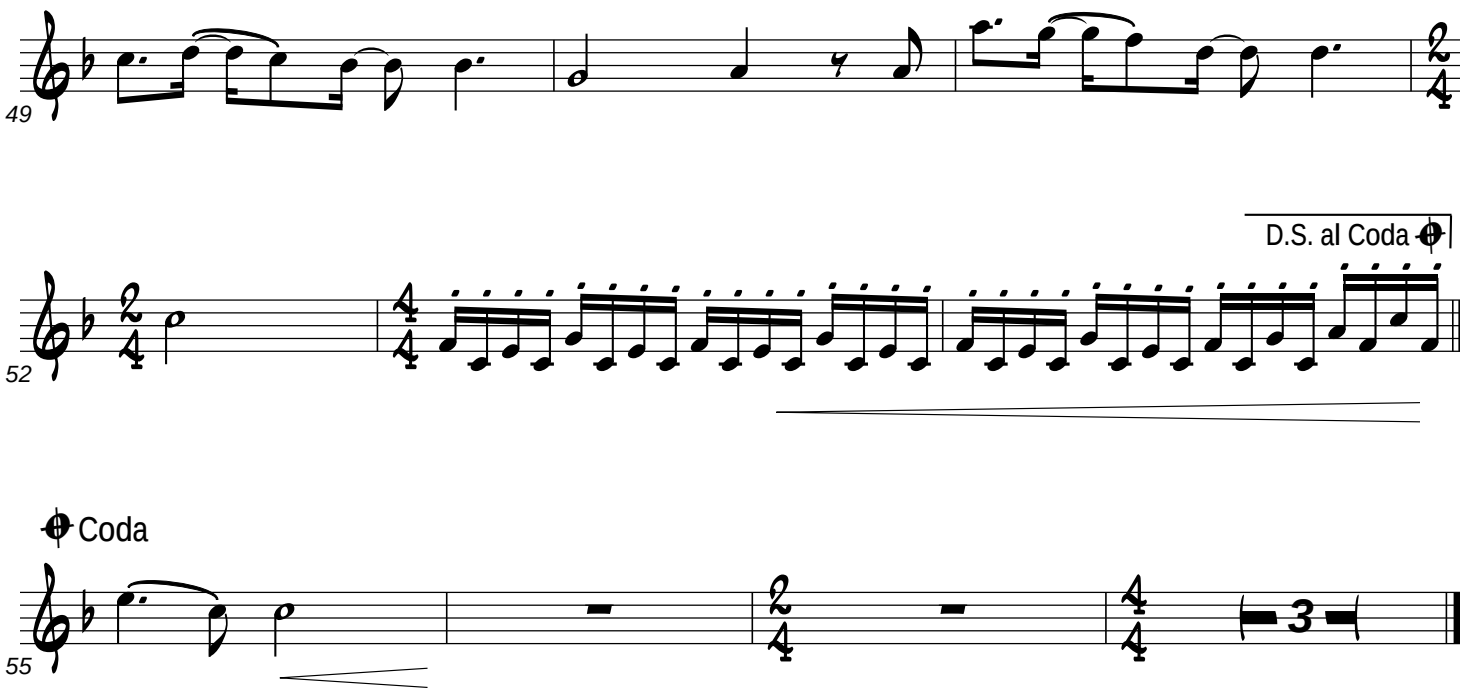
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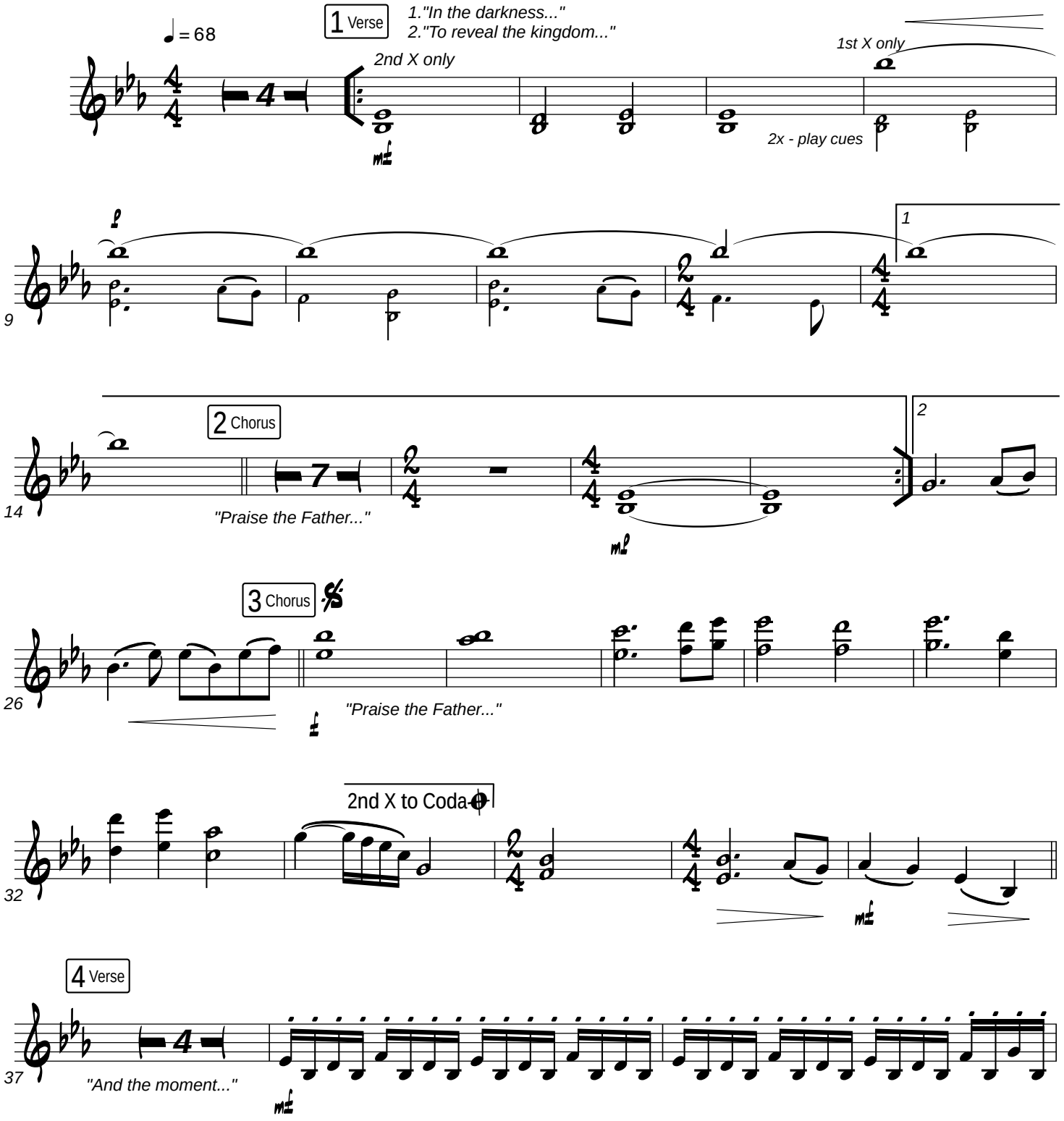


Violin 1-2

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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Key: E♭

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Key: E♭
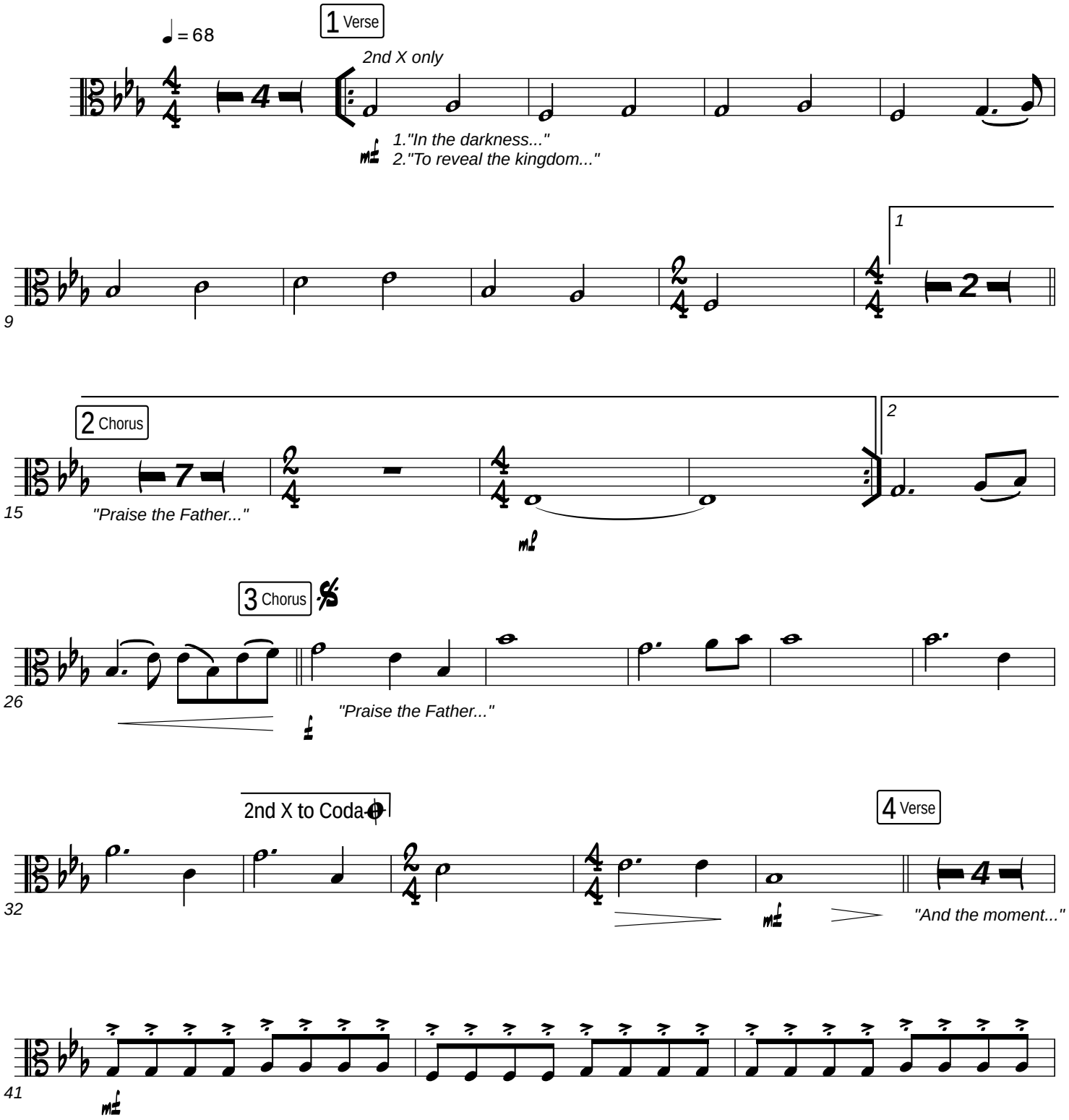


Viola

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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Key: E♭

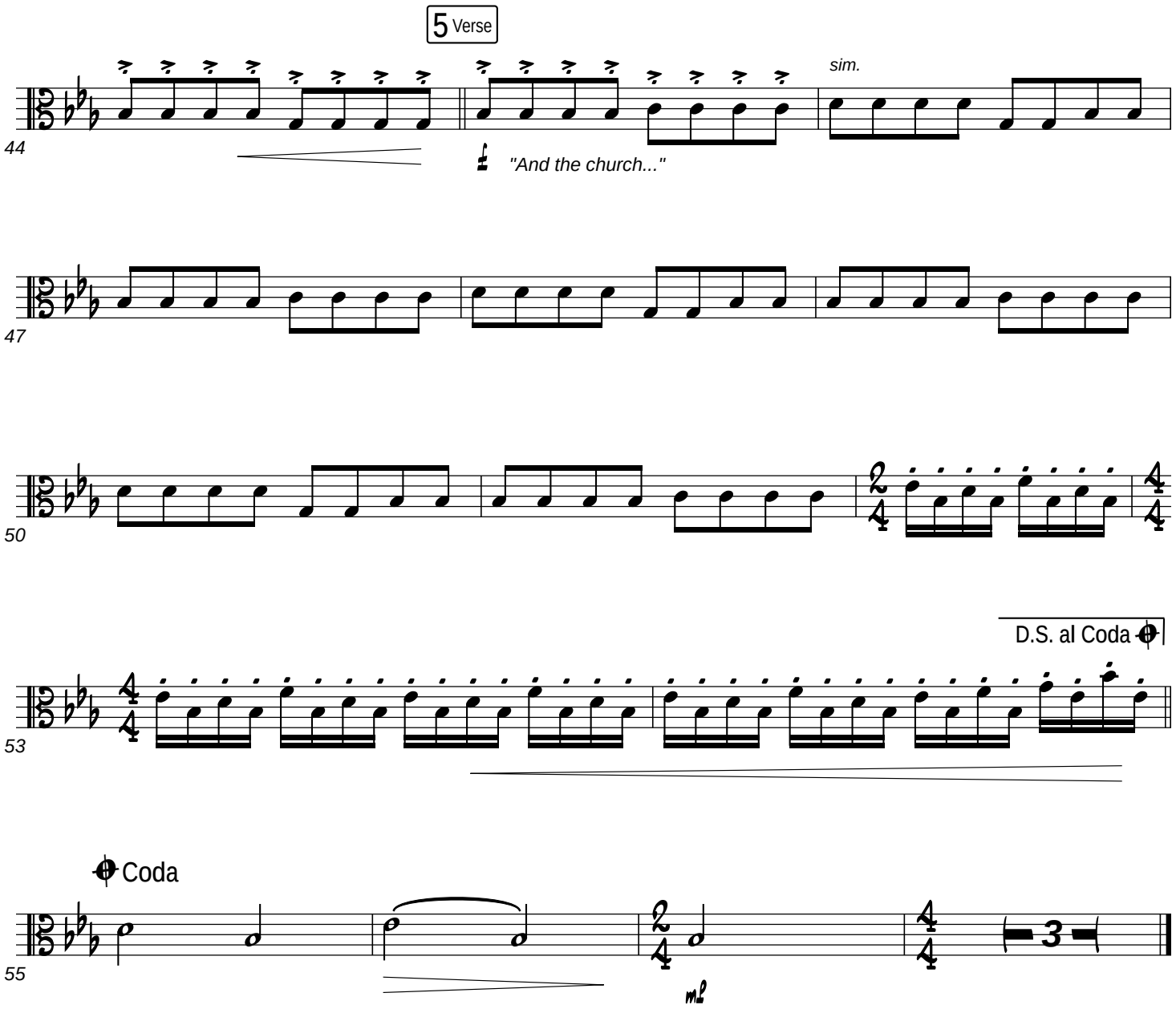
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praisecharts

Key: E♭
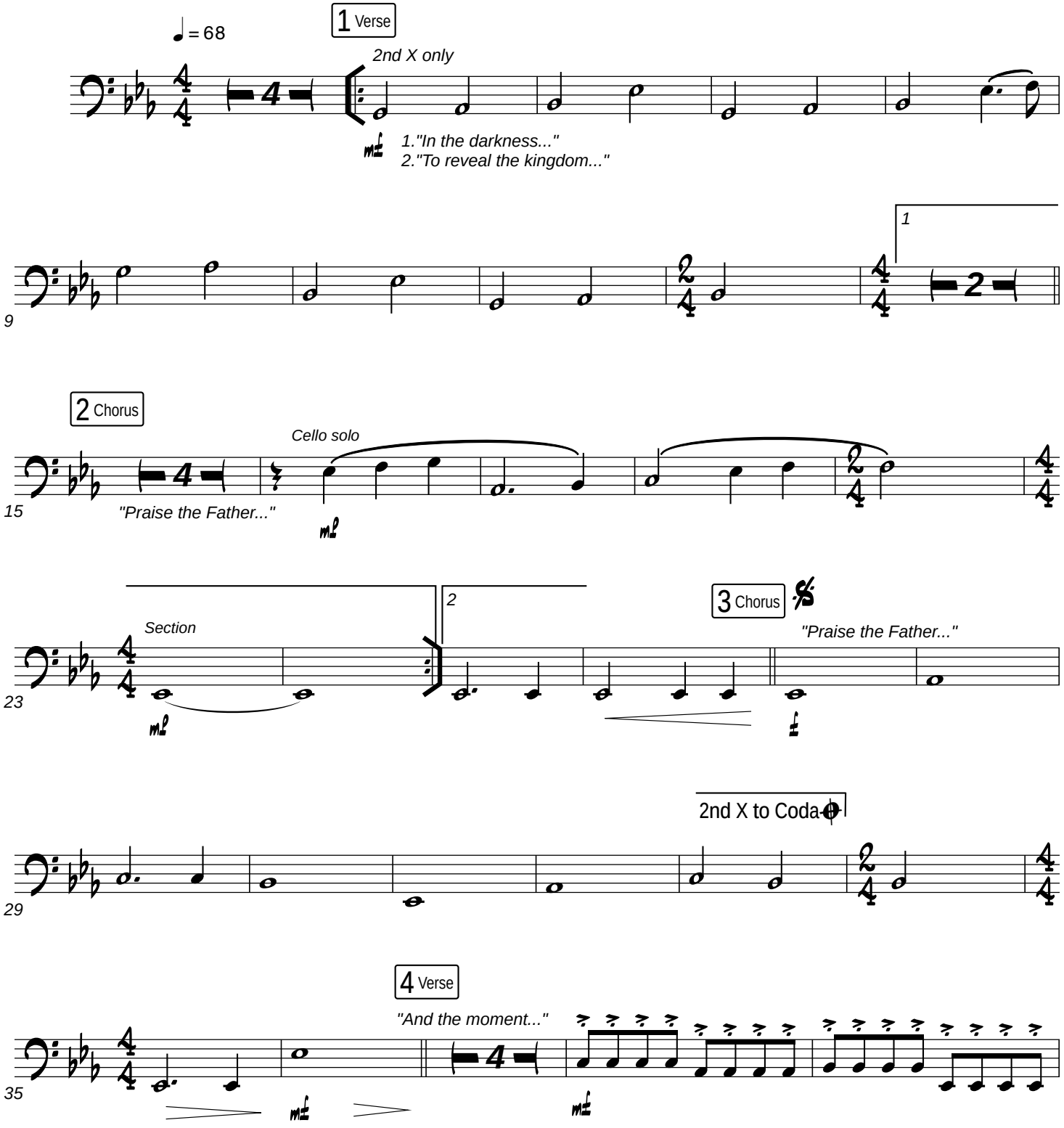


Cello-Bass

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭
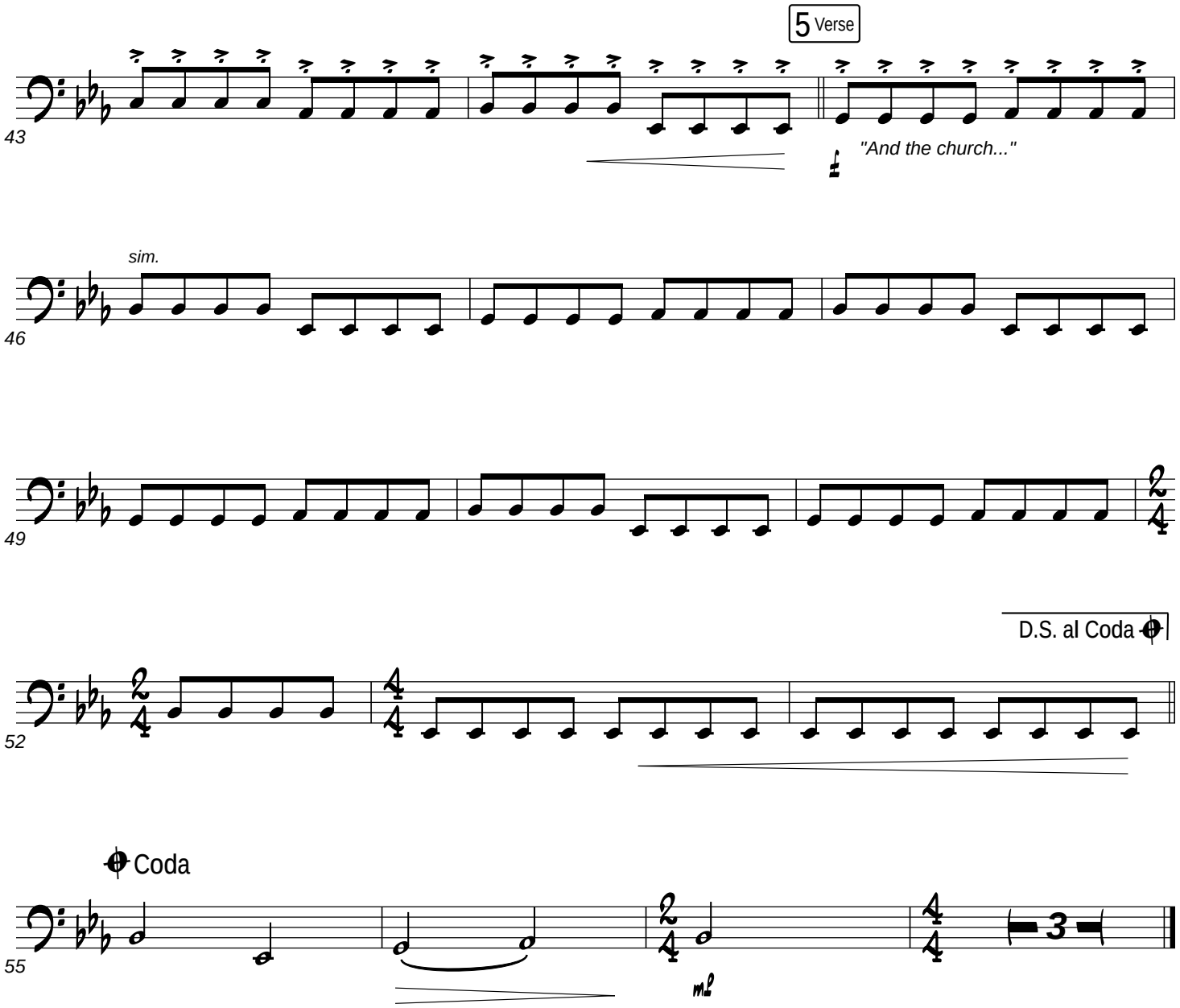
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Arr. by Dan Galbraith



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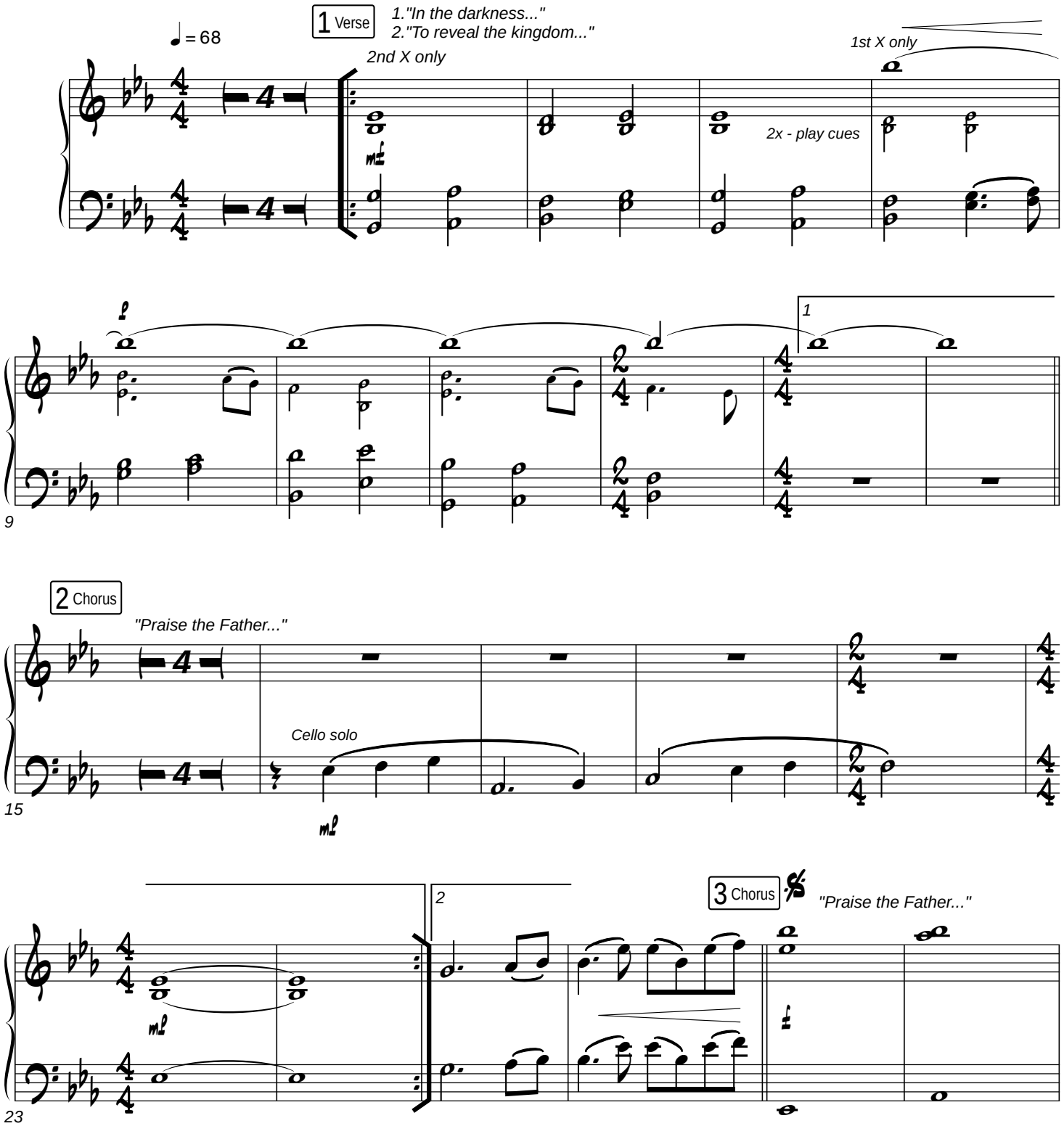


String Reduction

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
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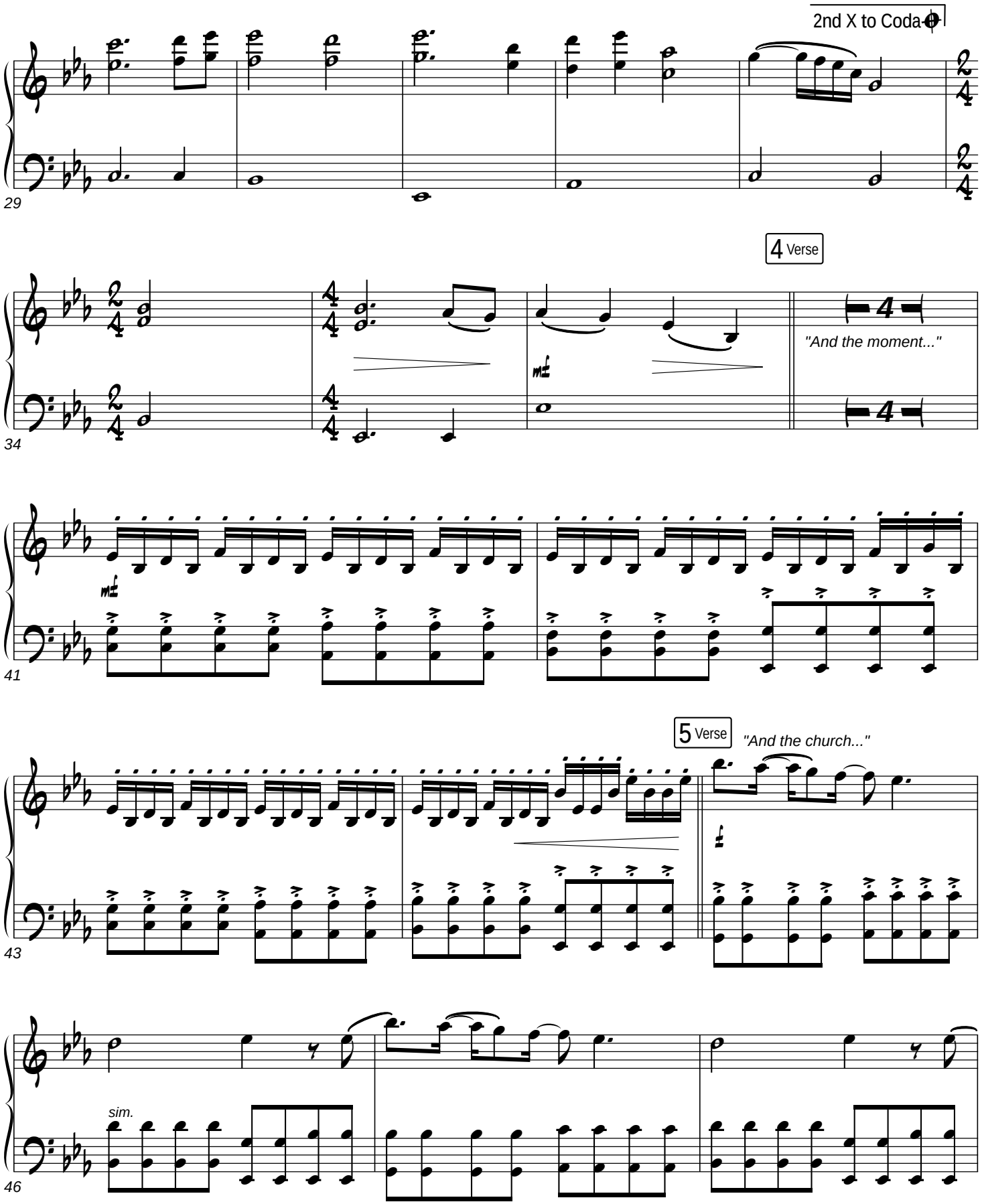
Key: E♭
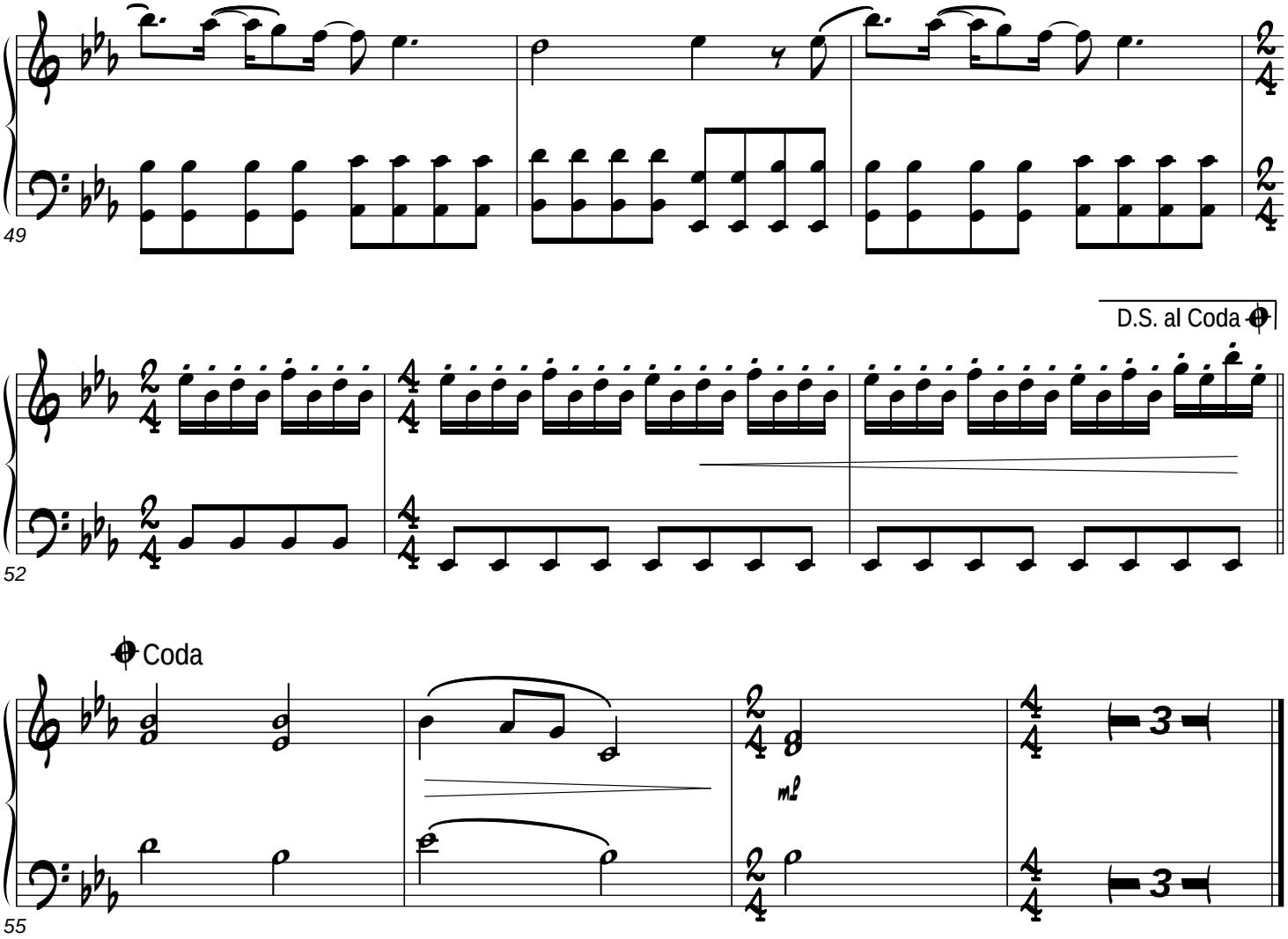
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2nd X to Coda
29
4 Verse
"And the moment..."
34
41
5 Verse
"And the church..."
43
sim.
46


49
D.S. al Coda
52
Coda
55

Conductor's Score

King Of Kings

(based on the Hillsong Worship single "King Of Kings")
www.praisecharts.com/73318

Key: E♭

Brooke Ligertwood, Jason Ingram, and Scott Ligertwood
Arr. by Dan Galbraith

♩ = 68

SA

TB

1. In the dark -

(2. To re-veal)

Piano

E♭

mf

Rhythm

E♭

mf

Pno. only (LH diamonds)

2

3

String pad fade in

4

Trumpet 1-2

Alto Sax *(Trumpet 3)*

Trombone 1-2 *(Tenor Sax 1-2)*

Bass Trb.-Tuba

1

Percussion

2

Horn 1-2

Flute (Oboe) 1-3 *(Clarinet)*

Violin

Viola

Cello-Bass

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1 Verse

SA: ness, we were wait - ing with-out hope, with-out light. 'Till from heav - en you came run - ing, there was mer-

TB: the king - dom com - ing and to rec - on-cile the lost, to re - deem the whole cre - a - tion, you did not

Piano: E♭/G A♭ B♭ E♭ E♭/G A♭

Rhythm: E♭/G A♭ B♭ E♭ E♭/G A♭ — (2xo drs) sim. — 1x - Pno. diamonds 2x - band in, lite time — 5 6 7

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

Perc. — 2xo - Shaker
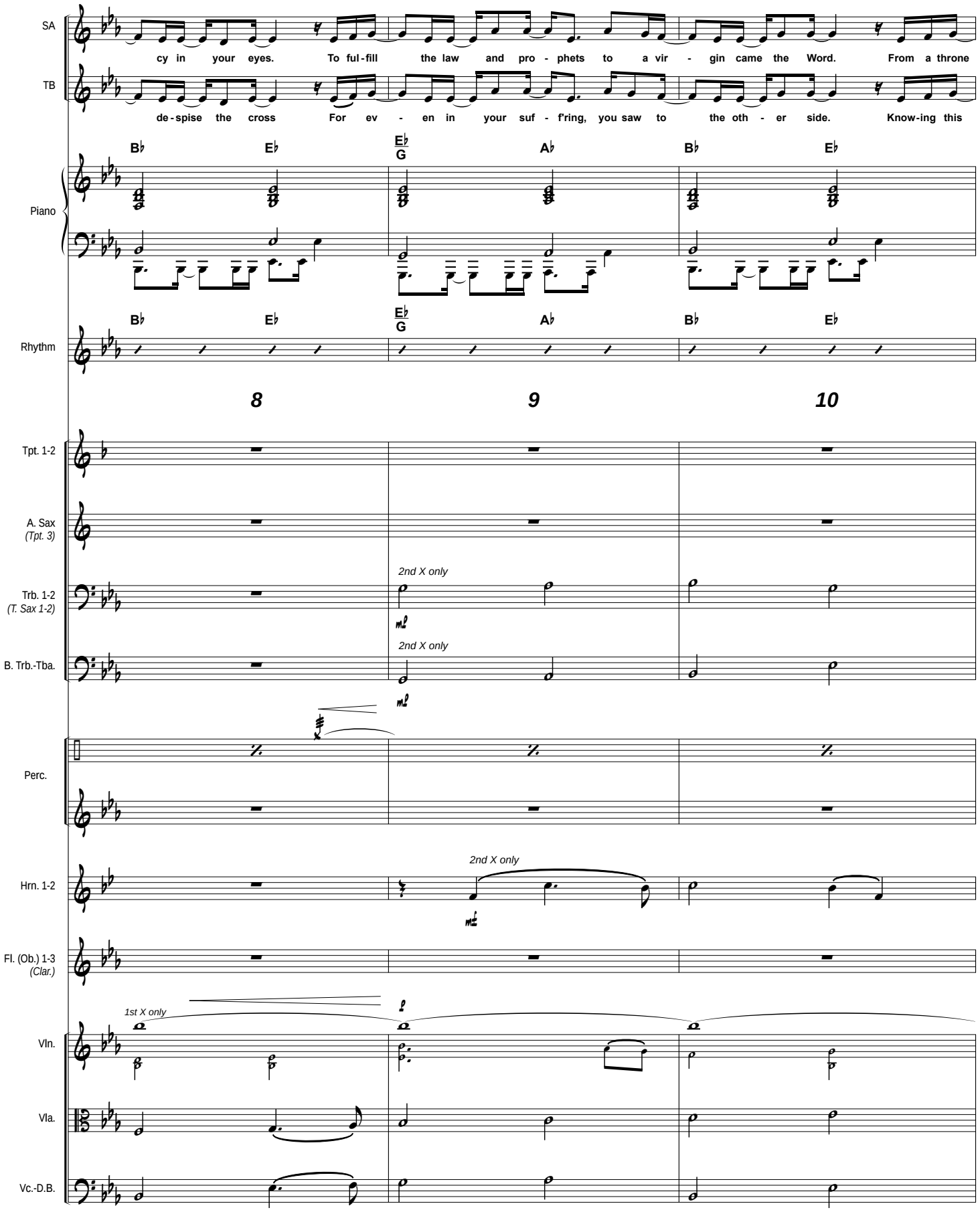
Hrn. 1-2
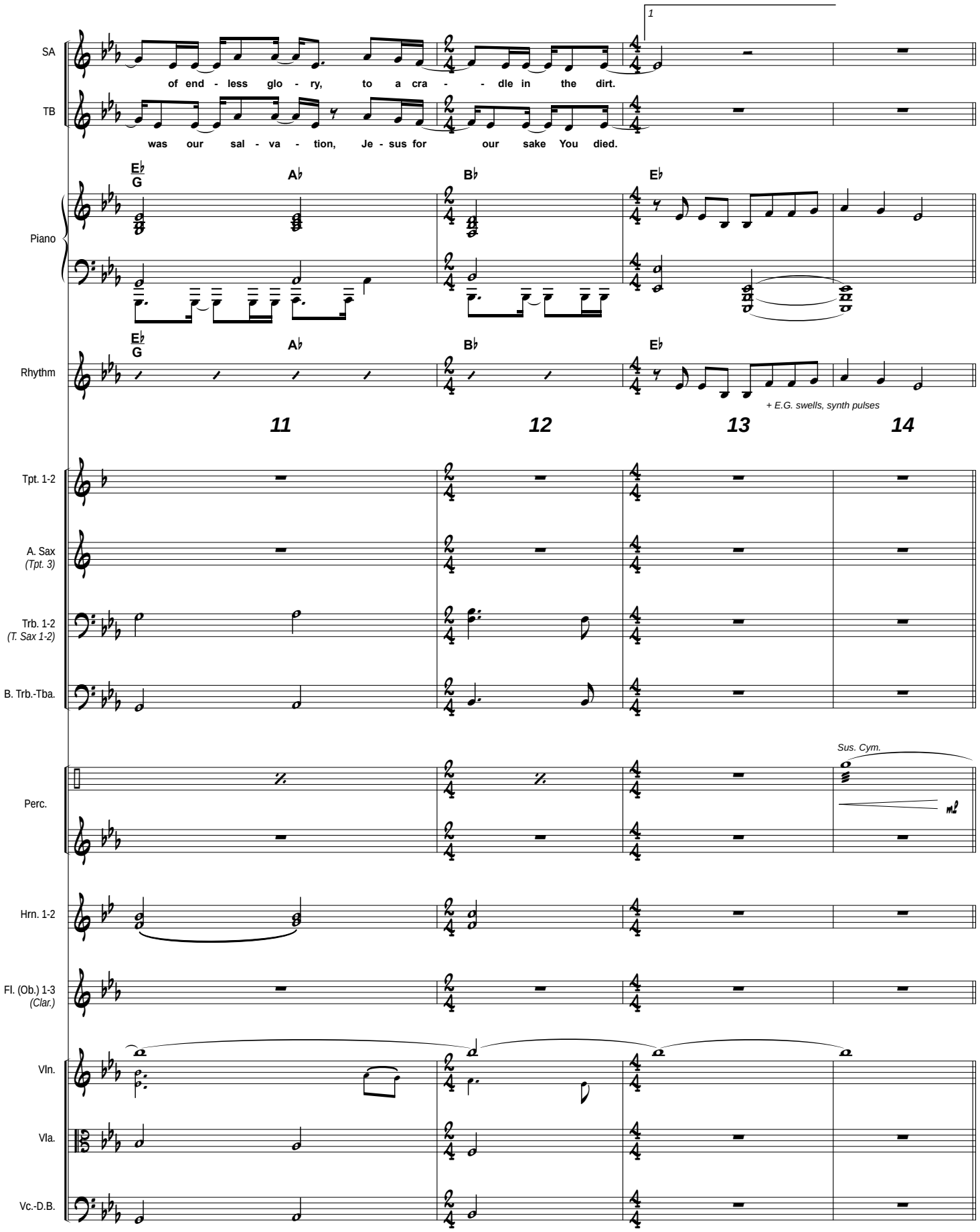
Fl. (Ob.) 1-3 (Clar.)

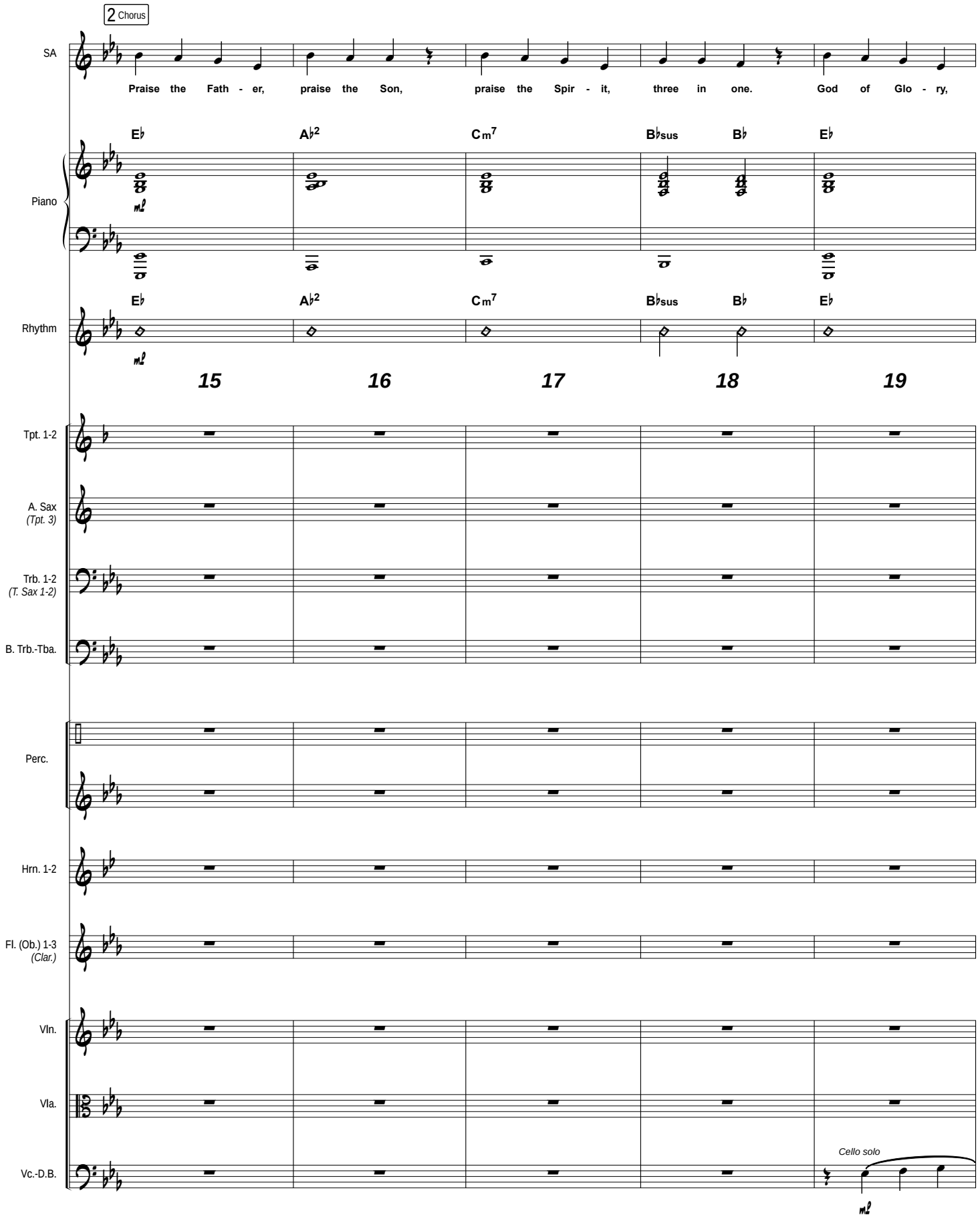
Vln. — 2nd X only — 2x - play cues
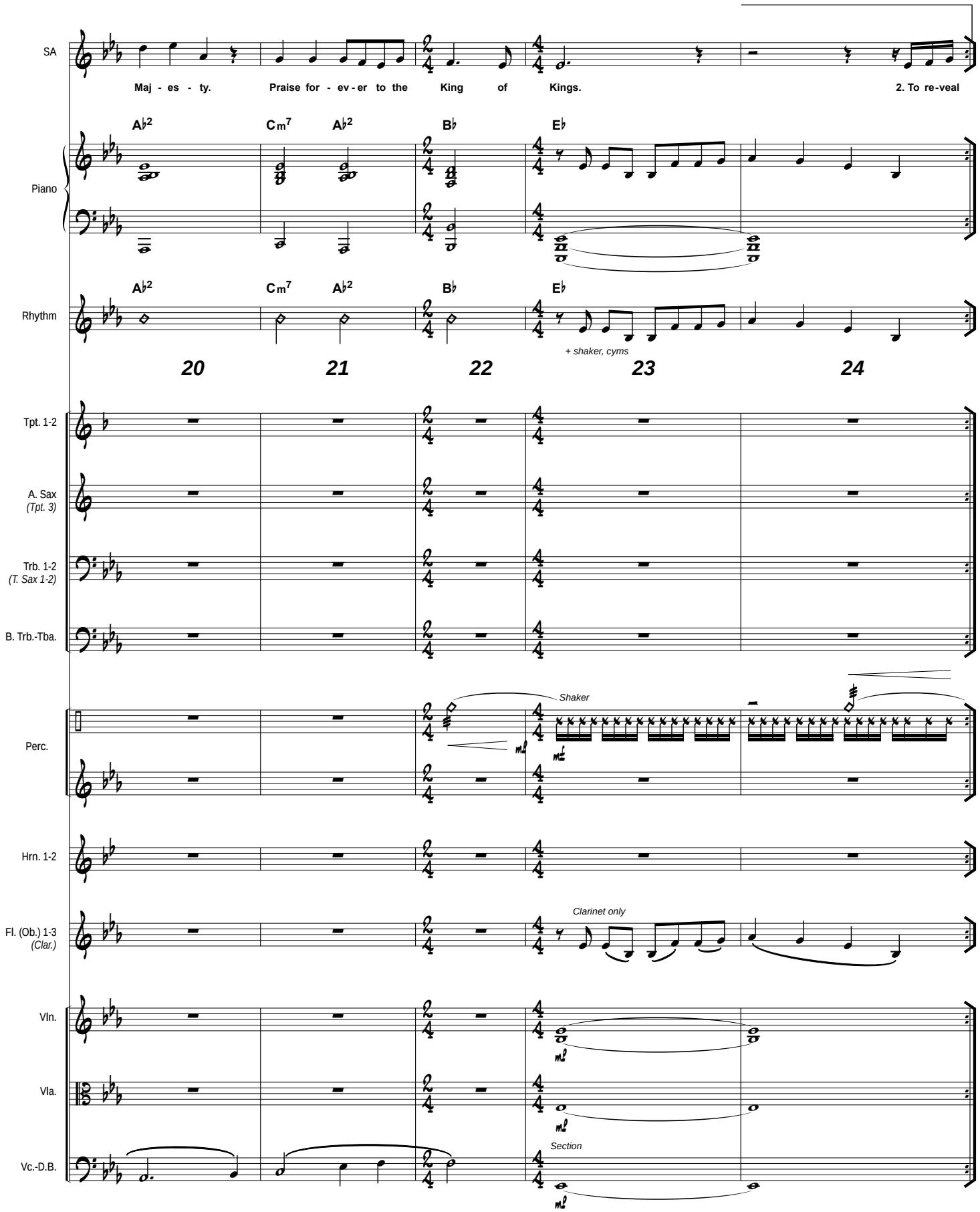
Vla. — 2nd X only

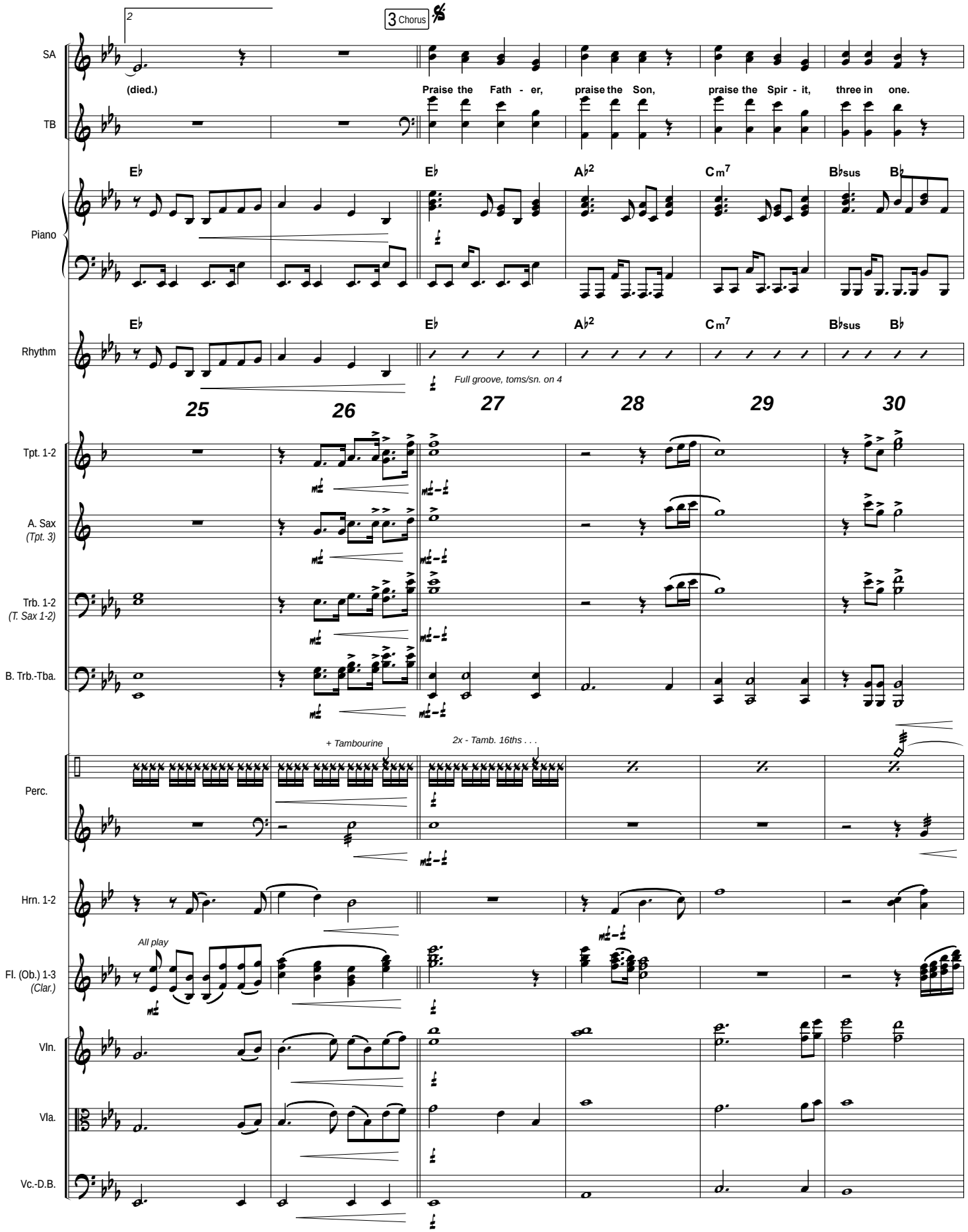
Vc.-D.B. — 2nd X only
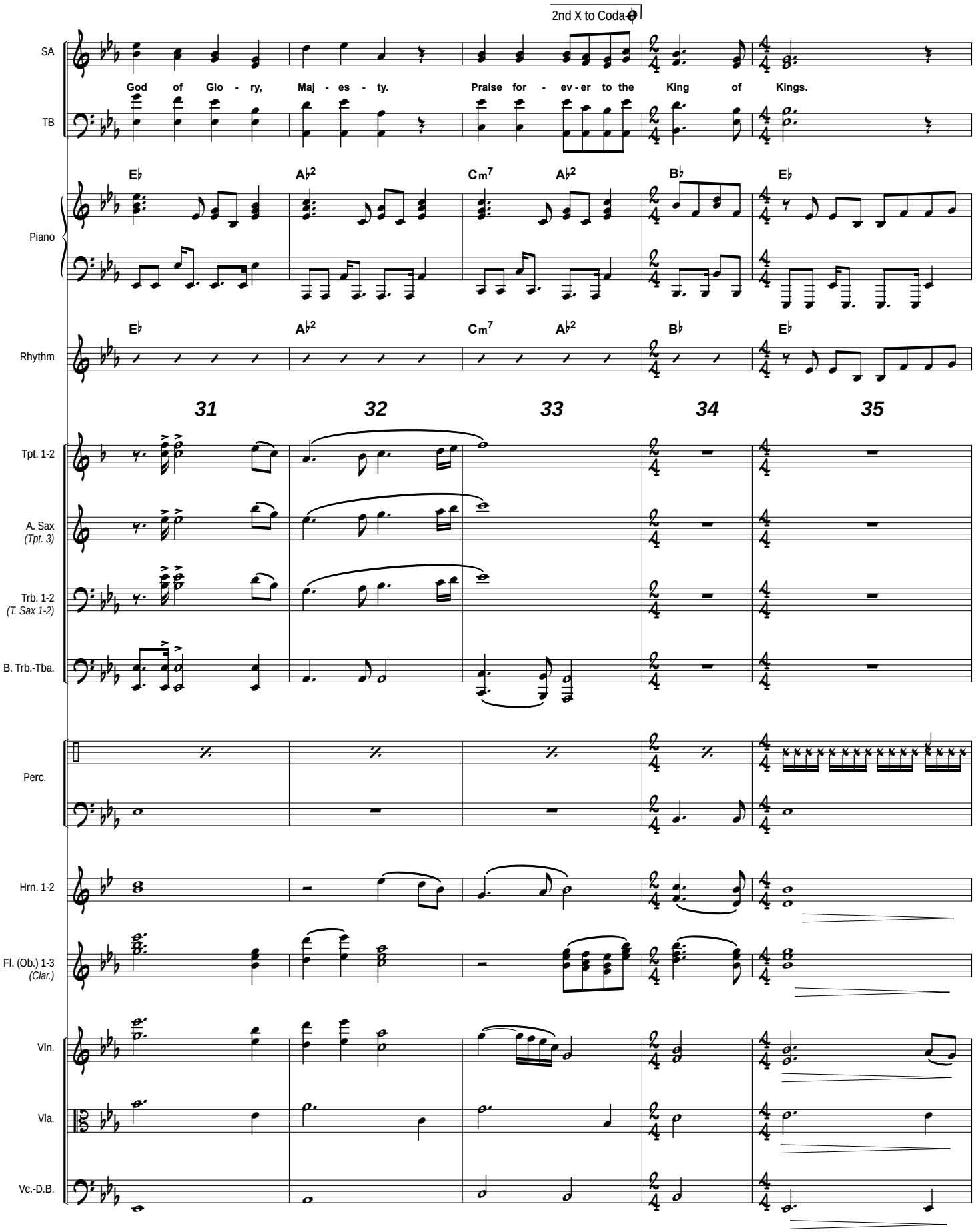

SA
cy in your eyes. To ful-fill the law and pro-phets to a vir-gin came the Word. From a throne
TB
de-spise the cross For ev-en in your suf-f'ring, you saw to the oth-er side. Know-ing this
Piano
B♭ E♭ E♭/G A♭ B♭ E♭
Rhythm
8 9 10
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
2nd X only
B. Trb.-Tba.
2nd X only
Perc.
Hrn. 1-2
2nd X only
Fl. (Ob.) 1-3 (Clar.)
1st X only
Vln.
Vla.
Vc.-D.B.
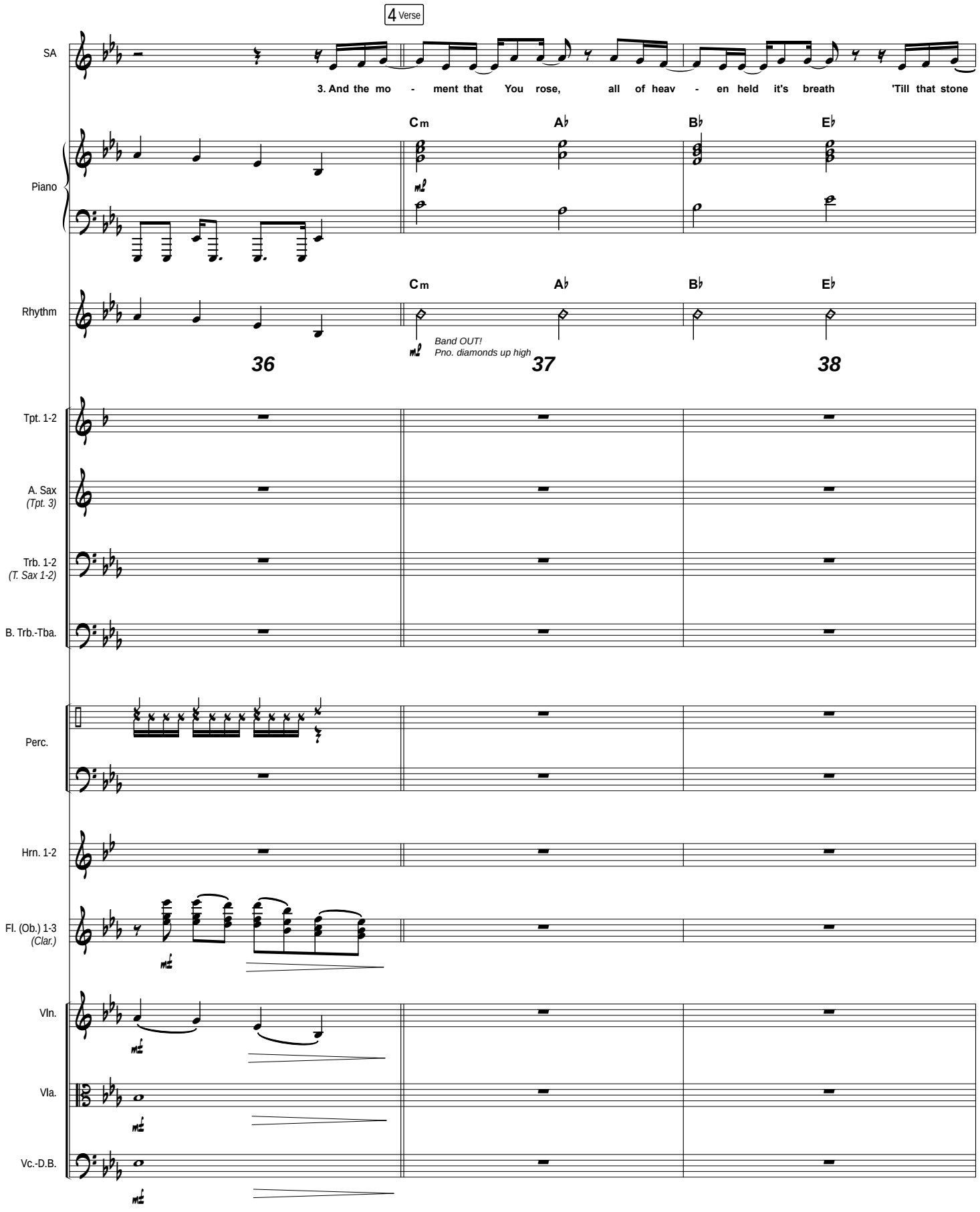

1
SA
of end - less glo - ry, to a cra - - dle in the dirt.
TB
was our sal - va - tion, Je - sus for our sake You died.
E♭ G
A♭
B♭
E♭
Piano
Rhythm
+ E.G. swells, synth pulses
11
12
13
14
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Sus. Cym.
mf
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.
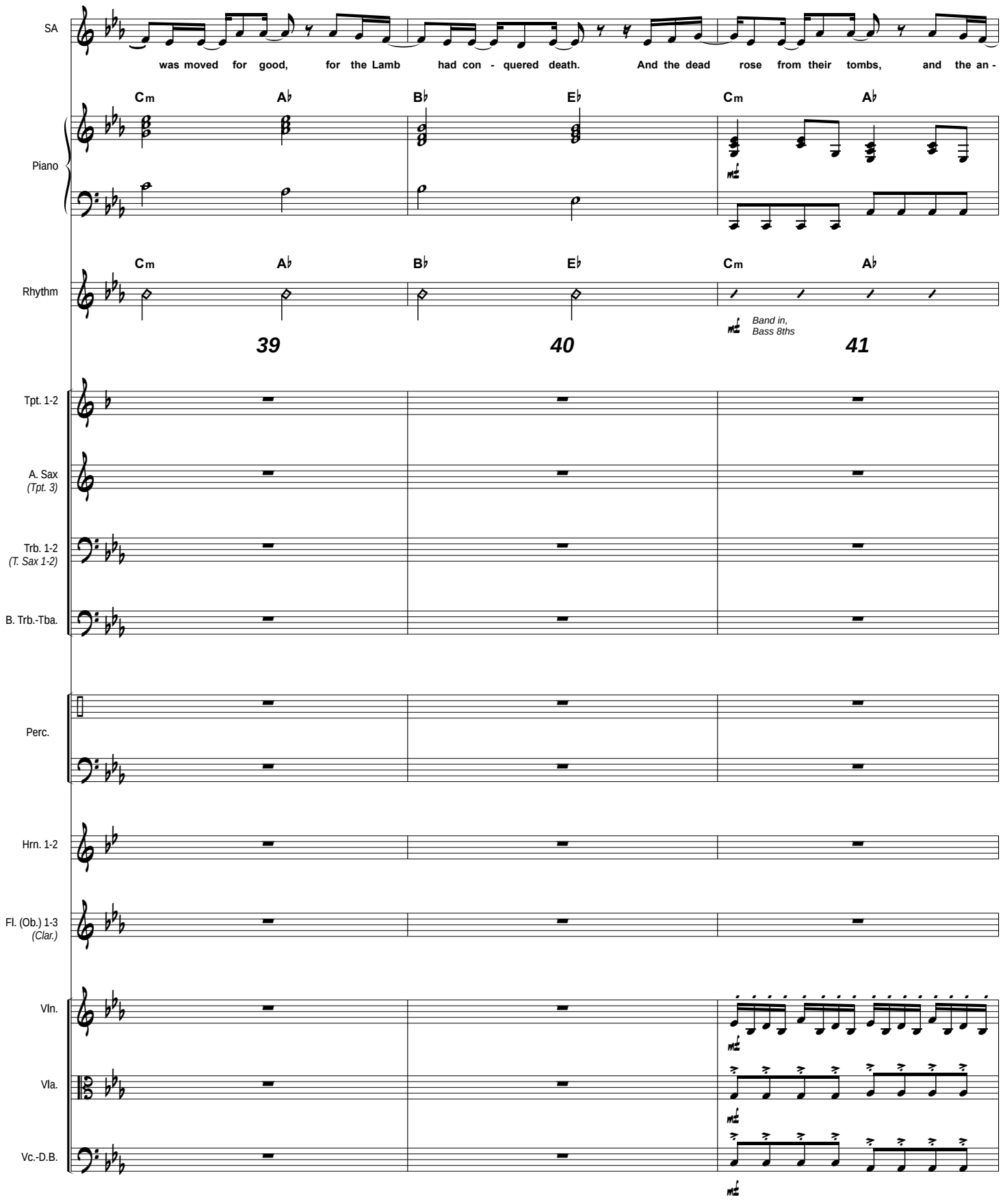

2 Chorus
SA
Praise the Fath - er, praise the Son, praise the Spir - it, three in one. God of Glo - ry,
E♭ A♭2 Cm7 B♭sus B♭ E♭
Piano
E♭ A♭2 Cm7 B♭sus B♭ E♭
Rhythm
15 16 17 18 19
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.
Cello solo
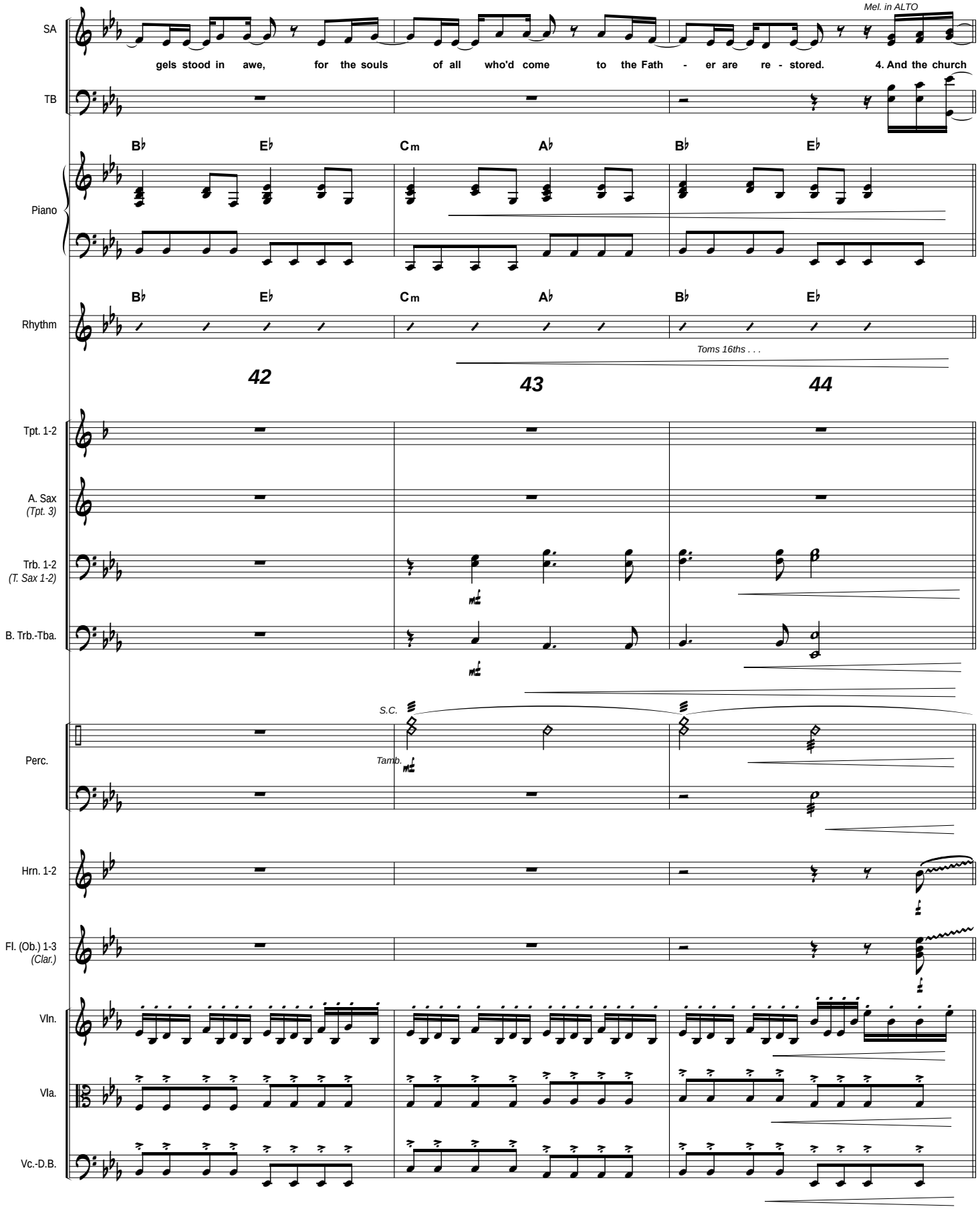

SA
Maj - es - ty. Praise for - ev - er to the King of Kings. 2. To re-veal
Piano
A♭2 Cm7 A♭2 B♭ E♭
Rhythm
A♭2 Cm7 A♭2 B♭ E♭
+ shaker, cyms
20 21 22 23 24
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Shaker
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Clarinet only
Vln.
Vla.
Vc.-D.B.
Section
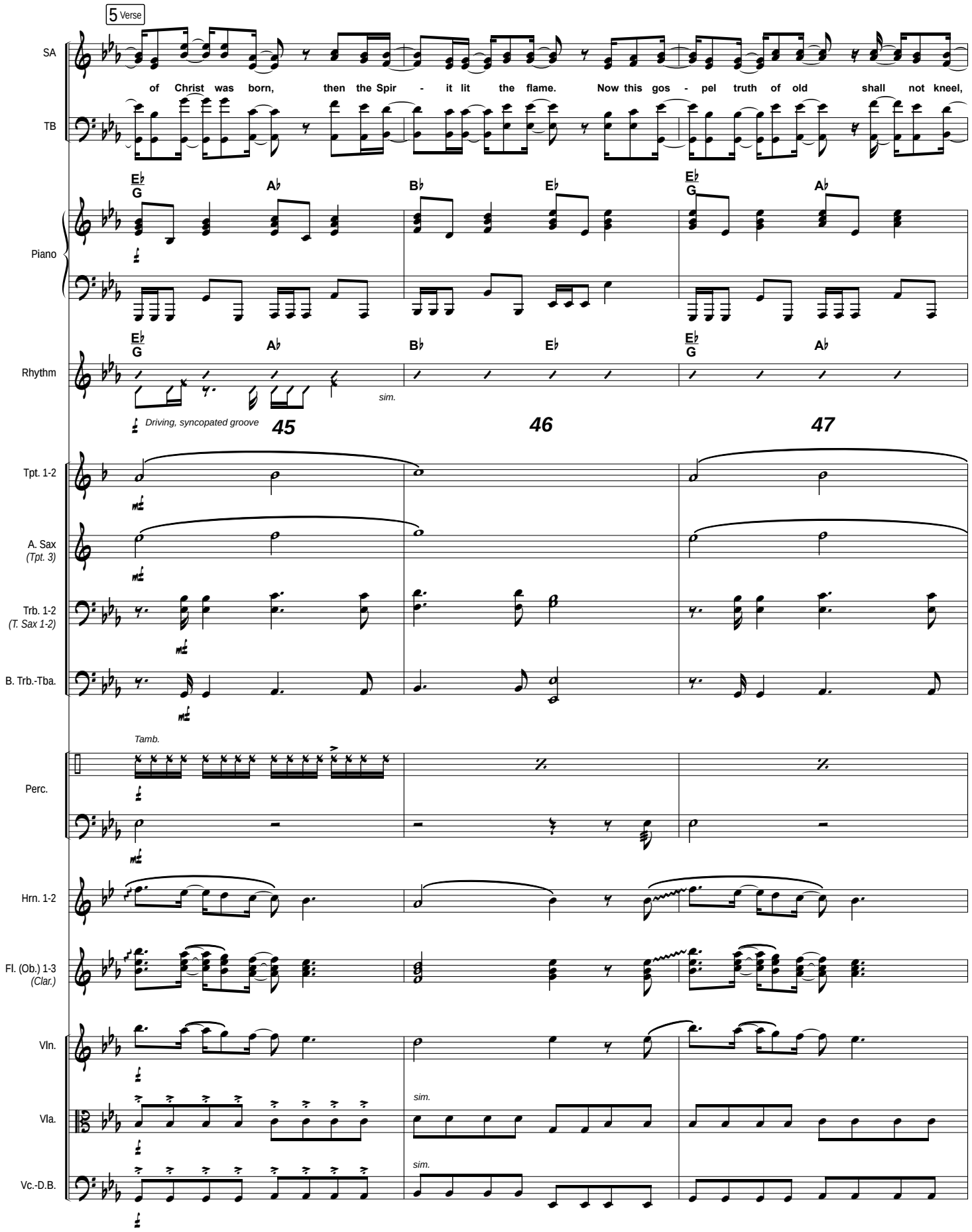

2
3 Chorus
SA
(died.)
Praise the Fath - er,
praise the Son,
praise the Spir - it,
three in one.
TB
Piano
E♭
E♭
A♭2
Cm7
B♭sus
B♭
Rhythm
Full groove, toms/sn. on 4
25
26
27
28
29
30
Tpt. 1-2
A. Sax
(Tpt. 3)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
Perc.
+ Tambourine
2x - Tamb. 16ths . . .
Hrn. 1-2
All play
Fl. (Ob.) 1-3
(Clar.)
Vln.
Vla.
Vc.-D.B.
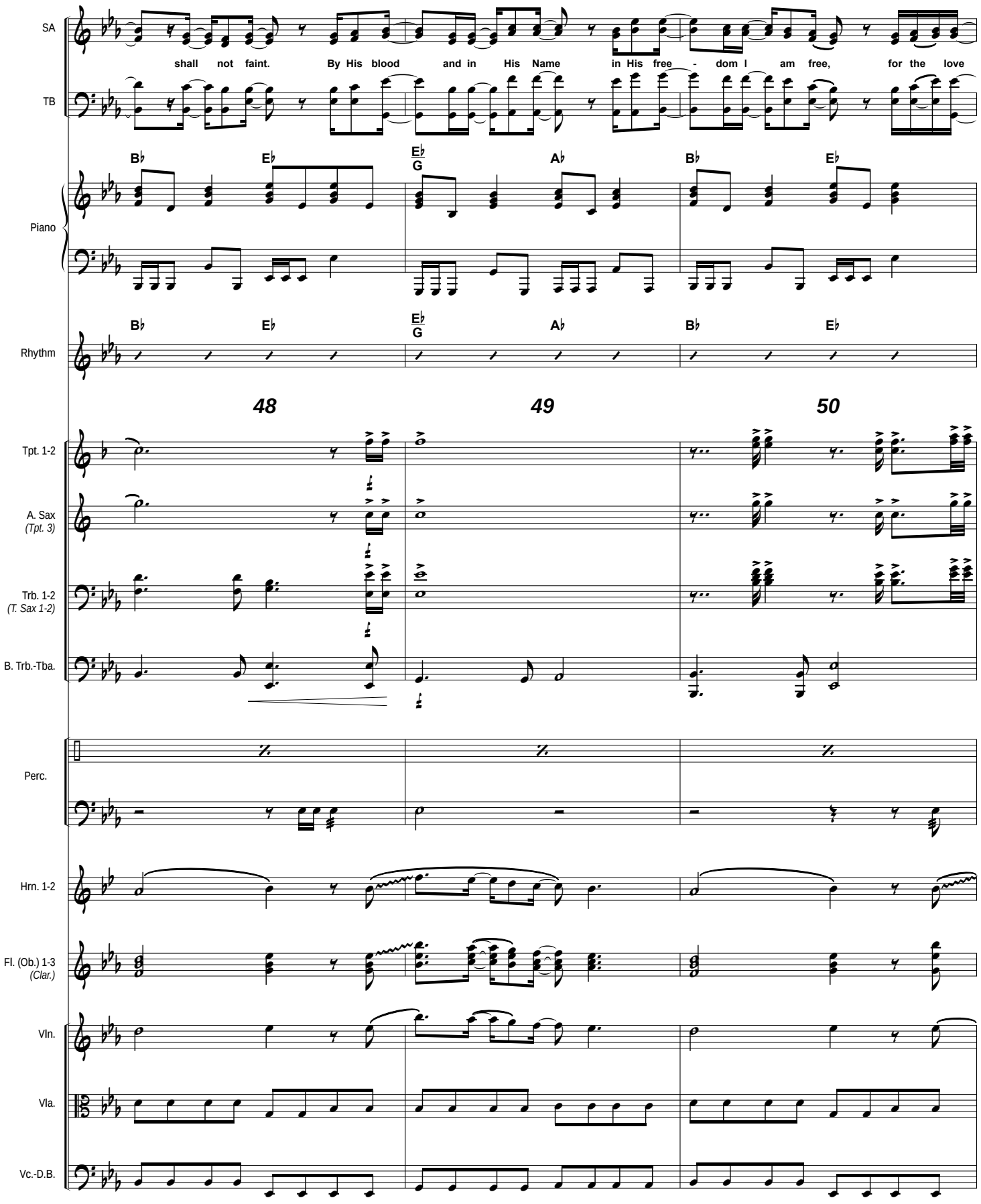

2nd X to Coda
SA
God of Glo - ry, Maj - es - ty. Praise for - ev - er to the King of Kings.
TB
Piano
E♭ A♭2 Cm7 A♭2 B♭ E♭
Rhythm
E♭ A♭2 Cm7 A♭2 B♭ E♭
31 32 33 34 35
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.


4 Verse
SA
3. And the mo - ment that You rose, all of heav - en held it's breath 'Till that stone
Piano
Cm A♭ B♭ E♭
Rhythm
Cm A♭ B♭ E♭
Band OUT!
Pno. diamonds up high
36 37 38
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.


SA
was moved for good, for the Lamb had con - quered death. And the dead rose from their tombs, and the an -
Piano
Cm A♭ B♭ E♭ Cm A♭
Rhythm
Cm A♭ B♭ E♭ Cm A♭
Band in, Bass 8ths
39
40
41
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.


Mel. in ALTO
SA
gels stood in awe, for the souls of all who'd come to the Fath - er are re - stored. 4. And the church
TB
B♭ E♭ Cm A♭ B♭ E♭
Piano
B♭ E♭ Cm A♭ B♭ E♭
Rhythm
Toms 16ths . . .
42 43 44
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
S.C.
Tamb.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.


5 Verse
SA
of Christ was born, then the Spir - it lit the flame. Now this gos - pel truth of old shall not kneel,
TB
Piano
E♭ G
A♭
B♭
E♭
E♭ G
A♭
Rhythm
sim.
Driving, syncopated groove
45
46
47
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Tamb.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
sim.
Vc.-D.B.
sim.


SA
TB
shall not faint. By His blood and in His Name in His free - dom I am free, for the love
Piano
Rhythm
B♭ E♭ E♭/G A♭ B♭ E♭
48 49 50
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

D.S. al Coda

SA
of Je - sus Christ who has res - - ur-rect - ed me.

TB

Piano
E♭ G | A♭ | B♭ | E♭

Rhythm
E♭ G | A♭ | B♭ | E♭
Big 16th sn. build . . .

51 52 53 54

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

Perc.
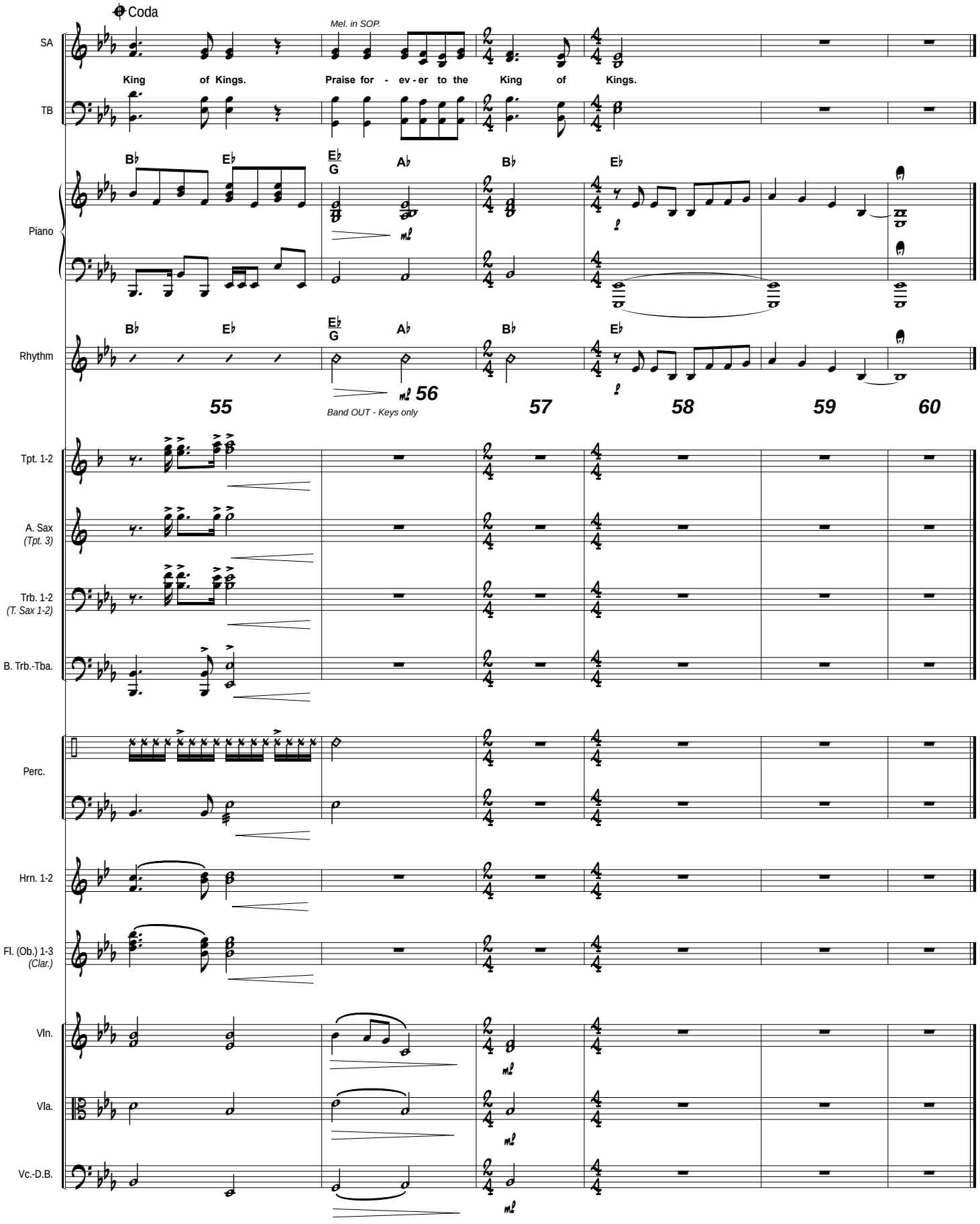
Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.


Coda
Mel. in SOP.
SA
King of Kings.
Praise for - ev - er to the King of Kings.
TB
Piano
Rhythm
B♭ E♭ E♭/G A♭ B♭ E♭
mf
55
56
Band OUT - Keys only
57
58
59
60
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.